



CMAG Winter Design Challenge

Whether you're entering the Halstead Design Challenge or not, there's always the CMAG Winter Design Challenge to keep you thinking during the rainy months! This year's theme is "Contained" - whatever that means to you! Your entry can be any size and any materials so long as it has a primary component that is metal.

When your work is complete, send up to 5 photos showing all

sides of the work to guild@cmaguild.org by March 15th to be considered for our three prizes (First Place - \$100 certificate for West Coast Findings, Second Place - \$50 certificate, and Third Place - \$25 certificate).

Everyone should bring their finished works to show off at the April meeting, where we'll award our prizes, just in time for the Guild Show.

President's Letter: Fall Happenings & Strategic Progress



The last few months have been a whirlwind of activity, despite not having a September meeting. If you're not feeling involved, talk to a board member about how you can jump in!

Community:

We had CMAG representation with **demos at Art in the Pearl and the Portland Mini Makers' Faire**, AitP was thanks to Greg Wilbur and multiple CMAG members who were willing to demo and hand out

our brochures (JacQueline Sanchez along with her son, Kathleen Baker, and me), while several members swung by to provide moral support. We also represented at the Mini Makers' Faire, thanks to Bob Woods, Sharon Smith, and Kerin Dimeler-Lawrence, with JacQueline Sanchez holding down her own in another demo space.

Additionally, Mandy Allen kindly offered up her back yard for the **annual picnic**, which had members both old and new in attendance. She gave us a very nifty demo about how she colors her anodized aluminum for her jewelry and sculptures (for those of you who missed it, she's quite the mad scientist, with dyes, acids, electricity and

Important Dates

- Oct. CMAG Meeting - 10/16/18
- Halstead Design Contest on Sale - 10/16/18
- Web Dev. Committee Meeting - 10/2/18
- Best of the Northwest - 11/9-11/11/18
- Nov. Newsletter Deadline - 11/13/18
- Nov. CMAG Meeting - 11/20/18
- Edmonds Arts Fest App Opens - 11/20/18
- Dec. Newsletter Deadline - 12/11/18



Table of Contents

- CMAG Winter Design Challenge.....1
- President's Update.....1
- Halstead Design Challenge - Kickoff - 10/16/18 at 9 am PST.....3
- This Month at CMAG.....4
- Discount Codes for Members.....4
- Alberta Street Gallery - Grand (Re) Opening.....5
- Bead Bazaar 2018.....5
- Member Shows & Events.....5
- Can't Live Without It! Our Favorite Tools.....6
- Santa Fe Symposium.....6
- For Your Library - Must-Read Books.....7
- Guild Business.....7
- Contact Us.....8

President from page 1

more!), and we got a peek into her compact and very functional jewelry studio.

We're still looking for a location for the **holiday party** – got anything in mind?

Education

Also in September, we **hosted two classes** with east coaster Jayne Redman. Her *Tools and Jigs for Making Multiples* class taught a dozen CMAG-ers about modifying existing tools and creating our own from an array of unusual materials so that we could reproduce our work as exactly as possible. That was followed by her *Making Multiples with Blanking Dies* weekend workshop, where we all cut out unique steel blanking dies for repeatable shapes and we touched on silhouette dies, and impression dies. Jayne's engineering mind takes each production line she does apart and makes it so that if a gallery reports a lost earring from a customer, she can literally repeat the (still handmade) earring down to every spot of keum boo and every bend in the ear wire without having to retrieve the other one of the set.

The days were punctuated by exclamations of amazement as our own tools and jigs took shape and did what they were supposed to do. When Mandy discovered the dies worked well with her already-anodized sheet aluminum, she was so happy she hugged Jayne. At the Local 14 show, Amerinda Alpern told me that she'd already sold work she'd blackened thanks to tips Jayne gave us on using Gosiba (a German product that does what Liver of Sulfur does, only cold and with less smell). I'm working on a new collection using my blanking die.

We've had one surprise that will keep us hopping this winter – Cindy Proctor, owner of Newberg Jewelry Studios, has had a phenomenal business opportunity land in her lap, which means she'll be consolidating her studio and moving into a shared studio space with another jeweler. This is great news for Cindy, but it **leaves CMAG without our much-beloved workshop location** and bumps up our need to find Portland-local space to hold classes, especially since we've got Charles Lewton-Brain booked for September next year! If you



have ideas of shops that can host 12 (or more) students with good basic studio equipment available, please let us know ASAP.

In part due to interest, and in part due to the timing to find a studio space, we'll be working on a Spring "class" that is more of a **business symposium** – we're still brainstorming about it, but thinking one or two days' worth of workshops and lectures on everything from setting up your website to social media to selling at shows and galleries. We need a committee to help develop this, so if you're interested, let us know.

Advocacy

Meanwhile, autumn is peak **show season** around here – we had CMAG members at Art in

the High Desert, Art in the Pearl, Local 14, Corvallis Fall Festival, Boise Art Museum's Art in the Park, and more, and we're headed into **Studio Walk season**, with members in the Portland Open Studios, the Art Harvest Tour of Yamhill County, and Washington County Open Studios.

We've begun meetings to facilitate the major overhaul of the **CMAG website**, with Bob Woods, our webmaster, leading the way. He's already ahead of plan on the main website, and we're now looking for people to help build our content and test the new site (and soon, the new members directory) before we roll it out for general use. The new site includes expanded members-only sections, a searchable member directory that allows members to identify the kinds of work they do and their availability, a calendar of events, an updated resources guide, and more.

General Guild Business

Behind the scenes, the CMAG Board has been meeting to continue progress on our **Strategic Plan**. The team met to build a Roles map that reflected not only what roles we have in place now, but which ones we need to add to the organization to meet our strategic goals. We'll be presenting those results at the October meeting, as we continue work developing job descriptions for each role.

To keep on track for 2018-2019, we need to get more volunteers involved, starting with people interested in helping with our rebranding (including graphics, PR, social media, and writers) and education, but as you'll learn at the meeting, we've got LOTS of other opportunities for you to join in and help.

Halstead Design Challenge - Kickoff - 10/16/18 at 9 am PST

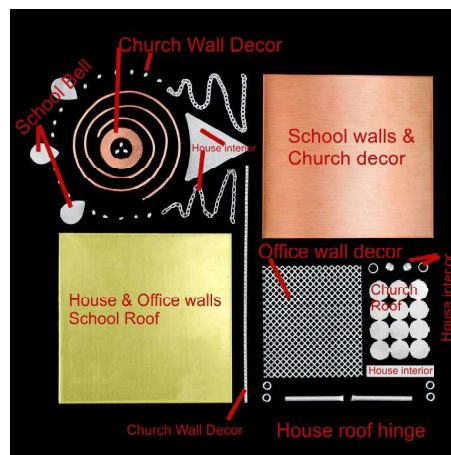
Every year, Halstead Jewelry Supplies and SNAG team up for the Halstead Design Challenge, in which the Halstead team puts together a kit of 35-50 components from their catalog and 200 designers create themed work using those materials along with some kind of added object (some years, a found item, others, a photograph, etc.). The finished work is then juried and a limited selection is shown at that year's SNAG conference. There are prizes and all works go on sale online, with a portion of the proceeds going to benefit SNAG and the rest to the artists.

The 200 kits sell out within 24 hours of going on sale (this year's start at 9 am PST on 10/16), so it's hard to grab one, but it's a great personal challenge if you do. Get more specifics about this year's challenge at <https://www.snagmetalsmith.org/resources-opportunities/halstead-design-challenge/>.

It's worth looking at the types of work other artist have done in the past – lots of people use mechanisms and transformative features (Google “Halstead Design Challenge” and watch some of the videos). Most of the winners keep the components looking very recognizable as what they were to begin with, but some melt materials down and cast them into other things. You can add your own materials to the mix, but must include at least 50% of the components in the end product.

I followed this event for a few years before finally trying it

myself, last year. The theme was “Hidden” – they're always very open to translation – and there was a requirement of using one found object and that it be a brooch no bigger than 4"x4"x1". Last year's materials included some brass sheet, copper sheet, silver mesh and dotted sheet, some pattern wire, silver teardrops, a couple of CZs and bezels, and some other odds and ends. (Each year's kit is slightly



different.)

I struggled to come up with a design for the first few months – or rather, I came up with too many designs, and didn't like them for one reason or another. I also had a sense of “if you screw up one of these components, it'd feel like cheating to order replacements!” (which is totally ok to do – they're all things from the Halstead catalog). Once I settled on the final design, I realized I was stretched for time and worried about some of the mechanical items of my “hidden” component, so it was a bit stressful doing the fabrication, and I ended up being a lot more

rushed and sloppier than I would have liked. It didn't help that instead of one solid brooch, my design plan included something that could be worn as one or taken apart into four separate brooches. For my found object, I used a scrap of beautiful wood I'd picked up the year before while taking a class at Arrowmont, in TN. It was left over from one of the wood turning classes and had beautiful spots and grain. My design included four tiny buildings – a home, a church, an office building, and a school. Each had a hidden component in the form of a “MeToo” hashtag – the house's roof lifted to show it on a tiny bed beside a standing lamp (I had to use ONE of those darned CZ's somewhere!), the church's cross slid out of the roof and twisted to reveal it, the front panel of the office slid up in a channel to show it on the back wall, and the bell on top of the school rotated to show #metoo on the back. The four pieces are held together by tube segments with a second tube running the length, with screws that can open to pull each piece apart for separate wear. I titled it “Anyone/Anywhere.”

