



IMPORTANT DATES

- 10/15** October CMAG meeting: Cloisonné Enameling
- 11/19** November CMAG meeting: Keum Boo
- 12/17** December CMAG meeting: potluck at Serin Hale's home in Vancouver
- 1/7** Gallery Show Submissions due
- 1/21** January CMAG meeting; Design Challenge due
- 2/5** Gallery Show Installation
- 2/7** Gallery Show Opening
- 2/22** Makers Business Symposium 2020
- 3/3** Gallery Show Take-down
- 5/1** Gathering of the Guilds 2020

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CMAG WILL PUT ON A GALLERY SHOW IN FEBRUARY

Exciting news to share with the CMAG membership: our group application for a place in the Multnomah Arts Center gallery roster was successful. In February 2020, CMAG will put on a show titled *Metamorphosis* in the MAC gallery space. Fourteen people have already indicated their interest and included their work for our application, but the show is still open to all members. The deadline for submitting work is Tuesday, January 7. The Design Challenge, which also has the theme *Metamorphosis*, has been moved to January to give people more time to prepare. If you miss the January 7 show deadline, you can still show your work at the January 21 CMAG membership meeting. (cont'd) ▶▶▶

CLOISSONNÉ ENAMELING DEMO: OCTOBER PRESENTATION

Hi, I'm Alison Fine, and I will be doing a demonstration of cloisonné enameling, and talking about enameling history and techniques. Vitreous enameling is the action of fusing powdered glass to a metal surface using heat. I have been enameling for over 25 years, and currently make custom jewelry for a variety of clients and also teach enameling workshops for individuals and small groups.

I was a tiny child when my father got a VW "beetle". I remember being fascinated by the enameled emblem on the hood, which was just about at my eye level. I have always made things; when I was fourteen I began to make jewelry, though it took me years, in those pre-internet days, to find a way to learn enameling. That durable and colorful medium became a central part of my artistry, as it has for other artisans throughout the centuries.

In my own work, you will see the influence of Byzantine enamels, Celtic and Scandinavian medieval jewelry, and the worlds of myth and legend. Glass on metal can last for centuries: when I look at a piece of jewelry from a thousand years ago, I delight in seeing the choices someone made, and the marks of their tools. This enduring art highlights the tension between the brevity of human life and the enduring beauty we create.

<http://www.fineartisanry.com/index.html>

ANNOUNCING THE SECOND MAKERS BUSINESS SYMPOSIUM

CMAG will hold its second Makers Business Symposium at the Multnomah Arts Center the weekend of February 22-23. It will have the same two-track structure as last year's event, with two-hour presentations held in different rooms. Presentations will cover the logistical rather than the creative side of making, and we are soliciting presenters on a variety of topics, including, but not limited to:

- Choosing the right craft show
- Bookkeeping 101
- Using social media
- Selling online
- Selling wholesale
- Putting together a solid contract
- Developing an artist statement
- Pricing your work
- Photographing your work

The Symposium is intended to help practitioners of all forms of craft and is not limited to jewelers or metalsmiths. If you would like to propose a presentation on one of the subjects listed, or on any other subject you think is relevant, please email Madeleine at sangstone@gmail.com.

NOVEMBER KEUM BOO MEETING PREP REMINDER by Rachel Morris

If you'd like to "play along" at the November meeting, you'll need to bring some equipment. We will have a limited supply of the items marked with an "*" available for sale from AllCraft at a bit of a discount at the meeting – if you know for sure that you want to order supplies, let me know at guild@cmaguild.org by October 15th to guarantee it, or it will be first come, first serve:

- A single burner hotplate.

Get one with graduated temperature control (i.e., not just low, medium, high). I prefer the coil type, but you can use the flat top style as well. I use **Proctor Silex** model #34103

- An extension cord and power strip
- A square of heavy gauge brass (at least 20 gauge, or thicker) that fits over the burner.

You should ideally be able to bend down the corners of the square to make little legs that create a table that rests on the coil



- One or more pieces of work in fine silver OR in sterling silver that you have depletion gilded (see August issue of CMAG newsletter for more info). Work should be clean, especially free of any dirt, oil, and compounds.
- One or more agate burnishers (I try to always have at least two at hand)*
Steel burnishers work, too, but I find them harder to control
- A pair of fine tipped tweezers (for handling the gold foil)
- A heavier pair of steel tweezers (for picking up hot metal)
- A pair of small, sharp scissors
- Some tracing paper (a sheet or two)
- 24k gold Keum Boo sheet (Rio sells some as 23.5k which is ok, but nothing lower in karat!)*

Note that gold is still gold, so it's not cheap – plan on spending \$60-120 per 2x2-3x3" ish square, depending on the gauge of your sheet. AllCraft will be providing several thicknesses for us to choose from. Rio's is about the thinnest you want at 0.0036mm thick (<https://www.riogrande.com/product/23-5k-yellow-gold-foil-for-keum-boo/623013>). Consider sharing a sheet with someone if you just want to try it out.

- Optional Items:

Paper punches for small shapes (like those used in scrapbooking)

Leather gloves and goggles (the heat of working over a burner can dry out your eyes and it's easy to touch the hot metal by accident)

Gosiba or another blackening agent (you can also do this step at your own studio later on)*

A small steel block or sheet of steel to cool your work on

If you've never done any Keum Boo, I recommend starting with a flat piece, either with or without a light texture on it. (Or texture a portion and leave the other portion as is to get the sense of how differently it works.) Rolling mill pattern plate textures take Keum Boo beautifully. Deep hammer textures can be a little more challenging to fill.

I'm also trying to get a sense of how much we should pre-order from AllCraft on items that CMAG will be selling at that session. Whether you'll be playing along or not, you're welcome

to pre-order supplies which we'll hold for you – just email guild@cmaguild.org with what you know you want:

- Gosiba blackening agent (1/2 liter c. \$79 or 1 liter c. \$129) – I recommend 1/2 if you haven't already used this – it lasts a LONG time – if you hate LoS but love blackening your work – this stuff is phenomenal, done cold instead of hot, and is a much quicker patination
- Agate burnishers – mix of sizes and handles – (c. \$7-9) – I recommend at least two or 3 (2 full size and one bullet/small) for those doing the demo work – you need to be able to let one cool while using the other one
- Brass brush – hard plastic handle (c. \$18) – doesn't rot like a wood handled one – great for all post-pickle brushing, too
- Small curved cutting scissors (c. \$12) – also ok to get small nail scissors for yourself – these are just great for fine detail cutting
- Ultra fine point tweezers (c. \$10-20 depending on model)
- Standard thickness gold foil (c. \$169/4.25" sq sheet)
- Double thickness gold foil (c. \$338/4.25" sq sheet)

All these prices are approximate because we may get a bulk order discount from Tevel and/or gold prices may fluctuate (up or down).

GALLERY SHOW (cont. from p1)

HERE ARE SOME DATES TO REMEMBER:

JANUARY 7 – Deadline for submission of work to the show. Artists should email the following information to Madeleine Moore at sangstone@gmail.com: a photograph of each completed piece you intend to show, accompanied by the title, size, and materials used, as well as display instructions, an artist statement, and a bio/resume.

JANUARY 7 – Announcements and publicity materials are due to the Multnomah Arts Center. CMAG is responsible for printing postcards using a template provided by MAC, which will mail them out. If you want an image of your work on the postcard, your piece will have to be completed by mid-December. MAC also sends press releases to newspapers, television and radio, as well as educational and arts institutions.

FEBRUARY 5 – Installation begins at noon. The artists are responsible for the installation, under the guidance of gallery specialist Jaye Campbell. The space is approximately 23x30 feet and includes four floating walls, eighteen gallery stands (mostly white-painted pedestals), and a number of glass display cases that can go on top of the stands. Most of the display stands are kept locked within the floating walls and can't be removed until the current exhibition is over, but the images [at right] show the room and its proportions. MAC insures artwork against theft, fire and

vandalism from the time of installation until take-down.

