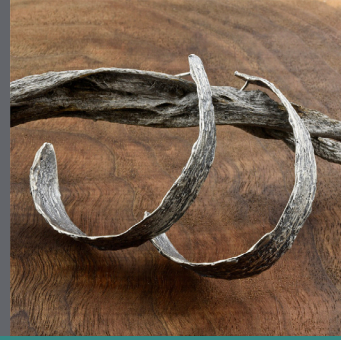




**Creative
Metal
Arts
Guild**



JULY 2019

▲ April Ottey, CMAG Member

IMPORTANT DATES

- NOW** New annual CMAG membership cycle open
- 7/16** July CMAG meeting
- 8/20** August CMAG meeting: Pot Luck & Swap Meet; Deadline for Autumn design challenge
- 8/31** Art in the Pearl
- 9/7** Portland Mini Maker Faire
- 9/17** September CMAG meeting

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JULY MEETING: HEALTHY HANDS

Dr. Michael Lell, a local chiropractor, will be giving a presentation at our July member meeting on techniques to help keep those of us who work with our hands healthy. He enjoys teaching and educating people about how they can continue doing the work they love, free of aches, pains, and injury. Tips on stretching, pressure point release, and others will be presented. Come with your questions! Surely we can all use some encouragement and guidance on making time to better care for ourselves.

Additional resources for self-care, including stretching, strengthening, posture, tool-gripping, etc.:

<https://www.instagram.com/resetstretch/>

<https://www.instagram.com/wellnessformakers/>

DESIGN CHALLENGE & GALLERY SHOW

This year, CMAG is holding a November design challenge based on the theme "Metamorphosis." Pieces may be any size that can fit into the Multnomah Arts Center and must be predominantly metal. They do not have to have been made specifically for this contest, so if you have a necklace from ten years ago that fits the theme, submit it! Just bring your work to the November 19th meeting and we'll all vote on first, second, and third place winners. The reward will be a gift certificate for West Coast Findings.

The Multnomah Arts Center Gallery will have monthly juried exhibitions through 2020, and CMAG has an opportunity to apply as a group for a place on the roster. We've decided to propose a show with the same theme as our design challenge, "Metamorphosis," so that any piece you enter for the challenge can go into the show. You can also apply for the show without joining in the challenge. The MAC Gallery has a lot of space, so this is an excellent opportunity to show one of your larger pieces, though small ones are welcome as well. The items will be for sale. Your work could be commercial or conceptual, and of course it doesn't have to be jewelry – it just needs to adhere to the theme.

If you're interested in the gallery show, please email Madeleine Moore (sangstone@gmail.com) your résumé, a short biography, a brief artist statement (that last will probably be woven into a group statement) and a single image, sized to 1,024 pixels on the longest side, of a typical example of your work, by midnight on Tuesday, August 20th. The photograph does not have to relate to the theme of "Metamorphosis;" it only needs to represent the style of your best work.

(cont'd) ►►►

SWAP MEET IN AUGUST

Our annual Swap Meet will be held at our August 20th meeting. This is a great opportunity to pass along supplies or tools you no longer use or need, or to pick up new-to-you things to try out in your studio. Bring items to trade, sell, or even give away: tools, display items, gems, etc.; or bring cash.

For items to swap/sell that are too large to easily transport to the event or if you won't make it, please submit photos and details no later than August 13th for inclusion in the newsletter. Send photos, details about the item(s) and your contact info to news@cmaguild.org.

STRUT YOUR STUFF AT ART IN THE PEARL & PORTLAND MINI MAKER FAIRE

Once again, we're calling on CMAG members to share their skills with the public and represent our organization by doing demos at Art in the Pearl and the Mini Maker Faire at OMSI. We're looking for volunteers willing to do short, repeatable presentations of metalsmithing techniques for slots of time ranging from 2-4 hours. While it's not required, if you have a technique that allows kids and adults to engage in some hands-on work, that's even better.

To sign up, speak with Serin Hale (Education Director) for Art in the Pearl, or Sharon Smith (Programming) or Bob Woods (Website) for the Maker Faire or email guild@cmaguild.org.

