



President's Letter

April, 2018

I'm just going to dive into the big asks first. The CMAG membership year ends June 30th, so the board elections will be held during the June general meeting. I'm very pleased to announce that save for one person, our entire board has volunteered to continue on for next year. So, who is that person? Well, it's me. I have been a member of CMAG for 13 years and during 11 of those years I've either been on the board or the spring show committee. This is my third term as president and, frankly, I need a break. I know it may be intimidating to take on such a position, but I will remain in an advisory position and you will have a strong and experienced board to support you.

We would also love to get three more people to regularly attend

the board meetings. Someone to help Cindy Proctor with our workshops and education outreach. Someone who can do year-round publicity for CMAG, with a focus on social media. And it's vital that we get someone to train with Barbara, so they can take over as treasurer in 2019/20.

Serving on the CMAG board is work, but it's very satisfying and has taught me so many things that have served me in my career. It intensifies your connection to your fellow metalsmiths and builds your reputation. It can be a lot of fun, too. Obviously, CMAG would not exist without the contributions of its members, so if you are interested in serving or have any questions please email me at allenmetalarts@gmail.com.



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Important Dates

April CMAG Meeting & CASA Bead Deadline - 4/17/18
CMAG Spring Show/Gathering of the Guilds - 4/27-29/18
"Crossings" Entries Due - 5/11/18
May CMAG Meeting - 5/15/18
Eric Burriss Mokume Gane Workshop (Register NOW!) - 5/19-21/18
SNAG Conference & Crossings Exhibit - 5/23-26/18

The Gathering of the Guilds / CMAG Spring Show Update



CMAG
Creative
Metal Arts
Guild

APRIL 27-29, 2018

JEWELRY & METAL ART SHOW & SALE

OREGON
CONVENTION
CENTER
HALL A

JEWELRY & METAL ART SHOW & SALE

7th Annual
Gathering
of the Guilds

April 27, 10 am-7 pm
April 28, 10 am-6 pm
April 29, 10 am-4 pm

cmaguild.org/springshow

Creative Metal Arts Guild
P.O. Box 8946
Portland, OR 97204

Thanks to our sponsors
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Free Admission • Oregon Convention Center • Hall A

Participating Guilds

Creative Metal Arts Guild
Guild of Oregon Woodworkers
Oregon Glass Society
Portland Bead Society
Portland Handweavers Guild
Oregon Potters Association

facebook.com/gatheringoftheguilds

On-site parking, TriMet Bus, MAX Lightrail/Streetcar

**OVER
300
Oregon
ARTISTS**

what we found is that most people hear about the show via friends and social media. So if all participants can please start posting their work on Instagram and Facebook and tagging #GOTG or Gathering of the Guilds, it'll bring more awareness to this event.

GIVE BACK: We will be having CASA beads again this year at the Spring Show. Mary Wong kindly heads this up each year. This is a nonprofit organizations aimed at helping impoverished families in Oregon by helping to raise funds through the donation and sales of high quality artist made jewelry.

SNACKS: We will also be having a complimentary snack and coffee table this year. This will be behind Tai Vautier's booth which is located right next to the drinking fountain and has easy access. If artists can bring snacks and homemade goodies to contribute to this then we

can make sure it is abundant and varied.

VOLUNTEERS: ALL non-show
MEMBERS: Please consider volunteering any amount of time during the show to help us out. This show takes a tremendous amount of organizing and help to pull it off. Every year we are short on volunteers that can help at the show itself. We always need more booth sitters and helpers in the Gallery and Silent Auction. If you are related to or have friends that are participating artists and you can help us out with some volunteer hours your hours can be directly donated to your artist friend or family member to bring down their commission rate! We could use all the help we can get.

We are looking forward to a great show this year and we are so excited about our emerging artists and all this incredible talent under one roof again!

All my best,
Tai Vautier
Spring Show Chair

We have a lot of new people this year! So if you are a show veteran and you see a new face introduce yourself and offer to answer any questions our new members may have.

ADVERTISING: We will have post cards and posters ready at the next CMAG general meeting. As always, we are pitching in to the GOTG advertising budget which will be over 20k this year, so that means lots of great advertising again for this show.

