



President's Letter

May, 2018

Once again, I'm impressed with the amount of work that so many of our members are willing to do to make our Spring Show happen, and equally impressed with the quality of the artwork presented. This camaraderie, positive energy, and talent are part of what makes CMAG great. Personally, I always have a lot of fun visiting with y'all, even though the show can be exhausting.

A huge shout out to show committee members; Valerie Graham for managing all the paperwork and answering about a hundred questions during setup, Shelly Duricha-Laiche for being the show treasurer (her work is far from done), Sharon Smith for handling the gallery and silent auction, Marie Helen-Rake for pulling in a record amount of sponsorships and, of course, our chair Tai Vautier and co-chair Marsha Sandman for pulling it all together. I would also like to thank Jane Pellicciotto for her postcard and poster designs,

Mary Wong and everyone else who contributed a bead for our CASA necklace, and Pat McCormick, who did a lot of heavy lifting and a little sweet talking (of the convention center staff) as the load-in committee chair.

Normally after the Spring Show we have a while to recuperate, but not this year. SNAG is right around the corner and I have to say that I'm getting excited about our "Crossings" show. The pieces in the show are so varied and fabulous. Please support our guild by going to the opening reception May 24th at 120 NW 9th Ave. in the Pearl. And help promote it by sharing our Facebook event <https://www.facebook.com/events/1828961767398341/> and using these hashtags in your social media posts: #Crossings #CMAG #SNAGmade #AnnieMeyerGallery #seattlemetalsguild #CreativeMetalArtsGuild #GalleryCrawl.

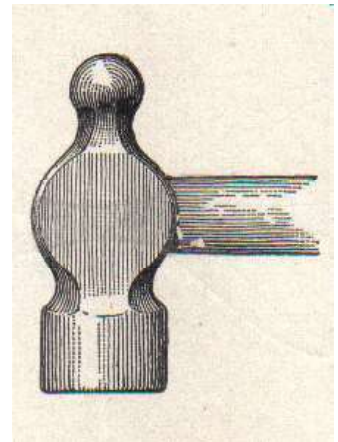


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Important Dates

- "Crossings" Entries Due - 5/11/18
- May CMAG Meeting - 5/15/18
- Eric Burris Mokume Gane Workshop (Register NOW!) - 5/19-21/18
- SNAG Conference & Crossings Exhibit - 5/23-26/18
- Registration for September Workshops Open - 6/1/18
- June Newsletter Deadline - 6/12/18
- June CMAG Meeting - 6/19/18

Member Spotlight: Ashley May Heitzman



Member Spotlight: Ashley May Heitzman of Ashley May jewelry
<https://www.ashleymayjewelry.com/>

Q: How did you get into metal arts?

I went to art school out of high school. Tyler School of Art (part of Temple University). I tried a lot of things Freshman year – I was taking a printmaking and jewelry/metals studio class. Between the two, while in the printmaking, I realized I was more into the copper plates than the prints. I ended up graduating with a degree in jewelry metal arts.

I fell in love with fabrication and the possibilities – I was doing a lot of deep, deep etching and was obsessed with how it changed the plate. (Copper sulfate with a DC converter on copper and brass.)

I've been trying lately to branch out. I've been getting into reticulation in silver. It pairs well with the more exacting motifs that etching provides.

I work with pearls – that's kind of new. I've been really attracted to them. I used to love seashells – I think it's coming out of that. I avoided gemstones – it was just metalwork and I'm slowly trying to find my voice with that. They add a level of material value. Since I sell it, and it's my living, my full time

thing, I need to think "How do people respond to it, what makes it easy to sell?"

Q: What was the very first project you worked on?

That first semester, where it was actually a jewelry class, we did a lost wax casting series of rings, and we did a chain project. The chain project, I didn't want to make a boring chain, so I developed a pretty link - a three part leaf shape. I did a lot of varying sizes and soldered them together. I still have pieces of it.

Q: Who has influenced your work and how?

