



## IMPORTANT DATES

8/15, 7pm

August CMAG Potluck and Swap Meet

9/19, 7pm

September CMAG Meeting

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## August Annual Swap Meet and Potluck

The time has come for our annual potluck and swap meet at the Multnomah Arts Center! We'll be in our usual room, with food and swap items set up on separate tables. Please bring a dish to share (store-bought is fine) and whatever you want to sell, trade, or give away. This includes hand tools, gems and metals, machinery, and consumables like solder and flux. If you'd like to sell something too large to bring in, you can bring a picture of it. Drag those things out from under your workbench or the back of the drawer and swap for something you can really use. The meeting will start with updates from the CMAG board and member announcements, and the rest of the time can be spent snacking and browsing. Remember to bring cash or check or have your PayPal or Venmo queued up!



## Art in the Pearl

Art in the Pearl will be held in just a couple of weeks at the North Park Blocks. It runs over Labor Day weekend, September 2–4, 10:00 AM to 6:00 PM on Saturday and Sunday and 10:00 AM–4:00 PM on Monday. CMAG will share a metal arts demo tent with metalsmith Greg Wilbur, and there's still time to sign up for a two-hour slot. We aren't allowed to sell wares at the show, but we can hand out cards and show samples of our work, so it's a good marketing opportunity as well as a way to fulfill CMAG's commitment to education and public engagement.

## CMAG at the Anacortes Art Festival



Anacortes is a small town on Fidalgo Island in the Puget Sound, and it hosts one of the oldest and largest arts festivals in the Northwest attracting an estimated 90,000 visitors to the town. Despite the six-hour drive to get there, CMAG was well represented at the Anacortes Art Festival this year with seven of our members participating. Everyone had a great booth presentation and looked like real pros! The weather was good and the crowd enthusiastic at this iconic event. Everyone was smiling, too! (at least when I snapped their pics!)



From Left: Ashley May, Emily Humphries, Thomas Tietze, April Ottey, Jane Pellicciotto, Plonneke Thoolen, Elisa Saucey





## Art Nouveau Jewelry at the Silvera School Review by Madeleine Moore



Several months ago I was browsing the Silvera School website when I saw an online class description that intrigued me: learning jewelry techniques inspired by Art Nouveau jewelry. The instructor was Jenn Parnell Kirkpatrick and the class would run for four three-hour sessions. I thought of Lalique's dragonflies and signed up immediately.

The Art Nouveau movement was short-lived but influential, stretching from the mid-1880s to 1905. It was a reaction to industrialization and was strongly influenced by Japanese artwork, and the jewelry bears the following hallmarks:

- Whiplash line
- Feminine forms
- Metamorphosis
- Fantasy
- Insects, especially winged ones
- Birds
- Snakes
- Plants, especially flowers



Lalique Brooches

Above: Liberty and Co

In the lectures that preceded the demonstration each day of class, Jenn covered Art Nouveau country by country, which gave us a chance to see the strong differences between them. French jewelry was the most ornate, and deeply sensual. English and Scottish jewelry was less theatrical and more obvious in its construction, often looking rather clumsy compared with French pieces. The plants and animals were more abstract and harder to identify by species. American jewelers adopted a grab bag of styles but never produced anything really distinctive – American fashion didn't come into its own until the 1940s. Russia kissed Art Nouveau ever so slightly, the imperial style still strong. German and Austrian jewelry was even more abstract and geometrical than English jewelry, and Belgium was halfway between French elaborateness and German restraint.

Each lecture was accompanied by a beautiful collection of images, only a few of which were familiar to me, and Jenn shared her slides with us after each class.

The lectures were followed by a demonstration and then making time. Jewelry is probably one of the few subjects that can be taught more effectively online than in person, if done right. The camera gets closer to the teacher's hands than a student can, and it's possible to screenshot key moments. The difficulty comes when it's time to practice – the teacher can't walk around checking everyone's work, and we don't all have access to the best tools or workspace. I don't have WiFi in my studio, so I couldn't actually make anything during the time allotted and had to catch up later.

The emphasis was on using new techniques to approximate old ones. Instead of horn and ivory, we carved acrylic. Instead of using enamel for the distinctive plique-a-jour technique, we used resin. That, I felt, was not very effective. Acrylic doesn't look like horn but it has its own kind of beauty; resin is a very poor substitute for glass. I'd rather study the real thing, and I'm planning on signing up for Jenn's plique-a-jour class next January.

The class was still inspiring, and Jenn is a goldmine of tips and tricks. I would recommend taking any of her classes, and I'm sorry I missed the Art Deco one.

## Upcoming Shows and Application Deadlines

### Washington:

No open upcoming events posted

### In and Around Portland Metro:

No open upcoming events posted

### Oregon:

Bend Fall Festival  
Event Dates: 9/30 - 10/2/23  
Bend, Oregon  
Deadline 8/15/23

Charbonneau Festival of the Arts  
Event Dates: 9/22/23 - 9/24/23  
Wilsonville, Oregon  
Deadline: 8/10/23

For for information and to apply for shows, please visit [zapplication.org](https://zapplication.org)

## 29th Annual Northwest jewelry and metals Symposium

Saturday October 7, 2023 from 8:30am-5:30pm

The Symposium is one full day of five speakers, a sale of rare and hard to find books and a silent auction. There is a casual meet up at Rhein Haus after the event.

The cost is \$110 for Seattle Metals Guild members and \$155 for non-members.

Seattle Metals Guild Membership is \$20 per year.

Presenters include:

Aaron Macsai  
Ben Dory  
Michael Nashef  
Beatriz Cortez  
Dana Cassara

There is also a Concrete Jewelry class with Michael Nashef that starts the day after the symposium. See the More Events tab on their website for costs and registration information.

<https://symposium.seattlemetalsguild.org/>



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## CMAG Board & Staff 2023

### Executive Board:

President: Mary Wong  
Treasurer: Barbara Covey  
Vice President: Madeleine Moore  
Secretary: Anne Johnson

### General Board & Staff:

Member-At-Large: Thomas Tietze  
Education: Madeleine Moore  
Communications: Madeleine Moore  
Social Media: Catherine Chandler  
Web Site: Madeleine Moore  
Spring Show: Tai Vautier  
Programming: Madeleine Moore  
Librarian: Kristin Fudalla  
Refreshments: Zak Pearson  
Newsletter Editor: Susan Mitchell  
Membership Chair: Carli Schultz  
Public Relations: Catherine Chandler  
Registrar: Francesca Kennedy

## GUILD BUSINESS

### GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.  
Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Multnomah Arts Center

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests

### BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

## CONTACT INFO

Creative Metal Arts Guild (CMAG)  
PO Box 8946, Portland, OR 97207

Email: [cmag@cmaguild.org](mailto:cmag@cmaguild.org)

Web: [cmaguild.org](http://cmaguild.org)

## NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: [cmag@cmaguild.org](mailto:cmag@cmaguild.org)

Deadline: 2nd Monday of every month

## WAYS TO PROMOTE CMAG, CMAG MEMBERS & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx