



**Creative
Metal
Arts
Guild**

CMAG Holiday Party
Tuesday, Dec. 17th
7 pm - 10 pm

Click here to R.S.V.P.!

R.S.V.P.s Requested

NOVEMBER 2019

IMPORTANT DATES

- 11/19** November CMAG meeting: Keum Boo
- 12/17** December CMAG meeting: potluck at Serin Hale's home in Vancouver
- 1/7** Gallery Show Submissions due
- 1/21** January CMAG meeting; Design Challenge due
- 2/1** Gallery Show Test Install
- 2/5** Gallery Show Installation
- 2/7** Gallery Show Opening
- 2/22** Makers Business Symposium 2020
- 3/3** Gallery Show Take-down
- 5/1** Gathering of the Guilds 2020

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CMAG MEMBERS' LIMITED CONTACTS SHARED

On September 18th, a member of our Guild who is neither a board member nor a staff member asked for and was given a full list of member names and phone numbers by one of our staff. This request circumnavigated our existing online membership list which specifically allows members to control which aspects of their contact information is available to others. In this case, 21 CMAG members whose preference was to not have their phone numbers shared were impacted. I apologize if any of you received communications you preferred not to as a result. No contact information other than name and number were provided.

As we strive to achieve a greater sense of professionalism within the Guild, I will continue work to ensure there are no such incidents in the future.

Again, my profound apologies.
 –Rachel Morris, President, CMAG

STATE OF THE GUILD & CALL TO ACTION!

Many of us have been working on some pretty emotional- and labor-intensive issues on behalf of the Guild in recent months, including our most recent push on the Space of Our Own project. I know I was getting a bit overwhelmed, until I sat down to think about just how much our board, staff, and volunteers have managed to put in motion over the past year. It's really an impressive list! Collectively, with member support, we have:

- Done a major overhaul/upgrade of the website, including implementing a more user-friendly membership and class registration system
- Added an events calendar to the site
- Evaluated and revamped the pricing structure of the Spring Show
- Expanded the educational programming at the Spring Show, in support of our 501c6 non-profit status
- Snazzed up the newsletter to be more content-heavy and visually interesting, frequently promoting members' work as part of that effort

- Run our first ever highly successful Maker's Business Symposium
- Hosted four master classes (two each from Jayne Redman and Charles Lewton-Brain)
- Done an interest survey which taught us a great deal about what members want to see in educational programming
- Moved our financial data into QuickBooks Online for ease of reporting and record retention
- Done both a fiscal viability study and some needs assessment towards a Space of Our Own, and subsequently put forth a vote to our membership about where they'd like the project to go
- Analyzed our library around topics of interest expressed in the earlier educational interests survey

**REMINDER:
KEUM BOO DEMO**

We'll be selling Keum Boo related gear from AllCraft at the November meeting coming up on Tuesday.

(cont'd on p3) ▶▶▶

REMINDER: METAMORPHOSIS IS COMING UP

In February 2020, CMAG will put on a show titled *Metamorphosis* in the MAC gallery space. The deadline for submitting work is Tuesday, January 7. The Design Challenge also has the theme *Metamorphosis*, so if you miss the January 7 deadline, you can still show your work at the January 21 CMAG membership meeting.

DATES TO REMEMBER:

JANUARY 7 – Deadline for digital submission of work to the show. Artists should email the following information to Madeleine Moore at sangstone@gmail.com: a photograph of each completed piece you intend to show, accompanied by the title, size, and materials used, as well as display instructions, an artist statement, and a bio/resume.



JANUARY 7 – Announcements and publicity materials are due to the Multnomah Arts Center. CMAG is responsible for printing postcards using a template provided by MAC, which will mail them out. If you want an image of your work on the postcard, your piece will

have to be completed by mid-December. MAC also sends press releases to newspapers, television and radio, as well as educational and arts institutions.

FEBRUARY 1 – Test run for installation (space to be determined). Participating artists need to bring in their work or hand it over to a friend. The pieces can be stored by CMAG President Rachel Morris, but without insurance; if artists prefer they can remove their work and bring it in again for the February 5 installation.

FEBRUARY 5 – Installation begins at noon. The artists are responsible for the installation, under the guidance of gallery specialist Jaye Campbell.