Art in the Pearl is Portland's annual Fine Arts & Crafts Festival which occurs every year on Labor Day weekend in the Pearl District's North Park Blocks, Aug 31-Sept 2, 2019. <https://artinthepearl.com>



Portland Mini Maker Faire, held in the parking lot of OMSI on Sept 7-8, 2019, is a gathering of fascinating, curious people who enjoy learning and who love sharing what they can do. From engineers to artists to scientists to crafters, Maker Faire is a venue for these "makers" to show hobbies, experiments, or projects. (Applications to be an exhibitor are still open through next Friday, July 19th.) <https://portland.makerfaire.com>

Portland Mini Maker Faire

LEARN HOW TO ADD JAPANESE INLAY TO YOUR WORK

MAC metals instructor and artist, Momoko Okada, gave a presentation last year at a CMAG monthly meeting about using Japanese Colored Silver Leaf and her work to learn and share Japanese metalsmithing techniques. Momo's class video on the Kaga Zogan Technique has now been completed and she is offering CMAG members a 10% discount.

Also, all the Momokoya products will be 10% OFF until the end of July at <https://www.momokoya.com> with coupon code: **videospecial** (all lower case & one word).

To purchase and download the Kaga Zogan Video go to <https://vimeo.com/ondemand/188711> and use 10% OFF coupon code: **kagazogan** (all lower case & one word).



"METAMORPHOSIS" (cont. from p1)

To be clear: we won't know whether we'll have a place or not until September. The exhibition won't take place until January at the earliest, so you don't have to have the piece completed any time soon. We'd just like your personal information and one image to submit to the jurors as a group package.

FROM MAC: REQUIREMENTS

- The artist must be an Oregon resident, or Washington resident in the Portland Metro Area.
- **Résumé and Bio** – For group show: a current résumé and/or one page biography from each artist.
- **Brief Artist Statement** – An artist statement that discusses your connection to the places, community, people or ideas in submitted work.
- **Documentation of Work** – Include examples of your most recent work or work that relates most closely to the work you expect to show. All images must be in JPEG format (.jpg or .jpeg), and sized to 1,024 pixels (14.222 inches at 72dpi) on the longest side. Label images with: artist's last name, first initial, underscore, number on the image (example: smithp_1.jpg).
- **An Image List** – Image list must include the artist's name and contact information at the top of the page; then list the title, media, dimensions, price, and year made. The number of each entry on this list should correspond to the .jpg file name.

CALL FOR PRESENTERS

Do you have a technique or skill that would make a good presentation for our monthly meetings? While no torches/fire are allowed at MAC, most other things are, either as slide shows or as hands-on demonstrations. We also welcome presentations about business and life skills that support the growth of our members' careers and well-being. To propose a presentation, email Sharon Smith at sharon.smith.metals@gmail.com.

REGIONAL EVENTS, SHOWS & CLASSES

16TH ANNUAL SUMMER FEST

August 3-4, 2019 – Rice Museum of Rocks & Minerals

Vendors will be selling minerals and rocks, rough and cut stones. Rock clubs from around the region will be offering educational displays, demos, and activities. Columbia-Willamette Faceters Guild will demo faceting and will have stones for sale.

This family-friendly event will have food for purchase, live music, and plenty of fun activities. The entire museum will be open during the event, so you can explore all the incredible displays after browsing vendors' tents.

<https://ricenorthwestmuseum.org>

OREGON ROCK AND GEM FESTIVAL

August 16-18, 2019 – Benton County Fairgrounds

The Oregon Rock & Gem Festival in Corvallis features top vendors of crystals, minerals, fossils, metaphysical items, and geological specimens, kids discovery areas, specimen collection displays, a beer garden, food trucks, and more.