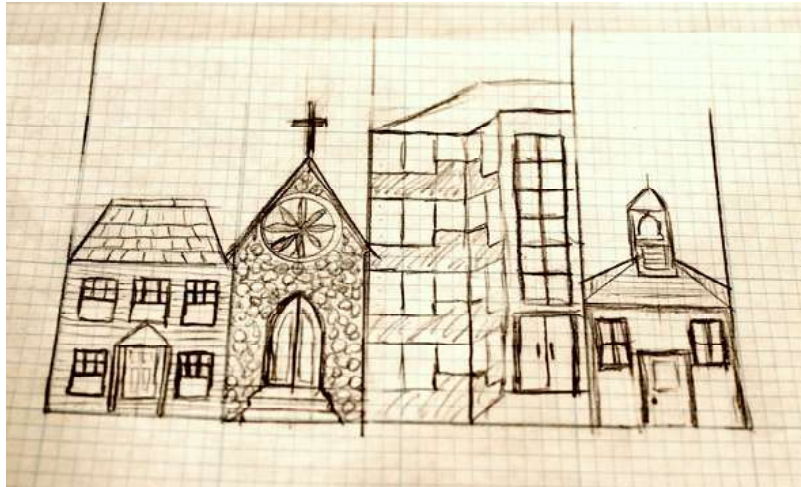
The project was a fantastic stretch for me, in designing, planning, and especially technique-wise – while a lot of it was standard bench work, I also used materials and methods I do not often use (chasing and repousse, stamping, mechanicals...and I am SO not a fan of working in brass!).

I learned a great deal over the

course of it, and will go about it very differently next time. Some of my lessons include:

1. Solidify the design earlier
2. Consider making a mock-up in scrap materials if it's technically tricky
3. Don't try to use every possible technique and/or part – keep it clean and consistent
4. Leave plenty of time for final touch-ups and polish
5. Leave time to make the required submission video

If you're interested in some process shots, they can be found in two "Halstead" albums on my FB page (<https://www.facebook.com/pg/EclecticNatureJewelry/>). Better still, buy a kit for this year's challenge and try it yourself! <https://www.snagmetalsmith.org/resources-opportunities/halstead-design-challenge/> And, whether you do the Halstead Challenge or not, there's always this year's **CMAG Design Challenge** (see pg 1) to keep you busy over the winter.



Discount Codes for Attending Members

In an effort to help our members reduce their costs and find high quality materials, we're seeking out companies that provide us with Guild-wide discount codes and coupons. If you know of any companies we should approach, please let us know (especially if you have a contact person).

RioGrande has determined that our classes, workshops, and demos qualify us for their "Rio 4 Schools" program, so if you come to one of these (including Tuesday demos), you can get a discount that will bump you up from standard pricing to Tier 1 (this won't do much for you if you're already a Rio Pro member, but may help on occasional small items).



For your bench. At your side.

This Month at CMAG

October's meeting will have Thomas Hynes (CMAG Member) presenting on "Vessels Made of Steel and Enamel, Tools and Techniques." Thomas will discuss a range of techniques including hot forging with a power hammer and hydraulic press, fabrication and welding, and machining with a lathe and vertical mill. He will



bring an assortment of hammer and press dies, lathe and mill tooling, and other cutting tools and jigs for us to see, and will go step by step through the creation of two or three vessels using some partially finished examples to illustrate.

We'll also be giving some exciting updates about progress made on our Strategic

Plan goals, plus share more about what the Board has been doing between meetings. We'll discuss some of the open roles we're trying to fill (both on the board and in supporting committees) and talk a bit about an idea we're stewing on for early spring - a business workshop for our members.

November- Tim Thomas (Faceters Guild) - Facetting Gemstone

December - No meeting - Tentative Holiday Party

Member Shows and Events



October 5-7 and 12-14

Art Harvest Studio Tour of Yamhill County (Maggie Bowman)

<http://www.artharveststudiotour.org/>

October 13-14 and 20-21

Portland Open Studios (Shelly Durica-Laiche)

<https://portlandopenstudios.com/>



Washington County Open Studios Tour

The 2018 Washington County Open Studios tour will take place on October 20 and 21. The studios will be open from 11am to 5pm on both days. (Carli Schultz, Marie-Helene Rake)

<https://www.washcoart.org/>

Alberta Street Gallery - Grand (Re) Opening Event

The Alberta Street Gallery is a co-op gallery which currently has 31 members, including CMAG members, Mandy Allen and Tom Hynes. They recently moved to a new location on NE Alberta Street and are having their official grand opening party the Last Thursday of October.