SOCIAL MEDIA: We recently processed all the information from the feedback forms we get during the GOTG show and

Ways to Get Hours:

- CASA Beads for Charity
- Distribute Show Postcards
- Social Media/Promotion of the Event
- Gallery Help at the Show
- Sign up for other event responsibilities

Upcoming CMAG Programs

April: Traditional Japanese Metalsmithing Techniques - Nunome Inlay and Gilding (Momoko Okada)

Nunome means "woven cloth texture." Using special chisels and a hammer to create a cross-cut pattern on the surface of base metal, we then apply metal foil to the pattern. This technique was used on sword fittings in Japan, and more recently to decorate vases or incense burners. Here's a trailer about it.

Gilding Technique: This will cover the application process and making of metal flakes for a variety of Japanese colored silver leaf to add wonderful colors to finished metal jewelry!

"Wind" - Incense Burner by Momoko Okada



May: Computer Storage, Security, and More - Nate Allen

Not sure about the best way to back up your business files and images? Frustrated by passwords? Worried about protecting your identity? CMAG's First Gentleman (Mandy's husband and computer security professional), Nate Allen, will enlighten us on these issues for our May program. This information will be helpful to anyone who uses a computer. There will be time for questions.

Gems & Minerals Show

There will be a great stone and gemstone buying opportunity for everyone at the annual CMAG spring show, with the Gathering of the Guilds, at the Oregon Convention Center, April 27-29.



This year the following vendors will be at the show:

- Columbia Willamette Faceters Guild / Fri - Sun
- Patsy Buford of Dust Devil Mining / Fri - Sun
- Doug and Colleen George of Cascade Gems / Fri - Sat
- James Palmer of Blue Panda Gems / Fri, Sun
- Burt Czapszys of Rocz International / Sat - Sun
- Samantha Lutskunsky of Serendipity Gemstones / Sat - Sun
- Penny Nisenbaum / Sat
- Karen Sinezer of Bluebird Gemstone / Sun

Become a Member!

Benefits of Membership in CMAG Include:

- Speakers, demos and other programs at our monthly meetings
- Networking and socializing opportunities
- Access to a lending library of metal arts books, magazines and videos
- A monthly newsletter
- Ability to participate in the annual CMAG Jewelry & Metal Arts Show (Gathering of the Guilds)*
- Workshops with visiting metal artists

Membership is valid from July 1st through June 30th. Annual Membership Dues: \$50 (Student Membership with Student ID: \$30).

Visit <http://cmaguild.org/join/> to apply.

*Note: All Spring Show participants must pay the full years dues.

SPOTLIGHT: Upcoming Workshops

Mokume Gane Ring Workshop with Eric Burris May 19-21, 2018

Registration open now for both CMAG Members and Non-Members.

Eric has been working with the Mokume Gane technique for 15 years. Drawn to the organic wood-like patterns, it is the primary material in his jewelry and the focus of his workshops. His goal is teaching jewelers and metalsmiths a low-tech, low-cost, and efficient method to making traditional diffusion bonded Mokume Gane. Fees - \$400 for CMAG members, \$475 for non-members. For details: <http://cmaguild.org/workshops/>



Fall, 2018 - Jayne Redman Making Multiples Workshops

The following two workshops will be held at Newberg Jewelry Studio & Supply, 2401 E Hancock St, Newberg, OR. Registration opens May, 2018. Please note that registration for all CMAG workshops will be open to CMAG members only for two weeks. After two weeks any remaining spots will be open to the general public. A new membership can take at least 24 hours to be processed, so please plan accordingly. Register for both sections for a discounted rate \$600 for CMAG members and \$675 for non-members.



September 19-21, 2018 – Tools and Jigs for Multiples with Jayne Redman

\$400 for CMAG members, \$475 for non-members (plus \$95 materials fees)

This workshop will focus on ways to make tools and jigs to form 3 dimensional shapes and unique findings including ear wires, linkage systems, and clasps. You will learn time saving ways of measuring, cutting, connecting and forming sheet and wire. More details available at: <http://www.jayneredmanjewelry.com/product/tools-and-jigs-for-multiples-4/>