I wasn't super in tune to other jewelers, and now Tammy



Dean's work is really impactful. I like the balance in her designs. More recently with the reticulation, seeing [CMAG Member] Tai Vautier's work. I always admire artists with a very sure sense of themselves. Also, music has an influence on me, looking for tone and the visual. Yo La Tengo is a strong influence – There's the really shreddy guitar songs, then the mellow sides. I listen to a lot of hip hop, too.

Q: Can you describe your process when designing a new line or one of a kind piece?

I feel like I revisit ideas...there's always some sketching involved to sort out the composition and sometimes the connections. For me, a lot of it is that I etch bigger plates to start and once I have them etched, I see the pattern and imagery, and I go from there. That will inspire forms and it builds from the forms. Then I ask "What do I need to balance it?" A lot of it evolves in the process of making. I have a hard time drafting out an entire piece.

Q: What is one tool you cherish and why?

I have this one stinking little brush! I bought boxes of miscellaneous stuff off Craigslist and found it. It's about 2" long and has these rough bristles. It works for dusting when I set a stone. I have to have a little brush to dust things off. Plus West Coast Finding's \$2 tweezers. A fresh pair – gotta have them!

Q: What is your favorite thing about CMAG?

The community. Having a pool of other metalsmiths to bounce questions off of –It's a network.

I moved here (7 years ago) and a former member approached me at a street festival and told me about it. I've been a member since some time in 2012.

Q: What's presently on your workbench?

I have a couple custom projects I'm working on – two I just have to set the stone, I'm almost done. And I'm working on a few rings. I held off on doing custom work for a few years...I'm starting to open up

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"Northwest Passage" at Alchemy Jeweler, First Thursday Reception

Date: May 3rd. Show runs through 31st.

Timing: 5-8 pm

Location: Alchemy Jeweler, 1022 NW Lovejoy St, Portland, OR 97209

Wearable art and small-scale sculpture by over 20 artists with ties to the Pacific Northwest. Join us for a First Thursday opening reception, May 3rd from 5 - 8 pm.

This exhibition showcases craft objects by artists who have shared and been shaped by our real-world geography. Experiencing craft in person is special -- it's a discipline that is rooted in interacting with an object in the real world. In our current internet age, craft just can't be fully conveyed through digital means. This show explores the unique position craft objects hold in an increasingly digital world by celebrating artists with personal connections to this physical place.



Membership Renewal Coming Up!

July 1st is the start of the CMAG fiscal year, which means it's almost time to renew your membership for the upcoming year. Bob's busy upgrading our website so it will be ready for the new year's submissions, but you can also send in a check to:

CMAG
PO Box 8946
Portland, OR 97207

...along with a copy of the membership form available at:
<http://cmaguild.org/wp-content/uploads/2016/07/MembershipForm2016.pdf>.

Guild Business

General Meeting (Monthly)

When: General CMAG member meetings are held the third Tuesday of each month, except December. Doors open at 6:45 pm, meetings begin at 7:15 pm, and adjourn by 9:15 pm.

Where: Room 30 at the Multnomah Arts Center, 7688 SW Capitol Highway Portland 97219.

What: Meetings consist of a general business and a short break with refreshments, followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

The CMAG Library is open before the meeting and during the break for checking out books and magazines.

Who: Meetings are open to CMAG members and their guests.

Board Meeting

Board meetings are generally held prior to the General Meeting at 6:00 pm in Room 30 at the MAC (same room as the regular meeting). Members are encouraged to attend and contribute.





Even if you aren't registered for the SNAG conference May 23-26, you can still participate in some of the events that are open to the public - and free!

Vendor Room

The conference vendor room will be in the Exhibition Hall on the bottom level of the Marriott Portland Downtown Waterfront Hotel, 1401 SW Naito Pkwy Portland, OR 97201. It will have a variety of tool and material suppliers as well as books, stones, and several demos (see schedule below). All you need to do is check in at the registration table first. It will be open Wed. 3 to 6 pm, Thurs. & Fri. 10 am to 6 pm and Sat. 9am to 3 pm. If you want to meet and network with other metalsmiths go during the conference lunch break 12:30 to 2 pm or in the early evening. If you want fewer people and more time to talk with the experts go during the speakers, roughly 10 am to 12:30 pm and 2 to 4:30 pm.