<https://www.facebook.com/OregonRockAndGemFestival/>

WEEKEND WORKSHOP: HOLLOW FORMS IN SILVER

Instructor: Rachel Morris

August 24-25, 2019, 10:00 am – 5:30 pm, at SmithPDX
(4135 SE Gladstone Street, Portland, OR)



Price: \$275 + material costs expected of c. \$75 (NOTE: This is not a CMAG event, so there is no special member rate)

Experience Required: Solid basic soldering experience, including at least the fundamentals of bezel making for cabochons

Hollow form jewelry allows artists to build more architectural, larger work without the weight of a solid object. From lentils and other bead forms, to box clasps, hollow rings, and pendants, these box-like objects add a dimensionality to your work unlike any other. We'll work on simple forms and then move on to more complex,

decorative elements. Students should have a strong basic understanding of soldering, sawing, and filing, and should bring all materials to the first day of the workshop. (Materials list to be provided upon registration.)

To Register: <http://eclecticnaturejewelry.com/event/class-hollow-forms-in-silver/>

CMAG Newsletter

July 2019

PORTLAND JEWELRY SYMPOSIUM

September 29th & 30th, 2019 – Sentinel Hotel

Early-bird registration through August 9th.

METALS – METHODS | MACHINES | MASTERY

The 12th Annual Portland Jewelry Symposium will take a deep dive with this year's theme on Metals. They will cover the many aspects of jewelry metals both on and off the bench, with a host of national experts sharing wisdom on gold, platinum, titanium, and more.



New this year are special Sunday Breakout Sessions as well as an extended Q & A discussion format. PJS is a one-of-a-kind event that brings together custom jewelers, designers, and retailers covering technology, design, industry, and business education. You will not want to miss two full days of knowledge, inspiration, and networking with like-minded peers from across the nation!

<https://portlandjewelrysymposium.com>

The Portland Regional Gem & Mineral Show Association
(a non-profit organization) Presents the 39th Annual

SHOW OF GEMS, MINERALS & FOSSILS

October 11, 12 & 13th, 2019
Friday & Saturday 10-6, Sunday 10-5

New Location: WD Jackson Armory

34 Dealers Demonstrators Kids' Activities	Exhibits Presentations Silent Auctions
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Micro photography of Turritlella Agate by Joe Cantrell. Come see his presentation!

ADMISSION – Adults \$5, Kids 12 & Under FREE
6255 NE Cornfoot Rd, Portland, OR 97218
www.portlandregionalgemandmineral.com

Facebook: facebook.com/groups/prgmsa Instagram: [@pdxgemandmineralshow](https://instagram.com/pdxgemandmineralshow)

PRGMSA is a 501c3 nonprofit and not affiliated with any school program or district.



MICROMOTOR REVIEW by Pat McCormick

When you heard Charles Lewton-Brain suggest that an electric nail filer was really a micromotor were you intrigued? I certainly was. I have had my Gesswein ECO-Torque 280 Rotary Micromotor for five years and think it is my most important tool. It sells for \$199.95 now (sometimes on sale for \$150).

How would a \$64 nail filer compare? I purchased the NATPLUS Professional Nail Drill Machine 30000 RPM for \$64.99 on Amazon ([https://www.amazon.com/NATPLUS-](https://www.amazon.com/NATPLUS-Professional-Portable-Rechargeable-110-220V/dp/B07FPF1XKP?th=1)

[Professional-Portable-Rechargeable-110-220V/dp/B07FPF1XKP?th=1](https://www.amazon.com/NATPLUS-Professional-Portable-Rechargeable-110-220V/dp/B07FPF1XKP?th=1)). It is a rechargeable machine (cordless) and thus a bit different than the ECO-Torque. I have used the nail filer for a few hours now and think it is quite a good machine. It has lower torque but does well with rubber wheels and with polishing.

(The future of) GOLDWORKS

Originally founded by my husband, Gary Simmons, and my brother, Fred Hornshuh, who now owns Carlson Bros. Jewelry in Tacoma, WA, we opened the store in January of 1979 in the original Tanasbourne Mall. In 1980 Fred went (back) to Tacoma where he and Gary had been trained by my uncle, LeRoy Carlson, and Gary became sole proprietor of Goldworks Design Mfrs.

Gary and I have owned and operated Goldworks since October, 1980. When we were notified the original Tanasbourne Mall was sold and to be demolished, we were invited to move across the street to the current Tanasbourne Village in August, 1990. We have been in operation without cease since the day the store opened in 1979. We have designed and manufactured and repaired jewelry all that time. We currently serve third- and even some fourth-generation customers!