There will be live music, food, drink and door prizes so please come and help them celebrate keeping the arts in the Alberta Arts District.

Thursday, October 25, 2018 at 6 PM – 10 PM

1829 NE Alberta St., Portland, 97211

<https://www.albertastreetgallery.com/>

ALBERTA
STREET
GALLERY

Bead Bazaar 2018 - Presented by Portland Bead Society



SATURDAY OCTOBER 20TH 10-6

SUNDAY OCTOBER 21ST 10-4

Montgomery Park, 2701 NW Vaughn St., Portland, OR 97210

We are so excited to bring you the annual fund-raiser for the Portland Bead Society! Each year at the Montgomery Park Banquet room, we hold a gathering of artists and vendors who bring unique beads and bead related items you can see and hold.

We have an array of spectacular vendors who bring special items for your shopping pleasure. Lamp work beads, polymer

clay pieces, pressed glass, seed beads, components, findings, and completed pieces...we have it all.

This year we will have a 'make and take' item to encourage bead work, and the fabulous Elephant's Deli will be available!

Can't Live Without It! Our Favorite Tools of the Trade

Today's new favorite tool comes by way of some recommendations Jayne Redman gave us during her class at Newberg Jewelry Studio this month. Jayne is the maestro of making or modifying tools to fit the job, so we spent much of the Tools & Jigs workshop doing just that. We modified pliers to make perfect loops for the ends of ear wires and we made adjustable jigs to make each ear wire exactly the same, every time, and custom-fitted bending and prying tools, each for very specific shaping and forming tasks.

Jayne also shared with us a bit about her own studio back in Maine, where she not only does her own production work, but also hosts classes – if you've ever wanted a fabulous vacation on the coast of Maine, keep an eye out for her summer studio classes at <https://www.jayneredmanjewelry.com/jayne-redman-riverview-workshops/> – there are direct flights into Boston/Logan, or indirect ones to Portland (Maine) or several CT, NH, and other Maine airports all a few

hours away.

She shared a timely (for me) tidbit about her own studio setup about how she installed several Husky adjustable benches. Instead of moving her chair up and down, as so many of us do, she actually raises and lowers the bench on a



crank. I'd been looking for a more stable surface for some of my bigger tools (polishing and grinding gear, shears, and hydraulic press), and these fit the bill perfectly. They come in several sizes, maxing out at 62" wide for \$250, with 52" (\$230) and 46" (\$200) widths as well. They crank between 26" and

39" heights when on leveling feet, or 29" to 42" on the very solid rotating casters you can swap out.

Home Depot sells them, and it took about a week to get one shipped to my local store for pickup, free of charge. I put one of the larger benches together in about 30 minutes. You can opt to put the bottom stabilizer bar in the center or at the back of the bench to give yourself leg room and storage space, and can swap out the default leveling feet for the casters. The benches are NOT light, coming with a solid 1.2" wood top, and they recommend using two people to right the bench once it's complete. The topper is great for bolting tools into, but be careful not to drill into the center beam that holds the crank system itself.

No more crouching over a low table to polish or standing too long at a too-tall soldering bench, for me!

<https://www.homedepot.com/p/Husky-46-in-Adjustable-Height-Work-Table-HOLT46XDB12/301809931>

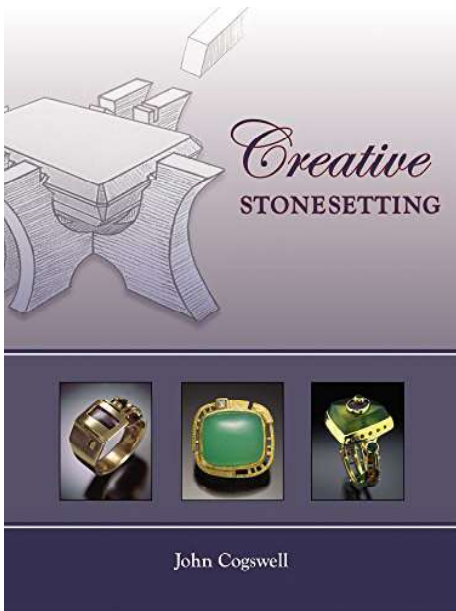
Trade Education Opportunity - Santa Fe Symposium



"The Santa Fe Symposium fosters community and provides a collaborative forum that drives technological and operational innovation across the jewelry-making industry. The industry's most inquisitive minds gather to present and discuss research, to educate and learn, and come away with inspiration and practical know-how."