September 22-23, 2018 Making Multiples with Blanking Dies with Jayne Redman

\$250 for CMAG members, \$325 for non-members

Self registering, one piece blanking dies will give you the ability to quickly create multiples in metal sheet of the shapes you conceive, affording you the time to get lost in the design process and experiment with forming and assembling. Jayne Redman has been using this method for her own production jewelry for more than 20 years and has developed ways of creating dies and blanking multiples that dramatically speed up production. In this workshop you will learn how to develop patterns for this process and the method of sawing dies from flat stock tool steel. You will have the opportunity to make

combination silhouette/blanking dies and create relief forms using the hydraulic press. You will be amazed at how quickly you can go from original idea to duplicated shape as you make and use your own dies during class. Jayne will also be demonstrating her own inventive methods of forming, connecting, and engineering. More information at <http://www.jayneredmanjewelry.com/product/making-multiples-with-blanking-dies-10/>



Plan Ahead: Charles Lewton-Brain, Fall, 2019 - Hinges & Hinge Making

Cindy Proctor of Newberg Jewelry Studio has lined up Charles Lewton-Brain for our 2019 Workshop series. If you haven't picked up a copy of his book "Hinges & Hinged-Based Catches for Jewelers and Goldsmiths," it's a staple for a metalworker's library. It's a little hard to find, as it's out of print, but Amazon usually has a used copy or two available.

Give Back

CASA Beads

Now is the time to start thinking about a very important subject: What bead will you make this year for our CASA neckpieces? Our theme remains "Hearts, Homes and Kids."

In addition to the support we give to this local charity, our neckpieces serve to get CMAG noticed by the community. There are donors who go to these events specifically to see the new CMAG pieces. These people are collectors; there have been actual bidding wars! Everyone who sees our pieces recognizes our name, CMAG, and they usually turn up at our Spring Show to purchase work by the people who made the beads.



MAKE THOSE BEADS!

REMEMBER: Beads must be smaller than 1" cubic, and they must have a hole at least 3mm in diameter and be made of metal. NO BEAD IS TOO SMALL! If you have a bead or if you have questions, please call Mary Wong at 503-496-1285 or mary@triosstudio.com or bring them to either the March or April meeting. (April meeting is our deadline.)

Learn more about CASA/The National Court Appointed Special Advocate Association at <http://www.casaforchildren.org/>

CMAG Library Upgrades

Thanks to the work of Barbara Covey, CMAG was able to obtain a new library cabinet from the Multnomah Art Center that's on wheels, so we will be able to bring it into our room for the meetings. No more long walks down the hall for us. If there's anyone interested in our old metal cabinet, let Mandy know and it's yours, just haul it away.

Last month, the CMAG board came to MAC an hour early so we could go through all the library books, thinning out many to make room for new ones.

Speaking of new, fourteen new jewelry making books and eleven precious metal clay books will be making their debut in the CMAG library this month. Our librarian, Terry Williams Brau, is working on a complete list of every CMAG library book and video which will eventually be available to reference on our website.

Got donations and/or ideas for must-have books for the library? Reach out to Terry!



Member News

CMAG Member Jane Pellicciotto will be running one of SNAG's new **Road 2 Success** Q&As. May 7. 1-3 pm PST.

Her topic is "Crafting the Perfect About Page"

Join her for a 2-hour online Q&A workshop through the Society of North American Goldsmiths. \$10 (members), \$20 non-members. If you can't make that time, you can still sign up and get a recording.

JOE AND LINDA APODACA
MOVING SALE AFTER 40 YEARS
IN LAKE OSWEGO

17976 CARDINAL DRIVE 97034
9-3 on Sat. 4/14. 10-3 on Sun. 4/15.

Jeweler's benches, tools, supplies, books.

Holloware & blacksmith stakes, hammers.

Lapidary 30" rock grinder, Lortone 8" trim saw, TIG Welder, Neycraft kiln, Woodworking tools. Art work, paintings, American crafts. Collectibles, sm.furniture, household, garden, electric lawn mower, extension ladder. And more!

Cash or checks. Security. Numbers at 8am.

