



## President's Thanks

I was so pleased to get such a large turnout for the June general meeting. I felt an incredible energy in the room and I'm looking forward to seeing that energy take our ideas into actions. We already have plans for CMAG sponsored demonstrations during Art in the Pearl and the OMSI Maker Fair in September. We are also actively looking for possible locations for pop-up sales and exhibitions as well as continuing improvements to the website. Stay tuned for more calls for participants and volunteers as things take shape.

- Mandy Allen



### Important Dates

- July Newsletter Deadline - 7/10/18
- July CMAG Meeting - 7/17/18
- Aug Swap Meet w/Mayer & Watt Gem Show - 8/21/18
- Sept CMAG Pot Luck - 9/9/18 - 1-3 pm
- Jayne Redman Workshops - 9/19-23/18

## June Visioning Workshop a Resounding Success

Thanks to everyone who joined us for June's Visioning/ Brainstorming session at our last meeting. We had a great mix of both returning and new faces with almost 50 people in attendance.

This session is one of several steps leading us towards the



creation of a strategic plan including a mission statement ("why we exist"), a vision statement ("what we want to become"), and a set of strategies ("how do we get there").

As people arrived, everyone was asked to jot down their own ideas as to what CMAG's purpose is and what their vision of CMAG is in the next 3-5 years. We began with a brief introduction to the brainstorming work the Board had done a month earlier. The core themes running through a lot of the discussion revolved around three key areas:

Education, Advocacy, and Community. We introduced a big picture idea for the future – eventually developing a space of our own for shared studio, galleries and shows, and meetings. As a group, people shared some of their thoughts, expanding on the three themes. We then broke up into four groups to expand on specific

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## Seattle Metals Guild Symposium 2018 in Tacoma!

**Date:** Saturday, October 6, 2018

**Location:** WA State History Museum, Tacoma, WA

Mark your calendars for the 23<sup>rd</sup> Annual Northwest Jewelry & Metals Symposium, Saturday, October 6, 2018. This year the Symposium will return once more to Tacoma! The Symposium will be held in the same venue as in 2014, at the Washington State History Museum.

We are also thrilled to announce that we are partnering with the Tacoma Art Museum again. Immediately following the Symposium, TAM will host a reception for Symposium attendees - to celebrate the official reopening of their extensive Northwest Jewelry collection in a fresh new location.

### **The 2018 Speakers:**

Terhi Tolvanen: *Reinventing Nature*

David H. Clemons: *An Act of Knowing*

Deborah Lozier: *Notes from the Studio – Mantras of a Maker*

Douglas Pryor: *Chasing Limits: Exploring Sheet Metals with Raising, Chasing and Repoussé*



### **Panel Discussion: Ideation: From the Belly to the Brain**

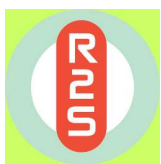
Making something is one thing but deciding *what* to make can be something else entirely. Where do our ideas come from? Do we all enter "Ideation" through the same door? Panelists Melissa Cameron, Eva Funderburgh, and Gina Pankowski will discuss.

This year's Symposium is not to be missed. We hope to see you there!

For more information about this year's speakers: <https://www.seattlemetalsguild.org/programs/symposium/>

## Business Development for Artists & Makers

By Jane Pellicciotto



The Society of North American Goldsmiths (SNAG) recently launched their "**Road 2 Success**" program to help artists and

makers in marketing and selling their work. For the quality of the content it's a great value, whether you participate in a single workshop or the monthly subscription.

There are four different avenues of education: CraftLabs, live Q&As with experts, resources and an 8-

week "Forging a Foundation" business plan development program.

Participants can opt in to single programs or subscribe monthly to get access to all upcoming and previous programs, (except the 8-week foundation).

Individual live Q&As are only \$20 for non-SNAG members and \$10 for members. If you're not able to make the date, you can still get access to the recording. Recent topics have included branding, developing an artist statement and a bio, as well as pricing your work.

With the monthly subscription (\$19 for SNAG members, \$39 for nonmembers), you become part of a private Facebook page where participants can interact. Given that SNAG has already done a number of the Q&As, you could join for only a month and still have access to a lot of great information.



