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January Program:

Bob Woods, Photographing your work.

February: Rachel Morris, Selling at shows
March: Momo, Japanese metalsmithing

President's Letter



Welcome to 2018!

CMAG will be kicking off the new year right with a program lead by our own Bob Woods about how to take better photos of your work. This might be especially helpful for those of you who are applying to the Spring Show. If you have a technique or product that works for your own photos, you're welcome to share it with us during this program.

Our February program will be advice about doing craft shows and will be an excellent opportunity to ask any questions you may have regarding our Spring Show. Are you getting my hint? **The Spring Show, aka "The Gathering of the Guilds"** is happening **April 27-29, 2018**. Apply now through our website. Just go to <http://cmaguild.org/springshow/artist-forms/>.

Please read the instructions for the application carefully as our show has a lot of idiosyncrasies. Email photos of your work and snail mail your check and you're in.

Also, if you want to participate in the **SNAG** gallery crawl exhibit this May, the application goes live **March 1st** and is **due March 31st**. A photo of your actual piece will be required with your application, so you may want to get started on your piece sooner rather than later. **The Crossings** exhibit will feature works that explore the intersection of diverse disciplines, processes, and media. The show itself is a collaboration between the two guilds – crossing the border between Washington and Oregon.

Pieces should feature two or more processes, for example, forging and roller printing or wire work and casting. Alternatively, pieces may work across craft boundaries such as incorporating ceramics, wood or glass. Collaborations between artists are highly encouraged but not required. It will be up to the artist to find their partners and determine the format of their collaboration. SMG has a Facebook forum that is open to all. The forum is a very good place to discuss the show and find partners, particularly if you are interested in collaborating with someone from the other guild. The following link will allow you to join the forum: <https://www.facebook.com/groups/70785374735/>

See you Tuesday!

CMAG president, Mandy Allen
allenmetalarts@gmail.com

This month's program:

Bob Woods

Photographing your work.

Need to take some product shots of your work? Not sure how to do it? Bob Woods and others will show you how to get good quality photographs without breaking the bank. Topics include: camera tips, using a light tent, seamless paper, textures and props, proper lighting, how to improve your camera setup, why aperture matters, and using a cellphone in a pinch.

Join our Facebook Group!

Did you know that CMAG has a private Facebook Group?

This is different from our Public Facebook Page which we use to “socialize” with the public. It’s a great way for us to communicate in-between meetings and newsletters. You can post questions, share announcements and interesting metal-related posts. It’s only open to CMAG members in good standing (in other words, if you paid you 2017/18 dues).

If you want to join our group, follow this link

<https://www.facebook.com/groups/278905265453288/> or search Facebook for “Creative Metal Arts Guild group. Then click the join button. That will send a request to one of our moderators who will “approve” you. This may take a day or two.

Call for Proposals and events:

**CMAG Spring Show & Sale
Gathering of the Guilds
April 27-29, 2018**

Oregon Convention Center, Hall A**777 NE Martin Luther King Jr Blvd, Portland, OR 97232****Friday 10:00-7:00, Saturday 10:00-6:00,****Sunday 10:00-5:00**

Apply now through our website. <http://cmaguild.org/springshow/artist-forms/>

Please read the instructions for the application carefully, email photos of your work and snail mail your check.

New this year**

Unfortunately our rental fee for the convention center has gone up 9% this year. Because our show only breaks even we will have to raise our booth fees by roughly 9% to meet our costs.

We will still be keeping our commission rate the same as last year which is 1 hour of volunteer work equals 1% off your commission up to 15 hours of work = 15% off your commission.

To help offset our higher cost in booth fees we will be offering an **"Emerging Artist" Space** where there will be 5 artists in one 10' booth, bringing booth fees down to \$100 each. This is a great option for new artists that may feel intimidated by doing their first show as a display case and mentor will be provided for them as part of this option. Our "Emerging Artist" booth fee gives you a 2 foot display case that is provided for you with lighting. You may put as many pieces as you like in this display case, we encourage you to come up with your own props and display items that best show case your work. You will be required to sell your own work but will have the help of a mentor who will be present, that can give you any advice during the show. A credit Card reader will also be provided for you through the CMAG gallery so that you do not have to have your own credit card processor in order to make credit card sales.

This option is available on our application.

2018 marks the 19th year of the CMAG spring show. This year, the show will be held as part of the Gathering of the Guilds and in conjunction with the Oregon Potter's Ceramic Showcase. Over the years, the spring show has become an integral part of the Creative Metal Arts Guild's outreach to the local community.

One of the purposes for which CMAG was founded is to help its members market their work. To this end, the CMAG Spring Show was started in 1989. The Oregon Potter's Association was holding their annual "Ceramic Showcase" at Montgomery Park in northwest Portland, and invited CMAG to rent space at the same facility,

along with the Handweavers' Guild's show, "Handwoven Plus." And so the "May Show" was born, although officially known at first as "The Northwest Jewelry Design Show."

The annual show was held concurrently with both the Potters and the Weavers Guilds at Montgomery Park for the first three years. In 1992, the venue was changed to Cheatham Hall at the World Forestry Center, where the Handweavers' Guild also participated. The next year, 1993, the show was held in April, so the name was changed to the CMAG Spring Show.

