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February Program:

Rachel Morris presents - Considerations when selling your work via craft shows.

March Program:

Momoko Okada will be discussing the traditional Japanese metalsmithing techniques of Nunome inlay and gilding.



President's Letter

I'll keep this sort because this newsletter is jam packed with information. Work on the Spring Show is in full swing and the deadline to apply is fast approaching. The SNAG conference is also just around the corner and there are a ton of ways for you to participate and facilitate with both of them.

Numerous members of the CMAG board are currently dealing with unexpected difficulties at home so anyone who is willing to lend us a hand would be greatly appreciated. We especially need someone who could take over the newsletter for a month or two, knowledge of MailChimp a plus.

CMAG president, Mandy Allen
allenmetalarts@gmail.com

This Month's Program:

Rachel's presentation will cover numerous considerations when selling your work via craft shows. We will begin with a discussion/hands-on exercise geared towards clarifying your target market. We'll then use that as a jumping off point, to show how work style and target market impact some of your booth set-up, presentation style, and selling approaches. In addition to discussing your ideal types of shows, we'll touch on marketing approaches when doing an event, appropriate inventory, business policies you may want to firm up in advance, and a host of other related topics.

SNAG Conference and Related Events



CROSSINGS

A CMAG AND SMG MEMBER EXHIBITION



Crossings: A Collaborative Exhibition

Seattle Metals Guild and CMAG are pleased to announce a member exhibition titled **Crossings**, to be held as part of the Society for North American Goldsmiths (SNAG) annual conference in Portland May 23-26, 2018. **Crossings** will be staged at the Annie Meyer Gallery located in the Pearl District at 120 NW 9th Avenue, Portland, Oregon.

Due to limited space, the show will be limited to 50 entries per guild (1 per person); large pieces will be accepted as space allows (case-by-case basis). Please contact us in advance to make arrangements. Send an email to: guild@cmaguuild.org

Entries will be first-come, first-serve. In other words, submit early: only the first 50 will be included. We simply do not have enough people to run a jury process.

Critical Dates:

Call for Entry: opens March 1, 2018

Submission Final Deadline: March 31, 2018

Show Dates: May 23-26, 2018

Crossings will feature works that explore the intersection of diverse disciplines, processes, and media. The show itself is a collaboration between the two guilds – crossing the border between Washington and Oregon. We had a positive response to our call for interest and we're moving forward!

Pieces should feature two or more processes, for example, forging and roller printing or wire work and casting. Alternatively, **pieces may work across craft boundaries** such as incorporating ceramics, wood, or glass.

Collaborations between artists are highly encouraged but not required. Individual artists will need to find their partners and determine the format of their collaboration. [SMG's Facebook forum](#) is a great place to discuss the show and find partners, particularly if you are interested in collaborating with someone from the other guild. To join the forum, visit our Facebook page and click *Join Group* at the top of the page: <https://www.facebook.com/groups/70785374735/>. Or you can contact Mandy Allen at allenmetalarts@gmail.com to be added to a list.

[Annie Meyer Gallery's](#) beautiful space allows our two guilds to showcase some of the best metalwork in the Pacific Northwest. We are encouraging all members to take advantage of this unique opportunity.

The Call for Entries will open on March 1; watch for more information soon. **The application deadline, including photos of the actual piece, will be March 31, 2018.** Pieces can be for sale, but all participants will be required to volunteer 2 hours.

Thank you in advance for your interest and participation!

Mandy Allen and Peggy Foy, Guild Presidents



Society of North American Goldsmith's 47th Annual Conference

MADE: Makers Across Disciplines Engage

Dates of Conference: May 23rd-26th, 2018

Location: Portland, Oregon

Hotel: Portland Marriott Downtown Waterfront, 1401 SW Naito Pkwy, Portland, OR

REGISTRATION IS NOW OPEN!! [CLICK HERE FOR ALL THE DETAILS](#)

CALL FOR ENTRIES

“Northwest Passage”

The “Northwest Passage” show will showcase work by artists who have lived, worked, or studied in the Pacific Northwest. In today’s connected digital age, art and information are more accessible than ever, but there is power in seeing an object in person and interacting with it in shared physical space. We maintain social ties and friendships through email, social media, and messaging, but there is special value in relationships that have been built in person. As part of the 2018 Society of North American Goldsmiths Conference, this Gallery Crawl exhibition explores these physical ties, bringing visitors face to face with craft objects by artists who have moved through the Pacific Northwest region at some point in their creative development. The artists may now maintain connections through our modern digital means, but they have also shared and been shaped by our real-world geography. We celebrate the artists’ ties to this physical place by sharing their works with visitors gathering from across the country and beyond for the 2018 SNAG conference.