For a complete list of vendors go to: <https://www.snagmetalsmith.org/conferences/made/vendors/>

Demo Schedule

PEARL POTPOURRI

Thursday, May 24th
12:45 – 1:15 pm
Bottom Floor, Exhibition Hall
“Potpourri”: Hodgepodge, collection, odds and ends, miscellany. Curious? A personal collection of factoids: Assorted pearl tidbits, new culturing techniques, climate and pearls, traditions, history and of course, fashion. This is the Pearl Goddess' news playtime/ playbook.

MOMOKOYA DEMO

Thursday, May 24th
1:30 – 2:00 pm
Bottom Floor, Exhibition Hall
For this year's SNAG conference, Momokoya has selected beautiful colored silver leaves to promote the amazing products. They will explain the simple process and application technique. Momokoya brings master metalsmiths from Japan to create instructional step-by-step videos on this traditional Japanese technique.

A CUT ABOVE: THE PROCESS AND BENEFITS OF INTEGRATING CNC MILLING INTO DESIGN with Rio Grande

Thursday, May 24th
4:30 – 5:00 pm
Bottom Floor, Exhibition Hall
We will present the Nomad 883 Pro CNC Mill's ability to carve computer-generated high definition designs in mediums such as wax, wood, plastics, and more. We'll review the design software, setup and milling

process while we follow the entire process of creating Rio Grande's SNAG 2018 pin.

INNOVATIONS IN JEWELRY EQUIPMENT

Friday, May 25th
12:45 – 1:15 pm
Bottom Floor, Exhibition Hall
Innovations in Jewelry Equipment – Products to Improve Efficiency & Safety with Sessin Durgham and Jeff Georgantes by Otto Frei

TOOL MAINTENANCE AND REPAIR by Otto Frei

Friday, May 25th
1:30 – 2:00 pm
Bottom Floor, Exhibition Hall
Tool Maintenance and Repair with Sessin Durgham

SNAG MADE Gallery Crawl

Thursday, May 24th
Pearl Arts District Galleries
5:00pm – 8:00pm
This year, the SNAG Gallery Crawl will be located in the Pearl District and of course

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MA
DE Makers Across
Disciplines
Engage

47th Annual SNAG Conference
Portland, OR | May 23–26, 2018

snagmetalsmith.org #SNAGPDX

SNAG - Cont'd from page 4

features our show "Crossings". All Galleries listed under the SNAG Gallery Crawl will have hours of 5:00 pm – 8:00 pm, Thursday, May 24th. For a full list of the participating galleries go to: <https://www.snagmetalsmith.org/conferences/made/programs-events/the-gallery-crawl/>

8th Annual Trunk Show Sale

Saturday, May 26th

3:00 – 6:00 pm

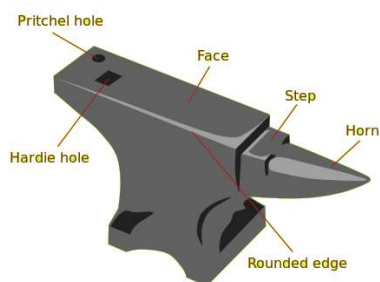
Ballroom Level, Salons G, H, I

Free and open to the public

Purchase work directly from SNAG members at the 8th Annual Trunk Show Sale. Approximately 70 artists will be on hand to show and sell their best work. You'll have the chance to view one-of-a-kind jewelry and small sculpture and talk to the artists about their work. This is a great opportunity to purchase a handmade gift or treat for yourself. You're sure to find something unique, fun, and even funky at the Trunk Show.

Conference goers and the public alike are welcome and encouraged to attend the Trunk Show – it's a fun event with a lively atmosphere. 25% of all sales will be donated to SNAG.

***Major credit cards accepted.
Please, no cash or checks.**



Spotlight - Cont'd from page 2

to it. That was just me not wanting to take it on because I knew the time it took. I was trying to find my style still and I wasn't in to making things for others. Now I'm more sure of my style and I can discuss it with my clients, and what they want is in line with what I make. It feels good to know what you make.