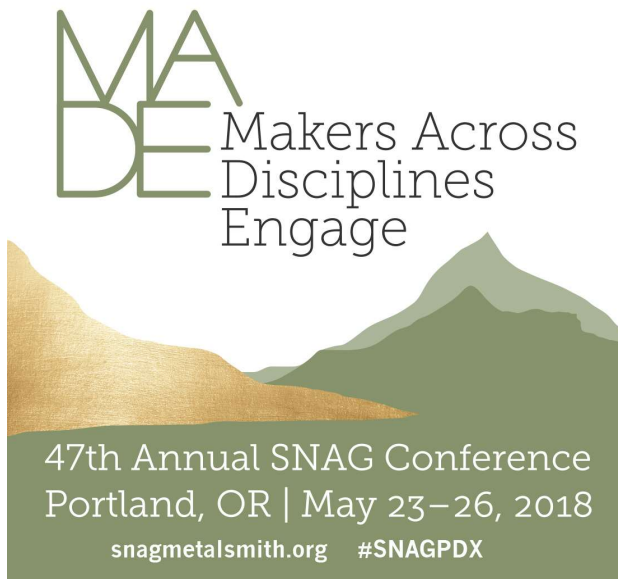
Sunday 1/2 price on most items. No pre sales.

<<< For Sale: Locally hand crafted wood and glass display case with lock. Measures 20.5" wide x 14.5" deep x 27" high. Shelf heights are adjustable. Used once and is in mint condition. Paid \$250, asking \$150 but will consider offers. Phone: 503-381-7451 or email: leslie@lesliezemenek.com

Society of North American Goldsmith's 47th Annual Conference

Online Registration ends May 2nd!

MADE: Makers Across Disciplines Engage



CMAG members get a **group discount!** Get **\$25 off** your conference registration! Send an email to guild@cmaguild.org to receive a coupon code.

Dates of Conference: May 23 - 26, 2018

Location: Portland, Oregon

Hotel: Portland Marriott Downtown Waterfront, [1401 SW Naito Pkwy, Portland, OR](#)

For a breakdown of the conference costs and the full list of add-on's, click here: <https://www.snagmetalsmith.org/conferences/made/registration/>

About this year's conference theme:

MADE: Makers Across Disciplines Engage focuses on materials, art, design, and interdisciplinary collaboration. While celebrating traditional and innovative techniques alike, we seek to engage makers and other creative individuals who push the boundaries of our field with a cross-media sensibility.



Portland is a city that has a strong sense of community and is home to entrepreneurs and craftspeople alike. In response to this, we invite makers who work across disciplines to explore the unforeseen directions, inventiveness, and ingenuity within the metalsmithing field.

Guild Business

General Meeting (Monthly)

When: General CMAG member meetings are held the third Tuesday of each month, except December. Doors open at 6:45pm, meetings begin at 7:15pm, and adjourn by 9:15pm.

Where: Room 30 at the Multnomah Arts Center, 7688 SW Capitol Highway Portland 97219.

What: Meetings consist of a general business and a short break with refreshments, followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members. The CMAG Library is open before the meeting and during the break for checking out books and magazines.

Who: Meetings are open to CMAG members and their guests.

Board Meeting

Board meetings are generally held prior to the General Meeting at 6:00 pm in Room 30 at the MAC (same room as the regular meeting). Members are encouraged to attend and contribute.



CMAG Board of Directors

Mandy Allen, President
Marsha Sandman, Vice President
Barbara Covey, Treasurer
Madeleine Moore, Secretary
Tai Vautier, Spring Show
Sharon Smith, Programs
Cindy Proctor, Education
Kathleen Baker, Membership
Bob Woods, Webmaster
Terry Williams Brau, Librarian
Marcy Swanson, Refreshments



CMAG, Social Media, & You!

CMAG is now on Instagram

To better promote our shows, workshops and members, CMAG now has an Instagram account. Follow us at <http://www.instagram.com/creativemetalartsguild> and if you would like to be featured, please send your image with a caption to allenmetalarts@gmail.com.

Did you know CMAG has a Facebook page? Check us out and Like us at:

Public Page: <https://www.facebook.com/CreativeMetalArtsGuild/>

Members Only Page: <https://www.facebook.com/groups/278905265453288/>

Gathering of the Guilds/CMAG Spring Show Page: <https://www.facebook.com/gatheringoftheguilds/>



Contact Us

Creative Metal Arts Guild (CMAG)

PO Box 8946

Portland, OR 97207

Email: guild@cmaguild.org

Web: <http://cmaguild.org>

Newsletter Information

We're looking for news about you! Your shows, gallery openings, event reviews, workshops you've attended or upcoming classes you recommend, even photos of new works are all welcome. Include body text in an email and attach photos (ideally JPEG format) where available. Submit to: news@cmaguild.org

Upcoming Deadlines (the second Tuesday of each month):

- May issue: May 8th
- June issue: June 12th