**Society of  
North American  
Goldsmiths**

## \*\*\* Membership Renewals Due \*\*\*

If you haven't already, please re-up your membership on-line by following the links at: <https://cmaguild.org/join/>

If that's not possible, send a check along with a copy of the membership form available at:

<http://cmaguild.org/wp-content/uploads/2016/07/MembershipForm2016.pdf>

To: CMAG  
PO Box 8946  
Portland, OR 97207

## Guild Business

### General Meeting (Monthly)

**When:** General CMAG member meetings are held the third Tuesday of each month, except December. Doors open at 6:45 pm, meetings begin at 7:15 pm, and adjourn by 9:15 pm.

**Where:** Room 30 at the Multnomah Arts Center, 7688 SW Capitol Highway Portland 97219.

**What:** Meetings consist of a general business and a short break with refreshments, followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

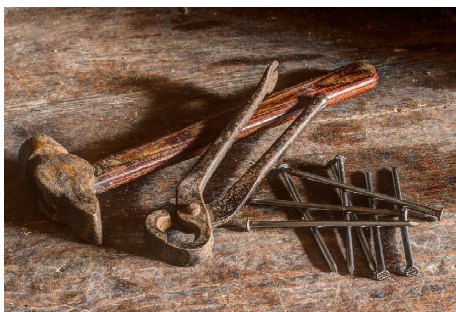
The CMAG Library is open before the meeting and during the break for checking out books and magazines.

**Who:** Meetings are open to CMAG members and their guests.

### Board Meeting

Board meetings are generally held prior to the General Meeting at 6:00 pm in Room 30 at the MAC (same room as the regular meeting). Members are encouraged to attend and contribute.

## About the August Swapmeet



For those of you who've never attended one, the Swapmeet is an annual event at our August meeting at the Multnomah Arts Center that many of us look forward to all year long. You should come prepared to buy, sell, or trade anything you think your fellow metal artists might enjoy. New and used tools, books

you no longer want or have duplicates of, sheet metal you bought for that project you never did, beads and gemstones - you name it, if metalsmiths use it, you can bring it.

We will set up tables on which you can display your items, though if you have anything too large to bring, you can send a photo in for the newsletter (and put it up on the CMAG Facebook page yourself), plus bring the photo in for your table.

There will be a very short business meeting before we start swapping and Mary Wong will talk about the Portland Jewelry Symposium (Sept 30-Oct 1, 2018). Refreshments will be available throughout the meeting and we will just swap and talk until 9 pm.

NOTE: This event is open to non-members, so be sure to invite friends who may not yet have gotten hooked on CMAG!

## Mayer & Watt Gem Sale at the Swap Meet



Not only will there be great tools available for trade and/or sale at this August's Swap Meet, but Geoffrey Watt from Mayer & Watt Gemstones will be in from the east coast with a collection of really fabulous stones for sale. If you haven't had the chance to see their work at an AGTA or MJSA show, you can get a small idea of what they carry from

their website at <http://mayerandwatt.com>. They specialize in really well cut, ethically sourced colored gemstones.



NEWBERG  
JEWELRY  
STUDIO & SUPPLY

concepts, each facilitated by members of the board. The groups were tasked with brainstorming high level who/what/where/when/how for expanding our educational programs, promoting our members, developing additional gallery shows, and building our community events (both internally and as outreach).

The teams worked on identifying manageable goals and activities, creating lists of initial steps needed to take action, clarify the types of resources and people needed to achieve them, and put realistic timeframes to them.

Everyone in attendance was engaged and really throwing out great ideas which we captured as notes – conversations continued even

through our breaks as the thoughts kept coming, and we got a great deal of positive feedback about the energy and potential for the next evolution of CMAG as a group.

We wrapped the session by having a representative of each group share the highlights of their discussion, and asked people to return to the introductory worksheets to tell us what, if anything, had changed in their vision of CMAG's future and which ideas they are interested in working on.

Since the session, Kathleen Baker and Rachel Morris, who have been co-facilitating this process, are analyzing and organizing the materials the Board and membership have provided, and trying to reach out to those of you who couldn't make the session but have thoughts for us.

We'll be meeting again with the Board to go over some ideas for developing a draft of a strategic plan including the mission statement based on what people expressed as being the heart of what we do, a vision statement and a timeline for both the short term and longer term strategic goals.

If you have additional thoughts to share, either via email or if you'd like to meet with Kathleen and/or Rachel in person, please email us at

[kbakermetalwork@comcast.net](mailto:kbakermetalwork@comcast.net) and [info@eclecticnaturejewelry.com](mailto:info@eclecticnaturejewelry.com).