Q: How do you sell your work

Portland Saturday Market is my go-to, plus other juried events throughout the summer. Salem. Oswego, there's a new show in Wilsonville in June. Mississippi Street Fest. There are the high end art fairs but I (also) like the all-inclusive aspect you get with the street fairs like Saturday market. Plus, the cost to do the events is a lot lower.

I also sell in galleries – The Real Mother

Goose. Riversea Gallery (Astoria). Salem at the Bushbarn Center. In 2012 I did some wholesale shows to get these.

Q: What else inspires you:

My inspiration is patterns. I like urban environments, especially since moving out here. Coming from the east coast to the west coast was a huge cultural shift. I realized I wasn't as much of a nature lover as I thought...I'm just a city girl. I like the patterns and motifs of the city. The way humans have the same

recurring seasons. I tune in to the wavelengths that people ride, that have to do with the weather, the contrast and the push and pull.

Since 2012, as my side gig, I also run an artists' space called "Civilian Studios"

(civilianstudios@gmail.com).

It's an 11,000 sf warehouse. We converted it into over 40 affordable private art studios. It's very artist friendly - we have a community there (lots of mixed media, painters, jewelers). We have some local CMAG members and members

of the faceters' guild.

We ask for a 6 month commitment to start, then it goes month to month, with 24 hour access and all utilities included. There's a shared space kitchen and an outside space for breaks. We post on RACC when we have space, and we have an open house once a year.



I try to bike over to the space 1-2 times per week. My husband (Austin Heitzman) is a woodworker there. He does custom furniture and bonsai stands. Cooper is our son, who's going on 2, and his daycare is near the studio. We juggle weekend shows: Austin does a lot in the spring and I do summer and fall. We've learned to balance office work and also take care our ourselves and the people we love.

Can't Live Without It! Our Favorite Tools of the Trade

We all have them – that one oddball tool we picked up somewhere that we can't live without. The tool that does something faster or better or even that no other tool can do. Sometimes it's something we've made to fill a need, other times it's something we found in a local garage sale or learned about from someone in another medium altogether. If you've got a favorite "must have" item, send it in with a little description of what you use it for and just why you love it so much.

One of my favorites is a tool my friend/colleague Joy Raskin (<http://joyraskin.com/>) introduced me to: Swifty rubberized wheels from Contenti (<http://contenti.com/>). Joy is one of the most efficient, focused production jewelers I've ever met – she transforms antique buttons into jewelry, she knits handbags and even

entire dresses in metal, she designs flatware, and more, and she makes a huge number of rings each year. While taking a stonesetting class from her, she showed me these Swifty wheels. Joy actually does a great deal of her final finishing of rings with these.

A lot of us have probably used the Cratex wheels, which are similar, but I've always found those to be too gritty and harsh on a piece, leaving marks after use. These Swifty wheels are gentle enough that you can use them right up against stones (I even burnish bezel walls along the tops of opals, though your mileage may vary on softer stones). They magically make solder blobs disappear into the metal and blend out tiny nicks and scratches. They come in a thick wheel for your flex shaft and an angled one that gets into the corners where bezels meet backplates. In looking up

the part numbers, I discovered they also come in pointed cones – I promptly ordered a bunch!

They DO create a ton of rubbery dust – I recommend a mask while using them. They also wear down quickly, but can be re-edged by spinning them against a junky old file while in the flex shaft. I buy them by the boxful. You'll also need a spindle that you can screw them onto – sold separately. I prefer the kind with a small screw from the top, over the ones with a built in pointed screw on end, to avoid scratching with the bit.

So. What's YOUR can't live without it tool?



Where the Metal Meets the Page

It's pretty likely that most of our fellow CMAG-ers are tool junkies - it kind of goes with the trade. (Some of us MIGHT be the kind of people who bought 25 different hammers on just one trip to Liberty Tools in Liberty, Maine - a must-see shop with an even more must-see tool museum across the street.) In addition to tools, some of us are book junkies, too. If that's you and you haven't checked out Brynmorgen Press' entire line, rush right over to <http://www.brynmorgen.com/> ASAP. I've never met a Brynmorgen book I didn't like!