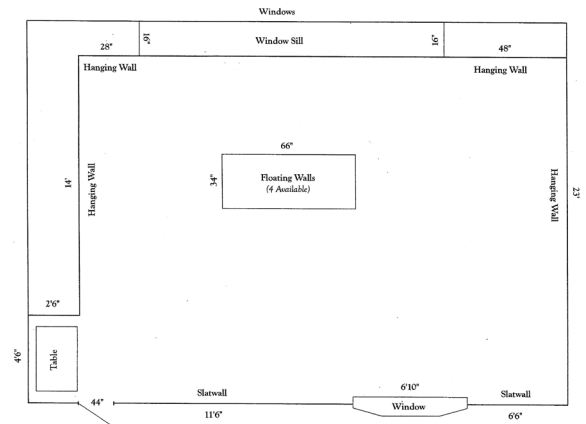
FEBRUARY 7

– Opening reception from 7:00 to 9:00 pm. CMAG organizes the reception and the clean-up that follows, though MAC contributes \$25 towards non-alcoholic refreshments.

MARCH 3 – Takedown begins after 5:00 pm. All artists will need to be present to remove their work.

For the duration of the show, the gallery will be open from 9:00 am to 9:30 pm Monday through Friday and 9:00 am to 5:00 pm on weekends. It's an attractive space, and this is an excellent opportunity to show your larger pieces, or an array of pieces, to the wider arts community. It's also an opportunity to sell with a lower than average commission: 35% to MAC, and 65% to the artist. If you're planning to attend the next CMAG meeting, you might want to come early and have a look around the gallery space to get a sense how your work could be displayed.

MULTNOMAH ARTS CENTER GALLERY



CMAG DESIGN CHALLENGE

The CMAG Design Challenge has been moved from November to January to allow our members to work towards the challenge and the MAC show simultaneously. Please bring your work, or photographs of your work if it's very large, to the January 21 meeting. Prizes for first, second and third place will be awarded. The theme is *Metamorphosis*.

LIBRARY NEWS

LATEST ADDITIONS TO CMAG REFERENCE LIBRARY:

DVD: Design for Survival, Pricing Your Work (Mann, Thomas, 2004)

DVD: Forging Basics (McCreight, Tim, 2013)

DVD: Organic Metal (6 disk set) (Ryan, Marne, 2010)

DVD: Patina Basics (McCreight, Tim, 2010)

DVD: The Complete Metalsmith (McCreight, Tim, 1989)

Making Glass Beads (Jenkins, Cindy, 1997)

Moods in Wire (Sinclair, Ellsworth, 1994)

New Directions in Punched Metal Jewelry (Formanski, Aisha, 2013)

The Design and Creation of Jewelry (Von Neumann, Robert, 1961)

RESULTS OF THE SPACE OF OUR OWN SURVEY: MULTI-GUILD COMMUNAL SPACE

Thank you to all of you who responded to our Space survey. We got a total of 42 responses, which represents almost half our membership – while we'd always like more participation, that's considered an incredibly good response rate for a survey. Even better, 31 of the 42 respondents indicated a moderate or better likelihood they would volunteer, given the right circumstances. We will be reaching out to those of you who were interested in working on the Space committee or related projects over the upcoming months.

We used a ranked-choice voting model, but even if we had gone strictly on first choice/unranked voting, the response was clear: Shift the project focus to working with a collective of Guilds towards a communal space.

Ranked/Weighted Voting results:

- 1st Group Guild Project
- 2nd PDX – CMAG Only Project
- 3rd Drop Project
- 4th Vancouver

Unranked, based on 1st choice only, would have been:

- 1st Group Guild Project (13 1st choices)
- 2nd Drop Project (11 1st choices)
- 3rd Tied – PDX CMAG Only/Vancouver (9 1st choices each)

Not surprisingly, your comments focused heavily on concerns around distance to Vancouver and costs associated with the project, as well as volunteer/resource availability.