For this exhibition we are seeking work that has been **completed within the last 5 years**. You may submit images of **up to 4 pieces or a proposal for one or more works**. We encourage artists to submit items for sale, and artists may submit production work if it expresses a unique artistic voice and exemplifies superior craft techniques. **There is no application fee.**

The show will be up for **the full month of May, 2018**. It will be held at **Alchemy Jeweler** in Portland, OR (alchemyjeweler.com). There will be **two receptions**, one as part of Portland's "First Thursday" art openings, and one as part of the SNAG Conference Gallery Crawl. Sales made before the Gallery Crawl will be held and marked with a red dot until after the Crawl reception. Sales made during or after the Crawl will be cash and carry. **Photographs of the work installed and the receptions will be taken and provided to the artists.**

Proposals are due 2/25/2018

View the full call for entries and application at: bit.ly/2DA1k9m

Send any questions and completed application, including up to 8 total images, artist statement, and bio to NWpassageShow@gmail.com

CMAG Spring Show and the Gathering of the Guilds

April 27-20, 2018

Oregon Convention Center, Hall A

777 NE Martin Luther King Jr Blvd, Portland, OR 97232

Friday 10:00-7:00, Saturday 10:00-6:00,

Sunday 10:00-5:00

We are off to a great start! Enrollment is up for this time of the year. As of Feb. 11th, we only have 9 booths left and 3 emerging artists spots remaining! Emerging artist spots are available to artists that are new to selling their work. You can have as many years experience making your work though! This spot is only \$100 and you get a 2' display case all ready set up and ready to go.

Together with the other 5 guilds we have a combined total of \$20k that will be spent on advertising this year for Spring Show! We expect another year of great turn out! **All applications sent in after Feb 20th will have a late bird fee of \$50 applied**, so we urge you to get your applications in soon if you are interested in participating! <http://cmaquild.org/springshow/artist-forms/>

We will be having our exclusive gem selling area up and running again this year with great deals to be found from the Apodacas, Blue Bird Gems, local gem clubs and many more!

As always **we are in desperate need of helpers at the show** that can booth sit, help in the gallery, and door count. If you are a member with a few extra hours to spare that weekend, we will shower you with love and praise if you can give us a much needed hand! Anyone signed up for the show that can get a significant (or not so significant other) to help can use those hours towards lowering your commission rate!!

Looking forward to another great year!

Warm wishes,

Tai Vautier

Spring Show Chair

Spring Show Gallery

If you don't have booth space at the Spring Show, you can still participate by submitting 3 pieces to the CMAG Spring Show Gallery. It's a great low-key way to get your work out in the community and still be involved with CMAG. Entry fee for the CMAG Spring Show Gallery is \$50. If you do have a booth, you may enter one piece in the CMAG Spring Show Gallery at no additional charge. The deadline to submit entries to the CMAG Spring Show Gallery is Friday April 20, 2018. The application will be available on the website soon. If you have questions about the CMAG Spring Show Gallery, email sharon.smith.metals@gmail.com.

CASA Beads

Now is the time to start thinking about a very important subject: What bead will you make this year for our CASA neckpieces? Our theme remains Hearts, Homes and Kids.



In addition to the support we give to this local charity, our neckpieces serve to get CMAG noticed by the community. There are donors who go to these events specifically to see the new CMAG pieces. These people are collectors; there have been actual bidding wars! Everyone who sees our pieces recognizes our name, CMAG, and they usually turn up at our Spring Show to purchase work by the people who made the beads.

MAKE THOSE BEADS! REMEMBER: Beads must be smaller than 1" cubic, and they must have a hole at least 3mm in diameter. **NO BEAD IS TOO SMALL!** If you have a bead or if you have questions, please call

Mary Wong at [\(503\) 452-1939](tel:5034521939) or mary@triosstudio.com.

Thank You!

Note: Time spent making your CASA Bead counts towards your volunteer hours.

An Ask to Help Community Warehouse from Kathleen Baker

Community Warehouse is a local non-profit furniture bank whose mission is to connect donated household furnishings with neighbors in need. The organization has been serving the Portland/Vancouver area since 2001 and has grown to serve over 2800 families annually. Because the Community Warehouse is the only furniture bank in Oregon, it partners with over 200 local agencies to ensure that furniture gets to the individuals with the highest need. From my point of view, they're really well run and it's a terrific organization.

I'm including a link in case you want to take a look for yourself: <https://www.communitywarehouse.org/>. They also have a YouTube channel with some informative and fun videos: <https://www.youtube.com/channel/UCa1kb-cziuAO34O8lwf6qeQ>.

Just to give you a little more information, CW relies on private donations for a large percentage of its funding and its main fundraising event is an annual auction called the "Chair Affair". This year's Chair Affair is set for April 21 at the Sentinel Hotel (the old Governor Hotel) in downtown Portland. The event will include both a silent and live auction with an audience of ~350 people. There's more information about the upcoming Chair Affair under the "About" link on the website.

What CMAG members would be participating in is a "drawer pull." That's literal – people buy a drawer pull and get whatever is in it. CW would love having ~10 pieces of jewelry in the \$50-\$75 range (full retail value). Any members willing to donate something should contact Kathleen at kbakermetalwork@comcast.net.



Mokume Gane Ring Workshop with Eric Burris May 19-21, 2018

Registration opens today!