Founded by artist/instructor

Tim McCreight, the printing company specializes in really high quality books for metal artists. The first I picked up from them was John Cogswell's "Creative Stonesetting," and many of us have copies of Tim's "Complete Metalsmith" (a must-own). If you geek out on really technical aspects of our craft, get Brehpohl's "The Theory & Practice of Goldsmithing" which was translated for Brynmorgyn by next year's CMAG master class instructor, Charles Lewton-Brain. If you're thinking of coming to his class in 2019, you may want to grab Charles' book, "Foldforming" to get it

signed. Great how-to's and phenomenal imagers. His "Hinges and Hinge-Based Catches" book, while not Brynmorgen Press, is also worth owning. My favorite book from Brynmorgen is hands-down Betty Helen Longhi/Cynthia Eid's "Creative Metal Forming" which is so beautifully produced that it captivated my entire (non-metalsmithing) family when I brought it home.

Some of these books may be available for loan from the CMAG library - if not, and if there's enough interest, we may be able to add them to the wish-list.

Upcoming CMAG Programs

May Program - Computer Storage, Security, and More - Nate Allen

You've probably given a lot of thought to how to secure your jewelry from thieves, but do you also have a plan to protect yourself from hackers? You probably wouldn't leave your jewelry unattended in your car after a craft show, risking theft. Do you use strong passwords for your bank account? Do you ever patch your computer? Do you back up your accounting files?

Join CMAG's First Gentleman (Mandy's husband and computer security professional), Nate Allen, for a different sort of program at the May membership meeting. While Nate doesn't know much about making jewelry, he does know about securing information on computers and the Internet. He will offer computer security tips and tricks that anyone can use to protect their private information, finances, and reputation on-line – even those of you that might be more comfortable sitting in front of a work bench, rather than a computer desk. Nate will set aside time for your questions, too.

IMPORTANT!

June Program - The Future of CMAG: A Group Visioning Session

Whether you're a new member, a longtime member, or even an alum who would consider returning, we want you at the June meeting! It will be a guided discussion on what the next evolution of CMAG can/should be. We'll be having a round-table session about what we want out of our Guild, what we've seen other Guilds do that we may want to incorporate in our vision, and what kinds of activities, instructors, and events we want to support. We'll also be asking for your insights and inspiration, looking at how we can reach out to a wider population in the region.

If you have a friend or colleague who has been on the fence about attending, encourage them to come as a guest and bring outsider insights to the conversation. If you're still in touch with former members who've been away from the group for one reason or another, ask them to join us too, so they can teach us what made them want to leave and what would encourage their return.

If you come to only **one CMAG meeting this year**, please make it this very important gathering (but we hope it will inspire you to come to even more meetings in the future!)

Future Programs

July - TBD

August - CMAG Swap Meet / Mary Wong discusses Portland Jewelry Symposium

September - Annual Potluck (Location TBD)

Become a Member!

Benefits of Membership in CMAG Include:

- Speakers, demos and other programs at our monthly meetings
- Networking and socializing opportunities
- Access to a lending library of metal arts books, magazines and videos
- A monthly newsletter
- Ability to participate in the annual CMAG Jewelry & Metal Arts Show (Gathering of the Guilds)*
- Workshops with visiting metal artists

Membership is valid from July 1st through June 30th. Annual Membership Dues: \$50 (Student Membership with Student ID: \$30).

Visit <http://cmaguild.org/join/> to apply.

*Note: All Spring Show participants must pay the full years dues.

SPOTLIGHT: Upcoming Workshops

Mokume Gane Ring Workshop with Eric Burris May 19-21, 2018



Registration open now for both CMAG Members and Non-Members.