The space is approximately 23x30 feet and includes four floating walls, 18 gallery stands (mostly white-painted pedestals), and a number of glass display cases that can go on top of the stands. MAC insures artwork against theft, fire and vandalism from the time of installation until takedown.



Sculpture in progress by Tom Hynes

FEBRUARY 7 – Opening reception from 7:00 to 9:00 pm. CMAG organizes the reception and the clean-up that follows, though MAC contributes \$25 towards non-alcoholic refreshments.

MARCH 3 – Takedown begins after 5:00 pm. All artists will need to be present to remove their work.

For the duration of the show, the gallery will be open from 9:00 am to 9:30 pm Monday through Friday and 9:00 am to 5:00 pm on weekends. It's an attractive space, and this is an excellent opportunity to show your larger pieces, or an array of pieces, to the wider arts community. It's also an opportunity to sell with a lower than average commission: 35% to MAC, and 65% to the artist. If you're planning to attend the next CMAG meeting, you might want to come early and have a look around the gallery space to get a sense how your work could be displayed.

SOLICITING PROPOSALS for the 2nd MAKER'S BUSINESS SYMPOSIUM

CMAG will hold its second Maker's Business Symposium at the Multnomah Arts Center on the weekend of February 22-23. It will have the same two-track structure as last year's event, with two-hour presentations held in different rooms. Presentations will cover the logistical rather than the creative side of making, and we are soliciting presenters on a variety of topics, including, but not limited to:

- Choosing the right craft show
- Bookkeeping 101
- Using social media
- Selling wholesale
- Putting together a solid contract
- Developing an artist statement
- Photographing your work



The Symposium is intended to help practitioners of all forms of craft and is not limited to jewelers or metalsmiths. If you would like to propose a presentation on one of the subjects listed, or on any other subject you think is relevant, please use the proposal form on our website at <https://cmaguild.org/symposium-proposals/>.

If you are interested in attending, registration will open in December. The cost to attend will be \$150 for area guild members, and \$195 for non-guild members.

STATE OF THE GUILD (cont. from p1)

- Represented CMAG with demonstrations at Art in the Pearl and Portland Mini Makers' Faire
- ...and grown our board, staff, and volunteer participation levels!

So. How will we keep up this drive as we head into next year? Our task list includes a number of maintenance tasks for the Guild, plus continuing to work on existing projects. These include:

- Running a winter Design Contest (*Metamorphosis*)
- Putting on a members' gallery show at the Multnomah Arts Center (based on our *Metamorphosis* contest)
- Developing online Spring Show registration for booths and for volunteers, to make tracking and reporting on the show easier
- Reaching out to other area Guilds to open discussions on a shared Space of Our Own project and to get them involved with our Maker's Business Symposium
- Expanding our relationships with area studios for use in Educational programming and seeking regional instructors for CMAG-sponsored classes
- Re-working our very outdated Handbook and cleaning up the Bylaws for review and approval by the membership at large
- Finalizing role descriptions for all Board and Staff positions

- Cleaning up and expanding historical files and documenting processes for our major events and activities (creating project timelines and "how to" guides)
- Continued improvement to our website, including a recent move to a new web host and extensive feature and content improvements.

HOWEVER...this lofty list of goals will only happen with

even more support from our members. We need additional volunteers for these tasks and for several key roles in the organization. We are still looking for people to help with publicity, membership, and events registration, in addition to more committee members for the Space of Our Own project and the Symposium project, and demo-ers for our various public-facing events. Get involved – talk to a board member at a meeting or email me at guild@cmaguild.org.

Let's keep the momentum going!

-Rachel Morris
President, CMAG

"HOW CAN I HELP?!"

- Join the Business Symposium Committee
- Propose a session for the Symposium
- Join the Space Committee
- Consider joining the Board
- Write for the newsletter
- Become a staff member
- Work on PR for events and the Guild overall
- Promote us on your social media accounts
- Bring a colleague to a meeting – encourage new members
- Present on a topic you know and love at a monthly meeting
- Help write and edit our documentation
- Volunteer for the Spring Show (even if you aren't showing)
- Participate in the Gallery show at the MAC ...or offer your other business skills to us – we may not know we need what you do until we know what it is! CMAG is as strong as its members make us. Reach out and volunteer: guild@cmaguild.org.