This vote result means we'll now pivot to focus on two things as a result:

1. Engaging with other Guilds on the larger potential space project
2. Expanding our education programs based on area rental facilities as an interim approach

Madeleine Moore, our Vice President and Chair of the Space Committee, has already sent a letter of thanks to the Hale-Carpenters, letting them know we will not be

taking advantage of their generous offer. Serin Hale, our Education Chair, will now move forward with area rental spaces and scheduling classes for 2020.

As part of the survey, we also asked about your use of CMAG resources. Not surprisingly, the Spring Show and Newsletter are both heavily utilized, and the online resources, library, and members guide are among the least utilized, although the latter picked up considerably this year. If you haven't done so, try scrolling down our <https://cmaguild.org/member-directory/> page and see how great it looks when people set up their profile! Remember, when you're logged in and click into a profile, you see more details about each member than an outside user would.

Here is how respondents told us they use our resources:

	FREQUENTLY	SOMETIMES	RARELY	NEVER UTILIZED
Newsletters	79% 33	17% 7	2% 1	2% 1
Gathering of the Guilds/Spring Show <small>(as participating Artist)</small>	43% 18	26% 11	5% 2	26% 11
Monthly presentations/meetings at MAC	36% 15	33% 14	14% 6	17% 7
CMAG Members-Only Facebook Group	37% 15	37% 15	14% 6	12% 5
Master Classes/Workshops	19% 8	21% 9	24% 10	36% 15
CMAG Lending Library	10% 4	24% 10	30% 13	36% 15
Online Members Directory	2% 1	32% 13	37% 15	29% 12
Online Resources Guide	2% 1	12% 5	43% 18	43% 18

The survey results for the Space project and the above resource consumption responses will help drive how we revise the CMAG strategic plan moving forward.

Thanks again to all of you who participated in what I know were often emotionally charged discussions about the future direction of the Guild. With your continued involvement and enthusiasm, we'll keep growing and expanding our offerings.

–Rachel Morris
President, Creative Metal Arts Guild



**Maker's
Business
Symposium
2020**

February 22-23
Business Workshops
for Artists
Save the Date

KICKSTARTER: NINETY-TWENTY STUDIOS A NEW HOME FOR BUILDING SKILLS IN CRAFT IN PORTLAND, OR

Relocating the beating heart of craft and craft community to NE Portland – offering classes and workshops at Ninety Twenty Studios.



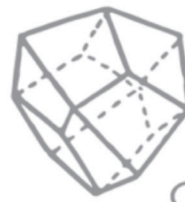
\$26,597 pledged of \$31,600 goal
8 days to go (as of 10/12/19)
Campaign ends 10/20/19
<https://www.kickstarter.com/projects/meclark/a-new-home-for-building-skills-in-craft-in-portland-or/description>

To help offset the loss of OCAC, Ninety-Twenty Studios seeks to become a center for those seeking craft-based practice, education, and collaboration. We are artists, educators, and makers demonstrating what creative endeavors can be achieved in the vibrant art culture in Portland, OR. Our production varies from jewelry/metalsmithing to woodworking, welding, large scale sculpture, and soft goods as well as processes supported by computer technology. This Kickstarter will support the further development of Ninety-Twenty Studios as we pursue opportunities to engage with the craft community and provide outreach to our regional community in multiple ways.

Ninety-Twenty Studios is a space for makers providing a supportive environment for sharing resources, realizing ideas, learning new skills, and celebrating Art and Craft. We hope to be part of a new wave of organizations that will provide space, equipment and energy for the maker community. Let's keep it alive through your support of Ninety-Twenty Workshops and be a part of helping to keep both traditional and cutting-edge artistic practices strong.

HOLIDAY PARTY

Tentatively planned for Tuesday, December 17th during our regular meeting time at Serin Hale's home in Vancouver. Enjoy a nice get-together with potluck hors d'oeuvres and desserts. Stay tuned for sign-ups and details which will be available on our website soon!