PS - Special thanks to both Kathleen and Mandy for the great donated door prizes!

## Can't Live Without It! Our Favorite Tools of the Trade

This month, our two Favorite Tool Tips comes from Pat McCormick. If you've got a favorite tool or tool-related tip, please send it to [news@cmaguild.org](mailto:news@cmaguild.org) with photos, where possible.

I usually use hole punching pliers to make holes but noticed they would leave marks in silver because the steel is so much harder than silver. So I polished smooth the anvil side of the pliers and put a copper bumper on the other side. These are 1.25 mm pliers from Euro tool.

When I make sanding sticks with spray adhesive I wrap one side of the stick with sandpaper and leave the other edge blank. This allow one to get into corners or to protect that edge when sanding.



## September is CMAG Pot Luck Month!

In September, instead of our regular Tuesday night meeting, we'll be having our potluck get together on Sunday, September 9th, from 1-3pm. Mandy Allen has graciously agreed to host it at her house, at 5855 NE 33rd. Avenue, in Portland. Please bring your favorite dish, something to drink, and bring a chair.



## Events of Interest to Our Members



### PORTLAND JEWELRY SYMPOSIUM

SEPT 30<sup>TH</sup> & OCT 1<sup>ST</sup>, 2018 | PORTLAND, OR

#### 11th Annual Portland Jewelry Symposium

September 30th & October 1st, 2018

Theme: CRAFT MEETS TECHNOLOGY: KEEPING IT REAL IN A DIGITAL WORLD

From the PJS website (<http://portlandjewelrysymposium.com/>): Methods for jewelry manufacturing are changing rapidly. New technologies and artistic trends coupled with an increased competitive environment require that businesses stay current to remain at the top of their field. The Portland Jewelry Symposium is a one-of-a-kind event that brings together custom jewelers, designers, and retailers to do just that. We like to think of it as the “Great Think Tank” for jewelers that are passionate about their craft. Come join us for a day full of knowledge, inspiration and networking with like-minded peers from across the nation!

Join us in  
“The Wake of the Flood”  
Discover YOWAH OPALS  
& our newly remodeled Studio  
June 16<sup>th</sup> thru August



**OPEN HOUSE**

Saturday, June 16<sup>th</sup>  
12 - 5pm

*Trios Studio*

3 Monroe Pkwy. Ste. 1, Lake Oswego, OR 97035  
503.496.1285 ~ [www.TriosStudio.com](http://www.TriosStudio.com)

Store Hours:

Tues-Fri 10:30am-6pm  
Sat 10:30am - 5pm



**Corliss Rose - Landscape Pendant Workshop**

Saturday July 28, 2018 - Cardiff, CA

sponsored by the San Diego Polymer Clay Guild

For registration and additional details go to:  
<http://www.media-enterprises.com/2roses/>



Sitka Center Call for 2019 Workshop Proposals

Deadline is September 8, 2018

Sitka Center committed to offering a variety of workshops including: beginning classes that include all skill levels, a variety of price points (dependent on teacher fees), a variety of 1-4 day offerings as well as a variety of topics and mediums.

Sitka offers more than just art workshops! We're also welcoming proposals for writing, photography, nature/ecology focus, creative thought and music. Every year, Sitka workshops are led by many fantastic returning instructors but we also welcome new teachers to the fold. Approximately 30% are new to Sitka-- diverse backgrounds and ideas are definitely encouraged.

You are also welcome to discuss ideas with Carrie if you are unsure of what Sitka is looking for. Please email Carrie Hardison to discuss workshop ideas ([carriehardison@sitkacenter.org](mailto:carriehardison@sitkacenter.org)). To learn more about teaching at Sitka, go to <https://www.sitkacenter.org/workshop/teaching>.

## Colleague Q&A: Help Fellow CMAG-ers with Metals and Business Challenges

We don't all make it to every meeting to hear the questions our fellow metal workers are asking before the presentation begins. We're going to start posting questions (and hopefully answers) in the newsletter. If you can't make it to the meeting, please submit either to [news@cmaguild.org](mailto:news@cmaguild.org), or check in follow-up issues for answers if the question interests you, too.

### Question from Heather M:

Does anybody know how to alloy blue gold? I've seen it once and have a commission I'd like to use it in but can't find a source that sells it or how to make it. I have a commission request for a fireworks texture and they are wanting different gold colors. Also, how well does it fuse?