BLOG POST REC: RECAPPING THE RESPONSIBLE JEWELRY CONFERENCE



Mary, a green tourmaline miner from Tanga, Tanzania

Niki of Enji Studio Jewelry wrote a thoughtful synopsis of last month's Chicago Responsible Jewelry Conference on her blog. Worth a read, especially if you are looking for ways to make your studio practice more accountable and sustainable.

<https://enjistudiojewelry.com/blog-64/2019/11/7/recapping-the-responsible-jewelry-conference>

CHANGES PLANNED FOR MEMBERSHIP DIRECTORY

In response to the inappropriate sharing of member data which occurred (see "CMAG Members' Limited Contacts Shared" article), the board requested that I put together documentation around how members can assign security levels to their member directory records.

Additionally, there has been a member request made for a more easily used members-only listing equivalent to what used to be produced on paper each year.

In looking into these two requests, I have determined that the software which manages our memberships and event registration (MembershipWorks) has settings which are more locked down than I initially thought (we were overly cautious in our initial installation of MembershipWorks in order to protect member privacy). As such, Bob Woods (our webmaster) and I will spend time this fall/winter working on website adjustments that better enable you, our members, to control what pieces of your information are made available to the public and to other members.

Presently, the only things being shown to both the public and other members are:

- Account name
- Business card tagline
- Profile description
- Website
- Card image (of your choosing)
- Recommendations on your profile
- Images of your work (picture gallery)
- Description of business
- Deals/Coupons you've set up
- A link that lets people email you without showing your email to them directly

We will be revising the site so that you can opt to show/hide your phone number(s) and address either for members only or for members and the public. Once that has been set up and tested, we'll provide you with information about how to revise your settings via an email and in the newsletter. This will allow us to provide a fuller membership

CMAG Newsletter

directory for active members, while also allowing you each to opt in or out on sharing with non-members as you see fit. (Basically, we'll be able to enhance what you see as a registered member, versus what is shown to the non-registered public, so there is a more detailed view available for members.)

In the meantime, if you want your data as limited as possible now and in the future, when you log in to your account, please go to the PROFILE tab and in the PRIVACY & SECURITY section, set all the options you want to hide (they show with a red dot when selected). This can include opting to not show up in the directory at all (even for other members) or toggling address, phone and mobile from being visible. You can also turn off the option for others to send you messages via the website at all (even via the email-hidden system).

-Rachel Morris
President, CMAG

CWFG AUCTION RECAP

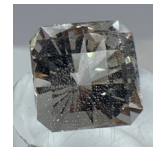
by Serin Hale

The Columbia Willamette Faceters' Guild (CWFG) had their annual fundraising auction on November 2nd. If you've not been, I definitely recommend going next year – for \$10 entry there were appetizers, a no-host bar, and door prizes. On top of that, there were over 60 items in the live auction, more in two different kinds of silent auctions, and a raffle.

While I wish I'd had more money to spend, what I did buy were all great stones – all for a good cause – and in some cases a total steal. I'm eager to design some jewelry pieces around the stones I brought home, especially a matched pair of octagon cut lab-grown sapphires and a matching larger oval cut stone. Further, the Faceters' Guild is always on the lookout for jewelers who are either interested in buying their stones or looking for commission work setting them.

I hope to see you there next year (even if you'll be bidding against me...).

November 2019



Topaz faceted by Jerry Bartlemy

HANDY RESOURCES FROM RIO GRANDE: Guides for Every Process

Bookmark and consult these guides for quick reference when shopping or double-checking your process during busy season. Easily and accurately convert gauge sizes, determine correct saw blade and drill bit sizes, and find the right chain length for your design. Find these time-saving guides and more in our Resource Center.