CHICAGO
RESPONSIBLE
JEWELRY
CONFERENCE

October 24: Responsible Gem Boutique
October 25-26: Conference

The Chicago Responsible Jewelry Conference (CRJC) was founded in 2017, when jewelry designer Susan Wheeler decided to bring people together from across the world to discuss how to make jewelry supply chains more transparent and make jewelry business more beneficial to all members of the industry vertical.

The CRJC's mission is to engage everyone in the jewelry industry; miners, makers, professionals, educators, and students. To address all the ways that individuals and companies can be involved in the responsible jewelry movement. To make a difference by making things happen.

Now entering its third year, the CRJC has already contributed to the development of new educational, industrial, and community initiatives. It has become the place where responsible supply chain think-ers and do-ers around the world gather to talk, plan, share, and learn. This is one exciting conference, and we'd like you to be part of it too.

<https://responsiblejewelryconference.com/crjconference>

I had the pleasure of meeting Monica Stephenson of @idazzle, @anzagems and @moyogems at Portland Jewelry Symposium a couple of years ago. She is an inspiration and an expert on responsible gem sourcing. Worth a follow on Instagram. –Heather John



137 likes
idazzle GUESS WHO IS COMING TO CHICAGO RESPONSIBLE JEWELRY CONFERENCE OCT 25-26?!! These incredible women from @_tawoma Salma and Eunice! These ladies work so hard as artisanal miners, and for their organization helping women miners. They will share their stories about empowering women through @moyogems and other initiatives! Are you coming to @crjconference? Did you know that at this conference you get to hear from EVERYONE in the supply chain, from Salma and Eunice and gold miners to Dax Lovegrove of @swarovski! I'll be moderating a panel about successful #minetomarket strategies! I'm committed to having 10 people get tickets—who is coming, comment below 🗨️ if you're coming and buying a ticket, buy a ticket through the link in bio of @crjconference! #youneedtobeherere #responsiblejewelry #responsiblejewelystories #goldartisanalminers #artisanalmining #tanzania

REGIONAL HAPPENINGS THIS FALL


The Portland Regional Gem & Mineral Show Association
(a non-profit organization) Presents the 39th Annual

SHOW OF GEMS, MINERALS & FOSSILS

October 11, 12 & 13th, 2019
Friday & Saturday 10-6, Sunday 10-5
New Location: WD Jackson Armory

34 Dealers
Demonstrators
Kids' Activities

Exhibits
Presentations
Silent Auctions



Micro photograph of Turritella Agate by Joe Cantrell. Come see his presentation!

ADMISSION - Adults \$5, Kids 12 & Under FREE
6255 NE Cornfoot Rd, Portland, OR 97218
www.portlandregionalgemandmineral.com

facebook.com/groups/prgmsa @pdxgemandmineralshow

PRGMSA is a 501c3 nonprofit and not affiliated with any school program or district.

Bead Bazaar Plus



October 12 & 13, 2019
Saturday 10 - 6 • Sunday 10 - 4
Doubletree by Hilton
1000 NE Multnomah St., Portland, OR



New Location! New Date!
For the first time in 30 years we are including artists from a wide variety of media including those outside of the beading realm for a true Bead Bazaar PLUS! Get a jump on your holiday shopping or stock up on components for your projects or just delight in the wide variety of arts for sale!

PORTLAND BEAD SOCIETY

www.portlandbeadsociety.org
Facebook:
Bead Bazaar Plus, by Portland Bead Society

PORTLAND OPEN STUDIOS

October 12, 13, 19, 20 – <https://portlandopenstudios.com>
Shelly Durica-Laiche, Carol Griewe

WASHINGTON COUNTY OPEN STUDIOS

October 19 & 20 – <https://www.washcoart.org>
Marie-Helene Rake, Carli Schultz

STUDIO SALE – Ashley May Heitzman

October 19 at Civlian Studios, 2210 N Lewis Ave, Portland
CMAG member Ashley Heitzman won Best in Jewelry at the Corvallis Fall Festival this year.