Eric has been working with the Mokume Gane technique for 15 years. Drawn to the organic wood-like patterns, it is the primary material in his jewelry and the focus of his workshops. His goal is teaching jewelers and metalsmiths a low-tech, low-cost, and efficient method to making traditional diffusion bonded Mokume Gane. Fees - \$400 for CMAG members, \$475 for nonmembers. For details: <http://cmaguild.org/workshops/>

Fall, 2018 - Jayne Redman Making Multiples Workshops

The following two workshops will be held at Newberg Jewelry Studio & Supply, 2401 E Hancock St, Newberg, OR. Registration opens June 1, 2018. Please note that registration for all CMAG workshops will be open to CMAG members only for two weeks. After two weeks any remaining spots will be open to the general public. A new membership can take at least 24 hours to be processed, so please plan accordingly. Register for both sections for a discounted rate \$600 for CMAG members and \$675 for nonmembers.



September 19-21, 2018 – Tools and Jigs for Multiples with Jayne Redman

\$400 for CMAG members, \$475 for nonmembers (plus \$95 materials fees)

This workshop will focus on ways to make tools and jigs to form 3 dimensional shapes and unique findings including ear wires, linkage systems, and clasps. You will learn time saving ways of measuring, cutting, connecting and forming sheet and wire. More details available at: <http://www.jayneredmanjewelry.com/product/tools-and-jigs-for-multiples-4/>

September 22-23, 2018 Making Multiples with Blanking Dies with Jayne Redman

\$250 for CMAG members, \$325 for nonmembers

Self registering, one piece blanking dies will give you the ability to quickly create multiples in metal sheet of the shapes you conceive, affording you the time to get lost in the design process and experiment with forming and assembling. Jayne Redman has been using this method for her own production jewelry for more than 20 years and has developed ways of creating dies and blanking multiples that dramatically speed up production. In this workshop you will learn how to develop patterns for this process and the method of sawing dies from flat stock tool steel. You will have the opportunity to make



combination silhouette/blanking dies and create relief forms using the hydraulic press. You will be amazed at how quickly you can go from original idea to duplicated shape as you make and use your own dies during class. Jayne will also be demonstrating her own inventive methods of forming, connecting, and engineering. More information at <http://www.jayneredmanjewelry.com/product/making-multiples-with-blanking-dies-10/>

Plan Ahead: Charles Lewton-Brain, Fall, 2019 - Hinges & Hinge Making

Cindy Proctor of Newberg Jewelry Studio has lined up Charles Lewton-Brain for our 2019 Workshop series. If you haven't picked up a copy of his book "Hinges & Hinged-Based Catches for Jewelers and Goldsmiths," it's a staple for a metalworker's library. It's a little hard to find, as it's out of print, but Amazon usually has a used copy or two available.

CMAG Board of Directors

Mandy Allen, President
Marsha Sandman, Vice President
Barbara Covey, Treasurer
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Tai Vautier, Spring Show
Sharon Smith, Programs
Cindy Proctor, Education
Kathleen Baker, Membership
Bob Woods, Webmaster
Terry Williams Brau, Librarian
Marcy Swanson, Refreshments



CMAG, Social Media, & You!

CMAG is now on Instagram

To better promote our shows, workshops and members, CMAG now has an Instagram account. Follow us at <http://www.instagram.com/creativemetalartsguild> and if you would like to be featured, please send your image with a caption to allenmetalarts@gmail.com.



Did you know CMAG has a Facebook page? Check us out and Like us at:

Public Page: <https://www.facebook.com/CreativeMetalArtsGuild/>

Members Only Page: <https://www.facebook.com/groups/278905265453288/>

Gathering of the Guilds/CMAG Spring Show Page: <https://www.facebook.com/gatheringoftheguilds/>

Contact Us

Creative Metal Arts Guild (CMAG)

PO Box 8946

Portland, OR 97207

Email: guild@cmaguild.org

Web: <http://cmaguild.org>

Newsletter Information

We're looking for news about you! Your shows, gallery openings, event reviews, workshops you've attended or upcoming classes you recommend, even photos of new works are all welcome. Include body text in an email and attach photos (ideally JPEG format) where available. Submit to: news@cmaguild.org

Upcoming Deadlines (the second Tuesday of each month):

- June issue: June 12th
- July issue: July 10th