Tanasbourne Village is located at 2251 NW 185th Avenue, Hillsboro, 97124. This mall is the busiest mixed shopping center in Washington County. It is near Nike, Tektronix, Intel, Kaiser Westside Medical Center, Streets of Tanasbourne, Hillsboro Port of Portland Airport, SolarWorld, Genentech, dozens of well-known branded hotels, hundreds of restaurants (there are currently eight

Below is a photo of the NATPLUS kit. It uses all of the same 3/32" bits that the ECO-Torque uses and could be a fine addition to your bench. If anyone has the corded version with a foot switch I would be interested in knowing how it works. Here on the left is a comparison of the heads of both micromotors. The ECO-Torque is heavier 200 vs. 150 grams.



Starbucks within a 1/4 mile radius), Ron Tonkin baseball stadium (home of the Hillsboro Hops, farm team for the Arizona Diamondbacks), and a VERY high-traffic area literally next to the Sunset Highway (US 26). This particular area is the fastest growing commercial area in the state of Oregon.



It is time for us to retire, and our lease runs out September 1, 2020. We hope to be able to keep working until then. Gary has had some health issues in

the past couple years, so we are working on our exit plan with that date in mind, hopeful to finish well. We will be selling tools and equipment and fixtures; any inventory left at that time, following a "retirement sale." All things are negotiable...

I encourage anyone who has any interest and/or would like further information to call Gary at the store during business hours, Tuesday-Friday 9:30 am to 6:00 pm, or Saturday 9:30 am to 5:00 pm; we are closed Sundays and Mondays.

Carol Simmons, President, Goldworks Design Mfrs., Inc.

2251 NW 185th Avenue, Hillsboro, OR 97124
503-645-4491 • www.worksofgold.com

TWO NEW \$20,000 CRAFT RESEARCH FELLOWSHIPS FOR MID-CAREER ARTISTS

Artists seeking support to research their creative practice and create a new body of work now have two more opportunities for funding. The Center for Craft is



Center for Craft

excited to announce two \$20,000 "Craft Research Fund Artist Fellowships" as the newest part of their longest-running grant program, the Craft Research Fund. These fellowships expand the

definition of "research" and make funds available to mid-career artists for projects that would not otherwise be possible, culminating in an exhibition of new work at Center for Craft's gallery in downtown Asheville, NC and a presentation of their research at an upcoming symposium.

Center for Craft receives many inquiries from artists seeking funds to support their creative practice and research. Now, artists who fall outside of existing Craft Research Fund categories of Graduate, Project, and Exhibition grants have a complementary platform through which to seek funding. Mid-career artists, artisans, designers, makers, sculptors, and others who identify their practice within the field of craft are invited to submit proposals by October 1, 2019 11:59 pm EST, through a process that combines both external nominations and self-nominations.

For more information please visit www.centerforcraft.org

THE SANTA FE SYMPOSIUM® SCHOLARSHIP

Each year, the Santa Fe Symposium® awards scholarship registrations to a few qualified attendees. Qualified persons include – but are not limited to – serious students, engaged apprentices, and other in-need artisans or members of the jewelry industry.

To be considered for a scholarship to attend the 2020 Santa Fe Symposium® fill out the application at <http://www.santafesymposium.org/scholarship>.

All entries must be received by March 31.

The number of scholarships varies from year to year based on sponsorships. Apply as early as possible to ensure the best chance of being awarded a scholarship. Scholarship registrations include Symposium fees and meals catered by the Symposium. Please note: Awardees are responsible for their own travel and lodging expenses.



GOLDSMITH '20



Goldsmith '20 will be held during the SNAG conference in Philadelphia, PA, in May 2020.

Deadline: September 16, 2019.

Open to current SNAG members.

As a continuation of SNAG's 50th Anniversary Celebrations, an exhibition is planned that will both pay homage to our past and look ahead to our future.