<https://www.riogrande.com/category/resource-center>



SAW BLADE SPECIFICATIONS

Blade Size	Blade Thickness	Blade Depth	Teeth per inch	Use on (B&S gauge)	Use Drill #
8/0	.0063"	.0126"	89.0	up to 26	80
7/0	.0087"	.0174"	84.0	24-26	80
6/0	.0070"	.0140"	76.0	24	79
5/0	.0080"	.0157"	71.0	22-24	78
4/0	.0086"	.0175"	66.0	22	77
3/0	.0095"	.0190"	61.0	22	76
2/0	.0103"	.0204"	56.0	20-22	75
1/0	.0110"	.0220"	53.5	18-22	73
1	.0120"	.0240"	51.0	18-20	71
2	.0134"	.0276"	43.0	16-18	70
3	.0140"	.0290"	40.5	16-18	68
4	.0150"	.0307"	38.0	16-18	67
5	.0158"	.0311"	35.5	16	65
6	.0173"	.0370"	33.0	14	58
7	.0189"	.0400"	30.5	12	57
8	.0197"	.0440"	28.0	12	55



Refer to the chart above to help you determine the best drill size to create an insert point in your workpiece based on the blade size you're using.

FORTUNE MAGAZINE on DIAMONDS, c.1930 by Madeleine Moore

As most of you have probably already heard, de Beers has bowed to the inevitable. After years of insisting that a diamond isn't special without its flaws, and that the stone's value is inextricably linked to the romance of being forged in the belly of a volcano—the romance of open-pit mining presumably adds piquancy to the sweetness—the company is building a lab in Gresham to produce synthetic diamonds for its new LightBox line.

DeBeers has created artificial scarcity through diamond hoarding for decades, but I didn't know the origins of the company's monopoly until reading an article from the March 1930 issue of Fortune magazine. De Beers was one of four companies that started in South Africa in the 1870s and banded together to form the Diamond Syndicate. The Syndicate faced competition from other African mines, until "the South African Government, in one stroke, rendered the syndicate practically impregnable and itself opulent. Observing that independent,

competing prospectors paid very small taxes and that the Syndicate's taxes were correspondingly large, the Government decided in favor of the latter, with the result that in 1926 a law was passed prohibiting further independent prospecting, confirming the holdings of the Syndicate, and securing for the Government an exceedingly large percentage of the income from all South African diamonds."

The Fortune article also recommends colored stones with the following admonition: "Yet it occurs to many

people of discernment that the diamond is a treacherous stone. Skillfully cut, in its finest white and blue-white manifestations, it is a perfect and dazzling mineral which offers an utterly cold, inhuman radiance. To some degree it always chills the warm, human aspect of its wearer, but if the wearer is already a chilly person the diamond produces an astonishing refrigeration."

The wearer would probably have to wear a great many diamonds indeed for any refrigeration to occur, but the warning is much appreciated.



BRILLIANT! JEWELERS MAKING STATEMENTS

Lake Oswego Festival of the Arts is seeking works from local, national and international jewelry artists for our 2020 Special Exhibit, *Brilliant! Jewelers Making Statements*.

The Special Exhibit will feature the Lego® and semi-precious jewelry of San Francisco-based artist, storyteller and influencer, Emiko Oye (artwork shown above). Curated by local artist, jeweler and CMAG member, Leslie Zemenek, this exhibit seeks to display one-of-a-kind wearable art pieces from jewelers who consider modern day artistic philosophies, feelings, visions or cultural commentary, and apply these concepts to their work.

Artists are asked to submit up to three one-of-a-kind wearable works that communicate an idea, explore a concept or challenge a perception. Artists need not limit themselves to the use of traditional jewelry materials. All works must be accompanied by a written statement, explaining the concept behind the piece. Statements can be as short as one sentence, with a maximum length of 350 words. Both the work and the statement will be considered by the jurors.

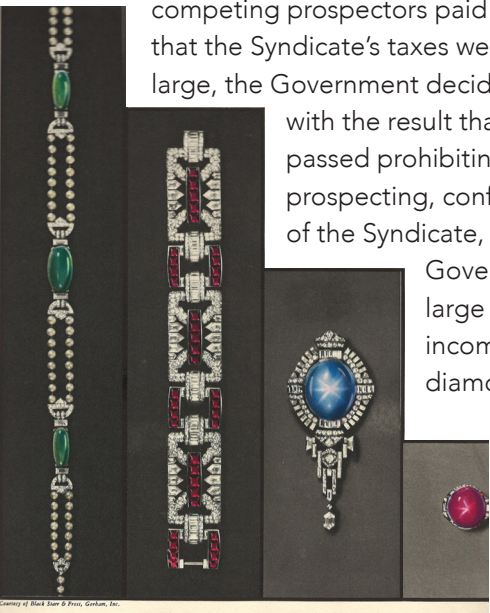
Exhibit Dates: June 26, 27 & 28, 2020

Exhibit Location: Lakewood Center for the Arts, 368 South State Street, Lake Oswego, Oregon 97034