Starting with a shoestring budget -\$150 seed money from CMAG plus entry fees -and only 27 participants, the Spring Show has grown over the years. Each Spring Show participant pays a percentage of sales to fund the next year's show, and works on one or more committees to produce this all volunteer effort.

Best Regards,
Tai Vautier
CMAG Spring Show Chair

SNAG Conference

May 23rd-26th, 2018 Portland, Or

Registration opens Jan 18th

<http://www.snagmetalsmith.org/conferences/made/>

MADE: Makers Across Disciplines Engage

focuses on materials, art, design, and interdisciplinary collaboration. While celebrating traditional and innovative

techniques alike, we seek to engage makers and other creative individuals who push the boundaries of our field with a

cross-media sensibility. Portland is a city that has a strong sense of community and is home to entrepreneurs and

craftspeople alike. In response to this, we invite makers who work across disciplines to explore the unforeseen

directions, inventiveness, and ingenuity within the metalsmithing field.

–LOVE THAT!

by Mandy Allen

at The Alberta Street Gallery

January 25th - Feb 20, 2018

Jewelry and Sculptures

Opening Reception: Last Thursday, January 25th

6 pm to 9pm. NE Alberta Street, Portland

www.albertastreetgallery.com

What I hate about Valentines Day is that it can be this super-shallow “holiday” in which we become obsessed with having someone to spend a forced romantic evening with and receive cheesy, disposable gifts.

What I love about Valentines Day is that it can be a time in which we reflect on the people we deeply love and choose a special gift that you know they will love. And the very best part is that person can be yourself... and chocolate, chocolate is a good thing about Valentine’s Day.

From January 25th through Feb 20th, 2018, I will be the featured artist at the Alberta Street Gallery, with a marvelous selection of jewelry and sculptures. Maybe one of my pieces are just that gift you’re looking for.

Board Meeting Minutes

CMAG Board Meeting. 12.12.17

Present: Barbara, Bob, Kathleen, Madeleine, Mandy, Marsha, Sharon

SNAG Exhibition Gallery Crawl

- Applications will be done online through through the Seattle website
- The early bird deadline for getting your images in the promotional material is March 15
- Final deadline is March 31
- Limited entries to fifty per guild, a hundred overall
- Show security, insurance and sales
- The work needs to be delivered May 12

SNAG Sponsorship

- Should we?
- SNAG is sponsoring the Spring Show

Website update and concerns

Madeleine asks about a Christmas party

CMAG's overall structure

- How to adapt to a changing city?

Programs

Spring Show

For a complete copy of the minutes, please email a request to Jenn Prochazka, news@cmaguild.org

Meetings & Programs

General Meeting (Monthly)



When: General CMAG member meetings are held the third Tuesday of each month. Doors open at 6:45pm, meetings begin at 7:15pm, and adjourn by 9:15pm.

Where: Room 30 at the [Multnomah Arts Center](#), 7688 SW Capitol Highway Portland 97219.

What: Meetings consist of a general business and a short break with refreshments, followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members. The CMAG Library is open before the meeting and during the break for checking out books and magazines.

Who: Meetings are open to CMAG members and their guests.

Board Meeting

Board meetings are generally held prior to the General Meeting at 6:00 pm in Room 30 at the MAC (same room as the regular meeting). Members are encouraged to attend and contribute.



CMAG Board and Committee Chairs

- Mandy Allen, President
- Marsha Sandman, Vice President
- Barbara Covey, Treasurer
- Madeleine Moore, Secretary
- Jennifer Prochazka, Newsletter
- Tai Vautier, Spring Show
- Sharon Smith, Programs

- Cindy Proctor, Education
- Kathleen Baker, Membership
- Bob Woods, Webmaster
- Marcy Swanson, Refreshments

Have ideas for CMAG? Get involved! We are currently seeking volunteers to head various projects and committees. If you are interested, come to a board meeting and let us know!

Membership Information

The Creative Metal Arts Guild, a non-profit organization, exists to create a community for metalsmiths, jewelers and metal artists, by facilitating communication, providing information and benefits, promoting a positive image of the creative metal artist and increasing public awareness of the artist's contribution to the community.

For details please visit CMAG's website: www.cmaguild.org.

Annual membership dues are \$50; full time students \$30

Newsletter Information

Contributions, comments, classified ads, etc. are welcome.

news@cmaguild.org POSITION OPEN, editor

Newsletter Submission Deadlines (the second Tuesday of the month):

- November issue: November 10th
- December issue: no newsletter in December
- January issue: January 9th

What to send: By far the most important would be reporting any CMAG event you participated in or attended. Visiting an exhibit or symposium. Taking a CMAG workshop. Our newsletter depends completely on the members to report on these activities. Also important in this vein would be metal art events you participate in outside CMAG; galleries, shows, workshops, books.

How to send: By email. Send to news@cmaguild.org. Put text in the body of the email. Try to send some text. Even if it seems a bit random. It'll work in fine. Send pictures. The internet is all about pictures. Best format is jpeg but send what you have.





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