CLACKAMETTE MINERAL AND GEM CLUB ANNUAL SHOW

October 26 & 27 – <http://www.clackamettegem.org>

CONTEMPORARY CRAFTS MARKET

November 1-3 – <http://craftsource.net/>
Rachel Morris

GEM FAIRE – Eugene

November 1-3 – <http://www.gemfaire.com/>

COLUMBIA-WILLAMETTE FACETERS GUILD'S FUNDRAISING AUCTION

November 2 – <https://facetersguild.com/auction>

SITKA ART INVITATIONAL

November 2 & 3
<https://www.sitkacenter.org/event/sitka-art-invitational>
Greg Wilbur

BEST OF THE NORTHWEST

November 8-10 – <https://nwartalliance.org/event/31st-annual-best-of-the-northwest-show-fall-2019/>

Rachel Morris, Robert Curnow, Elisabeth Emerson, Vincent LaRoche, Tai Vautier

GEM FAIRE – Portland

November 15-17 – <http://www.gemfaire.com/>

WILD ARTS FESTIVAL

November 23-24 – <https://www.wildartsfestival.org>
Ashley May Heitzman, April Ottey, Marie-Helene Rake, Deb Steele, Tai Vautier

SATURDAY MARKET (ongoing)

Marty Hogan, Barbara Covey, Ashley May Heitzman

ALLIANCE OF OCAC ALUMNI HOLIDAY MARKET

December 7 – <https://www.facebook.com/events/748960138908468/>

CMAG BOARD & STAFF FY2020

Executive Board:

President: Rachel Morris
Treasurer: Barbara Covey
Vice President: Madeleine Moore
Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Marsha Sandman
Director of Education: Serin Hale
Communications Chair/Social Media: Heather Munion
Web Site: Bob Woods
Spring Show: Tai Vautier
Programs Director: Sharon Smith
Librarian: Kristin Fudalla
Refreshments: Marcy Swanson
Newsletter Editor: Heather John
Space of Our Own Committee: Madeleine Moore (Chair),
Carolyn McDonald, Abbie Gross, Marsha Sandman
Symposium Committee: Donna Yutzy, Sarah Burr Arnold,
Madeleine Moore (Chair), Thomas Tietze

Open Roles

Membership Chair (Board role)
New Members Orientation (reports to Membership Chair)
Class Registrar (reports to Education)

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month, except December. Doors open at 6:45 pm, meetings begin at 7:00 pm, and adjourn by 9:15, out by 9:30 sharp.

Where: Room 30 at the Multnomah Arts Center,
7688 SW Capitol Highway, Portland, OR 97219

What: Meetings consist of general business and a short break with refreshments, followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members. The CMAG Library is open before the meeting and during the break for checking out books and magazines.

Who: Meetings are open to CMAG members and their guests.

BOARD MEETING

Board meetings are generally held prior to the General Meeting at 5:30 pm in Room 30 at the MAC (same room as the regular meeting). Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG)
PO Box 8946, Portland, OR 97207

Email: guild@cmaguild.org

Web: cmaguild.org

NEWSLETTER CALL TO ACTION

We're looking for news about you! Your shows, gallery openings, tools or books you love, event reviews, workshops you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: news@cmaguild.org

Upcoming deadlines (2nd Tuesday of each month): November Issue: 11/12/19, December Issue: 12/10/19, January Issue: 1/14/20

WAYS TO PROMOTE CMAG, OUR MEMBERS & EVENTS

GENERAL:

Talk us up among your artist friends – invite them to a Third Tuesday meeting!

Update your member page on the website with photos, especially!

Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

[https://www.facebook.com/
CreativeMetalArtsGuild/](https://www.facebook.com/CreativeMetalArtsGuild/)

Follow us on Instagram, like (double tap) our posts and tag us @creativemetalartsguild in your own appropriate posts

[https://www.instagram.com/
creativemetalartsguild/](https://www.instagram.com/creativemetalartsguild/)

Use hashtags in your social media posts

#CMAG
#creativemetalartsguild
#creativemetalartsguildpdx