Applications Available: November 1, 2019 here: <https://www.lakewood-center.org/pages/Special-Exhibit-call-for-entry-2020>

Application Deadline: February 2, 2020, 11:59 pm

The 57th Lake Oswego Festival of the Arts, June 26th-28th of 2020, is an arts education event at the Lakewood Center for the Arts, held annually in Lakewood Center and George Rogers Park in downtown Lake Oswego, Oregon. The Festival proudly presents six unique art exhibits including more than 600 local, national, and international artists. Visitors can experience live music on two stages, performances, kids activities, artist demos, and a variety of food. It's free to the public (donations encouraged) and attracts nearly 25,000 festival-goers each year. Learn more about the Lake Oswego Festival of the Arts. To contact the Festival, email us at festival@lakewood-center.org.



REGIONAL HAPPENINGS



MINERALS EXHIBIT

Through January 20, 2020 –
Rice Museum of Rocks & Minerals
<https://ricenorthwestmuseum.org>



Spectacular display of nearly 80 world-class specimens from the collection of Gail and Jim Spann. (If you haven't ever been to the Rice Museum, what on Earth are you waiting for?!!)

Please join us for a
(RETRO)(PRO)SPECTIVE CELEBRATION
of the
OCAC TEAPOT
on view now at
ALCHEMY
1022 NW Lovejoy Street, Portland
CLOSING TEA RECEPTION:
December 1, 2019
2-5 pm

OPEN HOUSE/STUDIO SALE

November 16-17 – Scholls area

Jewelry designer Judie Mountain and glass bead artist Wayne Robbins will have porcelain components, torch work glass beads, metal clay charms, finished jewelry and assorted de-stash treasures from our studios for sale.

See the CMAG members-only [Facebook](#) page for the address, or call 831-419-5539.



GEM FAIRE

November 15-17 – <http://www.gemfaire.com/>



LOWER CLASS BAS



METALSMITH RESIDENCY CLOSING SHOW

THIS IS AN ART SHOW.



ARTIST:
ELLA MARIE TREY
@OM.AND.OI

6PM - 9PM

ALL AGES

FRIDAY

DEC. 6

@SMITHPODXI
4135 SE GLADSTONE ST



30+ OCAC community artists
selling their work in the spirit
of a cherished tradition.

**ART OF
CRAFT
HOLIDAY
MARKET**

December 7th
10am - 5pm
Alberta Abbey

(cont'd) ▶▶▶

REGIONAL HAPPENINGS (cont.)

SILVER CHAIN MAKING SAMPLER WEEKEND – Fused and Soldered

(2 Day Workshop)

Dates: January 18-19, 2020 – 10:00 am – 5:30 pm

Instructor: Rachel Morris,
Eclectic Nature Jewelry & Design

Location: SmithPDX,
4135 Southeast Gladstone Street, Portland

Cost: \$275 + Materials (\$50 discount [\$25/class] when registering for Clasps class at the same time)

Augment your jewelry designs with unique, handcrafted chains. Making chains by hand will also quickly improve your soldering skills, both due to the repetition and to the delicate nature of the work. You'll learn when to pre-heat solder and when to pick solder for best results, and when to switch between chip and wire solder. In addition to fabricated (soldered) chains, we'll also work on fused (single & double loop-in-loop) chain. Students are likely to be able to make either one necklace-length fabricated chain OR one small (bracelet) chain along with sampler lengths of one or more loop-in-loop styles. Basic torch comfort is required.

Registration for both classes opens Nov 18th, 2019, at <http://eclecticnaturejewelry.com/>

UP YOUR SHOW APPLICATION GAME: ST. LOUIS MOCK JURY ON ZAPPLICATION.COM

If you're looking for feedback on your application photos and booth shot, \$10 will get you insights into what goes on in a high caliber craft show jury room. The St. Louis Art Fair is a prestigious mid-western outdoor show. The team that produces it also runs a "St. Louis Mock Jury" at this time of year (applications due 12/28/2019 via [Zapp](#), for the first 150 artists who apply). If you happen to be in St. Louis during their jury session, you can sit in on the whole thing. If not, they send you video links to the whole 20+ hours of jurying. This allows you to compare and contrast your application against fellow artists, both in your own medium and otherwise. You can hear the kinds of comments a jury provides and respond accordingly when adjusting your own photos and booth. It is VERY educational!