### Starting Point Resources - Blue Gold:

#### Ganoksin "Different Coloured Gold Alloys" Whitepaper:

<https://www.ganoksin.com/article/different-coloured-gold-alloys/>

#### Ganoksin "Precious Metal Alloys Part 2" Whitepaper:

<https://www.ganoksin.com/article/precious-metal-alloys-part-2/>

**Recipes:** A commonly noted recipe for blue gold is 75 Au, 25 Fe (Iron), but this combo is reported to be very brittle and non-malleable.

Another recipe is 46% gold (about 12 karat) and 54% indium (Indium has the chemical element of atomic number 49, a soft silvery-white metal occurring naturally in association with zinc and some other metals). It appears some people use the indium version as a plating material, but it's reported to wear off rings quite easily.

Someone named Rebecca Rourke posted what she claims is a more malleable/castable version in 2009 on the Ganoksin

forums, halfway down at:

<https://orchid.ganoksin.com/t/i-found-a-formula-for-blue-gold/367176>

### Question from Marie-Helene

**R:** I know how to make a rubber mold with the vulcanizer, but I do not know how to neatly cut it open to have those beautiful reference corners (also called "Registration" marks). Also I have not been able to find that tool that looks like a tortured jaw opening, used to spread the two parts of the mold. Does anyone have any tricks and/or could they do a demo at a meeting? I would also like to learn more about the alternatives to rubber molds, such as silicone, how it works and pros and cons.

### Starting Point Resources - Mold Cutting:

Ganoksin "The Art of Mold Cutting" Whitepaper: <https://www.ganoksin.com/article/art-mold-cutting/>

Shor International Website (with video/photos): <https://www.ishor.com/instructions-for-cutting-rubber-molds>

**Got answers? Bring them to the next CMAG meeting and send them to [news@cmaguild.org](mailto:news@cmaguild.org). Want to do a demo to help answer the question? Get in touch with Sharon at [sharon.smith.metals@gmail.com](mailto:sharon.smith.metals@gmail.com)**



## Future Programs

**July** - Jason Chandler, Owner/Teacher of Portland Jewelry Academy lectures on how to predict an alloy's characteristics by understanding how gold, silver, copper, nickel and palladium interact with each other

**August** - CMAG Swap Meet / Mary Wong discusses Portland Jewelry Symposium Plus Mayer & Watt Gem Sale

**September** - Annual Potluck (Mandy Allen's House - bring chairs!) (Instead of the meeting)

**October** - Thomas Hynes (CMAG Member) - Steel Vessels



## CMAG Board of Directors

Mandy Allen, President  
Marsha Sandman, Vice President  
Barbara Covey, Treasurer  
Madeleine Moore, Secretary  
Tai Vautier, Spring Show  
Sharon Smith, Programs  
Cindy Proctor, Education  
Kathleen Baker, Membership  
Bob Woods, Webmaster  
Terry Williams Brau, Librarian  
Marcy Swanson, Refreshments



## CMAG, Social Media, & You!

### CMAG is now on Instagram

To better promote our shows, workshops and members, CMAG now has an Instagram account. Follow us at <http://www.instagram.com/creativemetalartsguild> and if you would like to be featured, please send your image with a caption to [allenmetalarts@gmail.com](mailto:allenmetalarts@gmail.com).

Did you know CMAG has a Facebook page? Check us out and Like us at:

**Public Page:** <https://www.facebook.com/CreativeMetalArtsGuild/>

**Members Only Page:** <https://www.facebook.com/groups/278905265453288/>

**Gathering of the Guilds/CMAG Spring Show Page:** <https://www.facebook.com/gatheringoftheguilds/>



## Contact Us

### Creative Metal Arts Guild (CMAG)

PO Box 8946

Portland, OR 97207

Email: [guild@cmaguild.org](mailto:guild@cmaguild.org)

Web: <http://cmaguild.org>

## Newsletter Information

We're looking for news about you! Your shows, gallery openings, event reviews, workshops you've attended or upcoming classes you recommend, even photos of new works are all welcome. Include body text in an email and attach photos (ideally JPEG format) where available. Submit to: [news@cmaguild.org](mailto:news@cmaguild.org)

**Upcoming Deadlines** (the second Tuesday of each month):

- July issue: July 10th
- August issue: August 14th