The scope of this unique conference encompasses every kind of jewelry industry professional, from custom casters to bench jewelers to gemologists to business owners, managers, and more. Presentations range far beyond manufacturing- and casting-

related subjects to include a wide variety of timely topics that deal with not only manufacturing and fabrication processes but with running a business in this industry, protecting workers and the work environment and more. <http://www.santafesymposium.org/about/>



John Cogswell

If you're just starting out on your stone setting journey, John Cogswell's "Creative Stonesetting" might look a little intimidating, but it's actually incredibly well thought out and illustrated and, as with so much of what John does, it's laden with lots of extra metalworking knowledge, such as how to properly sharpen a graver.

This book is a staple for all school and studio shelves and recommended for anyone doing more than basic cabochon bezel setting. It covers an array of prong setting variations, graver settings, gypsy/flush settings, tension settings, and more. In addition to detailed steps, John also includes notes and drawings about what NOT to do, which helps you avoid some of the most common mistakes people make when first trying these settings.

The book starts with chapters on terminology and tools and then progresses through techniques in roughly easier to harder construction progression. Even if you only work on step bezels, John can

provide insights into easy, elegant modifications that increase your design impact.

It is produced by Brynmorgen Press and is, as with all their work, beautifully illustrated (though John is the first to point out that the settings in the photos aren't always associated with the chapter you see them in).

John Cogswell was the head of the SUNY New Paltz metals program for a number of years, as well as the 92nd Street Y, and has been metalsmithing for almost 50 years. These days, he works primarily on large scale silversmithing of objects (chalices and other items for churches and synagogues) but is also an exceptional jeweler in his own right. He continues to teach workshops but sadly, these days, only in the east. He regularly teaches at Arrowmont, Penland, and the Florida Society of Goldsmiths, among others, and if you ever get a chance to take one of his classes (on literally any subject he teaches), you'll come away much richer for it.

Get your copy at Amazon at:

<https://tinyurl.com/CMAGCogswell>



General Meeting (Monthly)

When: General CMAG member meetings are held the third Tuesday of each month, except December. Doors open at 6:45 pm, meetings begin at 7:15 pm, and adjourn by 9:15 pm.

Where: Room 30 at the Multnomah Arts Center, 7688 SW Capitol Highway Portland 97219.

What: Meetings consist of a general business and a short break with refreshments, followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members. The CMAG Library is open before the meeting and during the break for checking out books and magazines.

Who: Meetings are open to CMAG members and their guests.

Board Meeting

Board meetings are generally held prior to the General Meeting at 5:30 pm in Room 30 at the MAC (same room as the regular meeting). Members are encouraged to attend and contribute.

CMAG Photo Ops



CMAG Selfie - Terry Brau and Mandy Allen show that safety comes first when cutting Delrin and steel for jigs



Jayne Redman demos cleaning up work on the Wolf Belt Sander add-on for flex shafts

CMAG, Social Media, & You!

CMAG is now on Instagram

To better promote our shows, workshops and members, CMAG now has an Instagram account. Follow us at <http://www.instagram.com/creativemetalartsguild> and if you would like to be featured, please send your image with a caption to news@cmaguild.org.

Did you know CMAG has a Facebook page? Check us out and Like us at:

Public Page: <https://www.facebook.com/CreativeMetalArtsGuild/>

Members Only Page: <https://www.facebook.com/groups/278905265453288/>

Gathering of the Guilds/CMAG Spring Show Page: <https://www.facebook.com/gatheringoftheguilds/>

CMAG Board of Directors

Rachel Morris, President
Kathleen Baker, Vice President
Marsha Sandman, Member-at-Large
Barbara Covey, Treasurer
Madeleine Moore, Secretary
Tai Vautier, Spring Show
Sharon Smith, Programs
Bob Woods, Webmaster
Terry Williams Brau, Librarian
Marcy Swanson, Refreshments



Contact Us

Creative Metal Arts Guild (CMAG)

PO Box 8946
Portland, OR 97207
Email: guild@cmaguild.org
Web: <http://cmaguild.org>

Newsletter Information

We're looking for news about you! Your shows, gallery openings, event reviews, workshops you've attended or upcoming classes you recommend, even photos of new works are all welcome. Include body text in an email and attach photos (ideally JPEG format) where available. Submit to: news@cmaguild.org

Upcoming Deadlines (the second Tuesday of each month):

- October Issue: 10/9/18
- November Issue: 11/13/18