The first SNAG exhibition, Goldsmith '70, was held in 1970 and was curated by Stanley Lechtzin and John Prip. It took place at the Minnesota Museum of Art in Minneapolis.

This exhibition highlighted the proficiency of an art form (jewelry and metal vessels) that more or less began after World War II and was, at that time, found to be maturing to the point of being ready for a museum exhibition.

Goldsmith '20 will be a nod in the direction of our predecessors, with a modern twist.

We want you to find an artist in the original exhibition and use one of their pieces – either a piece from the catalog or another piece of theirs – to influence your own creation. Or, if you have already created a piece influenced by one of these artists, you may submit that piece. Entries may be an image of the finished piece or a drawing of the piece you plan to make.

For more information and to link to a copy of the original Goldsmith '70 exhibition catalog for you to choose a "mentor," go to <https://www.snagmetalsmith.org/exhibitions/goldsmith-20/>

FROM GRIT TO GOLD: FUTURE FIFTY

Save the date for SNAG's 49th annual conference in Philadelphia, the City of Brotherly Love, May 20-23, 2020.

Along with presentations that look forward and explore the challenges and opportunities ahead, we will emphasize space for critical discourse, concepts/ideas, and technical presentations that speak to current questions and issues in the field.

From Grit to Gold: Future Fifty represents the breadth of our members coming together after a huge historical evolution and building the future together.



<https://www.snagmetalsmith.org/conferences/grit-to-gold-future-fifty-2020-snag-conference/>

CMAG BOARD & STAFF FY2020

Executive Board:

President: Rachel Morris
Treasurer: Barbara Covey
Vice President: Madeleine Moore
Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Marsha Sandman
Director of Education: Serin Hale
Communications Chair/Social Media: Heather Munion
Web Site: Bob Woods
Spring Show: Tai Vautier
Programs Director: Sharon Smith
Librarian: Kristin Fudalla
Refreshments: Marcy Swanson
Newsletter Editor: Heather John
Space of Our Own Committee: Thomas Tietze, Carolyn McDonald, Garrett Kovacs, Abbie Gross, Marsha Sandman, Madeleine Moore
Symposium Committee: Donna Yutzy, Sarah Burr Arnold, Madeleine Moore, Anne Johnson, Thomas Tietze

Open Roles

Membership Chair (Board role)
New Members Orientation (reports to Membership Chair)
Class Registrar (reports to Education)
Space of Our Own Chair (reports to President)
Symposium Chair (reports to Education)

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month, except December. Doors open at 6:45 pm, meetings begin at 7:00 pm, and adjourn by 9:00 pm.

Where: Room 30 at the Multnomah Arts Center, 7688 SW Capitol Highway, Portland, OR 97219

What: Meetings consist of general business and a short break with refreshments, followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members. The CMAG Library is open before the meeting and during the break for checking out books and magazines.

Who: Meetings are open to CMAG members and their guests.

BOARD MEETING

Board meetings are generally held prior to the General Meeting at 5:30 pm in Room 30 at the MAC (same room as the regular meeting). Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG), PO Box 8946, Portland, OR 97207

Email: guild@cmaguild.org

Web: cmaguild.org

NEWSLETTER CALL TO ACTION

We're looking for news about you! Your shows, gallery openings, tools or books you love, event reviews, workshops you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: news@cmaguild.org

Upcoming deadlines (2nd Tuesday of each month): August Issue: 8/13/19, September Issue: 9/10/19, October Issue: 10/8/19

WAYS TO PROMOTE CMAG, OUR MEMBERS & EVENTS

GENERAL:

Talk us up among your artist friends – invite them to a Third Tuesday meeting!

Update your member page on the website with photos, especially!

Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

[https://www.facebook.com/
CreativeMetalArtsGuild/](https://www.facebook.com/CreativeMetalArtsGuild/)

Follow us on Instagram, like (double tap) our posts and tag us @creativemetalartsguild in your own appropriate posts

[https://www.instagram.com/
creativemetalartsguild/](https://www.instagram.com/creativemetalartsguild/)

Use hashtags in your social media posts

#CMAG
#creativemetalartsguild
#creativemetalartsguildpdx