While not all juries run exactly the same way, you'll quickly learn there are common issues that run through "good" and "bad" applications. Remember, as with all

CLASPS: FROM BASIC TO BOX

(2 Day Workshop)

Dates: February 15-16, 2020 – 10am – 5:30pm

Instructor: Rachel Morris,
Eclectic Nature Jewelry & Design

Location: SmithPDX,
4135 Southeast Gladstone Street, Portland

Cost: \$275 + Materials (\$50 discount [\$25/class] when registering for Chains class at the same time)

Whether you bead, string pearls, or create your own chains, the finishing touches count. In this two day workshop, you'll be given demos of several variations of S or hook clasps, toggles, box, and keyhole, and we'll discuss several more complex clasps, such as lentils, knockers, and more. Students will work on one or more of these clasps of their own, dependent on experience – Intermediate/advanced metalworkers can opt to focus on a more intricate piece, while intro students are advised to become proficient in some of the simpler forms, first.

Attendees can bring in projects or designs in need of clasps, and we will discuss the importance of both form and function appropriate to their needs. Basic soldering, sawing, and filing skills are required.

critiquing, try to take the feedback with an open mind and know that just because one jury says something, doesn't mean other juries will agree.

If you're looking for feedback on a specific issue ("do my pieces look cohesive?" "is my booth too crowded?" "what would you change about my photographs?" etc.) you can ask one question with your application and get it answered during the jury process.

Heads up – one year, the video equipment didn't work, so we didn't get a recorded version, just everyone's photos and notes taken during the jurying. Not AS helpful, but still, a great value for only \$10!

CMAG BOARD & STAFF FY2020

Executive Board:

President: Rachel Morris
Treasurer: Barbara Covey
Vice President: Madeleine Moore
Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Marsha Sandman
Director of Education: Serin Hale
Communications Chair/Social Media: Heather Munion
Web Site: Bob Woods
Spring Show: Tai Vautier
Programs Director: Sharon Smith
Librarian: Kristin Fudalla
Refreshments: Marcy Swanson
Newsletter Editor: Heather John
Space of Our Own Committee: Ann Clayton, Laurie Feinswog, Christina Fowler-Thias, Madeleine Moore (Chair), Rachel Morris, Marsha Sandman, Thomas Tietze, Tai Vautier
Symposium Committee: Donna Yutzy, Sarah Burr Arnold, Madeleine Moore (Chair), Thomas Tietze

Open Roles

Membership Chair (Board role)
New Members Orientation (reports to Membership Chair)
Class Registrar (reports to Education)

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month, except December. Doors open at 6:45 pm, meetings begin at 7:00 pm, and adjourn by 9:15, out by 9:30 sharp.

Where: Room 30 at the Multnomah Arts Center, 7688 SW Capitol Highway, Portland, OR 97219

What: Meetings consist of general business and a short break with refreshments, followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members. The CMAG Library is open before the meeting and during the break for checking out books and magazines.

Who: Meetings are open to CMAG members and their guests.

BOARD MEETING

Board meetings are generally held prior to the General Meeting at 5:30 pm in Room 30 at the MAC (same room as the regular meeting). Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG)
PO Box 8946, Portland, OR 97207

Email: guild@cmaguild.org

Web: cmaguild.org

NEWSLETTER CALL TO ACTION

We're looking for news about you! Your shows, gallery openings, tools or books you love, event reviews, workshops you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: news@cmaguild.org

Upcoming deadlines (2nd Tuesday of each month): December Issue: 12/10/19, January Issue: 1/14/20, February Issue: 2/11/20

WAYS TO PROMOTE CMAG, OUR MEMBERS & EVENTS

GENERAL:

Talk us up among your artist friends – invite them to a Third Tuesday meeting!

Update your member page on the website with photos, especially!

Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like (double tap) our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts

#CMAG
#creativemetalartsguild
#creativemetalartsguildpdx