Eric has been working with the Mokume Gane technique for 15 years. Drawn to the organic wood-like patterns, it is the primary material in his jewelry and the focus of his workshops. His goal is teaching jewelers and metalsmiths a low-tech, low-cost, and efficient method to making traditional diffusion bonded Mokume Gane.

Workshop Description

A series of demonstrations on the traditional method of diffusion bonded Mokume Gane

- Immaculately clean copper and sterling silver sheets are fused together through compression and high heat to form a solid billet of metal with alternating layers
- Billet is fired in a refractory brick mini-furnace with a soldering torch as the heat source
- After forging to a predetermined thickness the billet can be made into twisted ring stock or patterned sheet metal

- Raw material is made in conjunction with a jewelry project; a seamless washer formed ring or a forged band ring, both done with an inside sterling silver liner

Schedule

Participants make their own billet and have multiple chances to see the process throughout the first and second day.

Day 1

Introductions

Demo firing a billet

Lunch break

Begin firing billets

Day 2

Continue firing billets

Demo forging a billet

Lunch break

Demo making patterned sheet/ring stock

Day 3

Work on ring project

Lunch break
Finish projects

Each work day is expected to be 7-8 hours with a short lunch break.

Participants should have beginning level experience and a good knowledge of soldering and use of basic hand tools

Items available for purchase (but not required)

- refractory brick mini furnace \$60
- steel compression plates \$20

<https://www.mokumeganeworkshops.com/mokume-gane-kit>

Materials list for Participants

6" x 2" 20-gauge sterling silver sheet

6" x 2" 20-gauge copper sheet

safety glasses

ear protection

closed toed shoes

leather work gloves

personal hand tools always recommended (jeweler's saw, files, sand paper, scribe, ruler, sharpie marker, ring mandrel, hammers)

Fees \$400 for CMAG members

Registration open to CMAG members only Feb. 15 - March 1, then will be open to the general public for \$475. Click here to register. <http://cmaguild.org/workshops/>

Meetings & Programs

General Meeting (Monthly)



When: General CMAG member meetings are held the third Tuesday of each month. Doors open at 6:45pm, meetings begin at 7:15pm, and adjourn by 9:15pm.

Where: Room 30 at the [Multnomah Arts Center](#), 7688 SW Capitol Highway Portland 97219.

What: Meetings consist of a general business and a short break with refreshments, followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members. The CMAG Library

is open before the meeting and during the break for checking out books and magazines.

Who: Meetings are open to CMAG members and their guests.

Board Meeting

Board meetings are generally held prior to the General Meeting at 6:00 pm in Room 30 at the MAC (same room as the regular meeting). Members are encouraged to attend and contribute.



CMAG Board and Committee Chairs

- Mandy Allen, President
- Marsha Sandman, Vice President
- Barbara Covey, Treasurer
- Madeleine Moore, Secretary
- Jennifer Prochazka, Newsletter
- Tai Vautier, Spring Show
- Sharon Smith, Programs
- Cindy Proctor, Education
- Kathleen Baker, Membership
- Bob Woods, Webmaster
- Marcy Swanson, Refreshments

Have ideas for CMAG? Get involved! We are currently seeking volunteers to head various projects and committees. If you are interested, come to a board meeting and let us know!

Membership Information

The Creative Metal Arts Guild, a non-profit organization, exists to create a community for metalsmiths, jewelers and metal artists, by facilitating communication, providing information and benefits, promoting a positive image of the creative metal artist and increasing public awareness of the artist's contribution to the community.

For details please visit CMAG's website: www.cmaguild.org.

Annual membership dues are \$50; full time students \$30

Newsletter Information

Contributions, comments, classified ads, etc. are welcome.

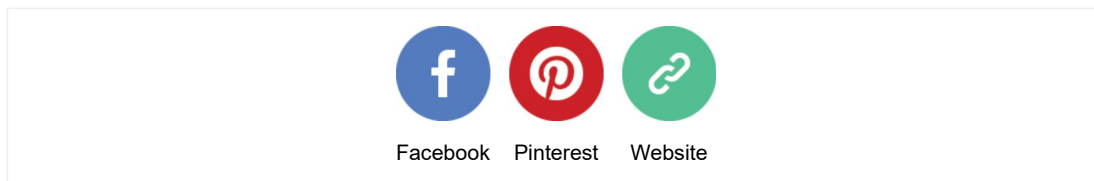
news@cmaguild.org Jennifer Prochazka, editor

Newsletter Submission Deadlines (the second Tuesday of the month):

- March issue: March 13th
- April issue: April 10th
- May issue: May 8th

What to send: By far the most important would be reporting any CMAG event you participated in or attended. Visiting an exhibit or symposium. Taking a CMAG workshop. Our newsletter depends completely on the members to report on these activities. Also important in this vein would be metal art events you participate in outside CMAG; galleries, shows, workshops, books.

How to send: By email. Send to news@cmaguild.org. Put text in the body of the email. Try to send some text. Even if it seems a bit random. It'll work in fine. Send pictures. The internet is all about pictures. Best format is jpeg but send what you have.



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