



December 2021

CMAG Members: Thomas Tietze, Marie-Helene Rake, Deb Steele

IMPORTANT DATES

NO MEETING IN DECEMBER

1/18, 7pm

January CMAG meeting:

[Taborspace, Day Hall](#)

2/15, 7pm

February CMAG meeting:

[Taborspace, Day Hall](#)

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**No ZOOM Meeting this
month - we hope to see
you at Taborspace!**

December Updates

Spring Show

We are returning to our in-person annual Spring Show in 2022! The Spring Show will be held at the Convention Center as part of Gathering of the Guilds over the weekend of May 6-8. Applications and volunteer signup will open in early January, and a notice will be sent out by email a few days prior. We are keeping the price changes made in 2019:

- Commission rates will move from 15-30% down to 10-25%. The lowest commission rate of 10% can be reached with fifteen hours of volunteer work.
- Commission will be capped at \$1,000, which means that the maximum you will pay to CMAG is booth fee + \$1,000.

We will update cmagshow.com to run concurrently with the show, and the 2022 participants will remain featured on the website for the following year. This means that all show participants must submit a headshot, a 250 character max (excluding spaces) artist statement, and four images of your work after your space is confirmed.

Please email Madeleine at madeleine@madeleinemoore.com if you have any questions.

January Member Meeting: Show and Tell

Start the new year by showing everyone what you've been doing during the pandemic! We will set out a table to display up to five pieces per person so we can admire everyone's work.

Afterward, all those who wish to do so can participate in a group critique in order to get constructive feedback on their work. Snacks will be provided.

Our February presenter will be toolsmith Matty Sears.

Zoom-Along Open Studio Project for John Cogswell's "Creative Stonesetting"

TL;DR: Free Zoom studio series with Rachel Morris of [Eclectic Nature Jewelry & Design](#), as she works live from cover to cover through John's consummate book on stone setting techniques, *Creative Stonesetting*, every **1st** and **3rd Wednesday** evening at 4:30 Pacific, registration required.

I took my first John Cogswell workshop at Brookfield Craft Center, in early 2012, and since then have taken as many of his workshops as possible – some more than once – often traveling across the country to do so. In that time, he has become a beloved mentor and friend. His generosity in sharing his wealth of knowledge has had a radical impact on my own work and teaching methods.

After over 400 workshops spanning more than 30 years, John has finally retired, meaning my annual pilgrimage to see him at Arrowmont in Tennessee is at an end. John would end each class with a wing-like flapping of his hands, telling us to go forth and pass on what we've learned. To that end, join me for an online Zoom studio series on the 1st and 3rd Wednesdays of every month at 4:30 PST, as I work my way from cover to cover through the numerous stone setting techniques found in John's amazing book "Creative Stonesetting". I am as much a perpetual student as I am a perpetual teacher: By meticulously engaging with his text, I hope to solidify and improve my own skills. By sharing the process with others, I hope to do as John asks and share what I've learned.

This'll be a pretty casual affair, not a class, but I'll be talking out the processes and challenges I run into, and you'll see my progress (and likely many mistakes and learning opportunities) as I go. I've done most, but not all, of the settings before, some quite often, some only once or twice. You're welcome to work through it alongside me, or a session behind me, or pick and choose settings to try, or, hey, just sit home and eat popcorn while watching... whatever works for you. Drop in on occasion or show up every time. I'll take troubleshooting questions as time permits.

When:

- First and Third Wednesdays of every month, starting January 5th, 2022, 'til I make it through the whole book
- Starts at 4:30 pm Pacific
- Ends when I reach a good stopping point or feel like throwing tools across the room in frustration (targeting 2-to-3-hour sessions)

Registration:

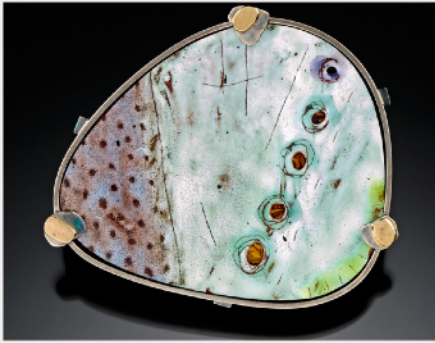
- No cost to participate, **but you must register**. Due to Zoom's scheduling limitations, **you'll need to register for two events to attend all the sessions:**
 - [1st Wednesdays series](#)
 - [3rd Wednesdays series](#)

Please note: These sessions WILL be recorded, so by participating, you agree to let me use your image and/or voice. Recordings may be made public in whole or in part as my schedule permits.

To find Rachel's workshop schedule for the year, go to <http://eclecticnaturejewelry.com/teaching/>



February Class: Enameling with Anne Havel

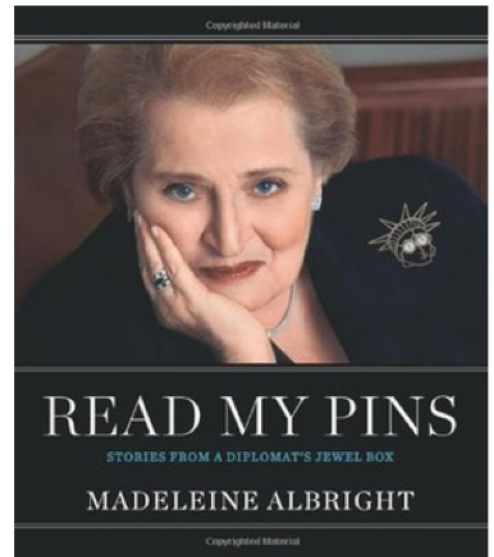


REMINDER: CMAG will be hosting a three-hour Zoom enameling class with sgraffito expert Anne Havel on February 26, 2022. The class, open to CMAG members at \$100 and the general public at \$125, is being offered at a very reasonable cost on the condition that we meet the minimum of 20 students. If the minimum is not met two weeks before the class date, the class will be canceled and all participants will be fully refunded. The class will run 10:00 AM - 1:00 PM Pacific Time.

Book Review by Madeleine Moore

Read My Pins: Stories from a Diplomat's Jewelbox Author: Madeleine Albright

Madeleine Albright became famous for her striking pins during her tenure as Ambassador to the United Nations (1993-1997) and, subsequently, Secretary of State (1997-2000). Her use of them to signal feelings or intent began with her decision to wear a serpent brooch to a meeting with Iraqi officials after a poem in the government-controlled Iraqi press described her as a serpent. That small show of defiance turned into a regular habit, and over the years she amassed a vast collection of pins that were exhibited at the Museum of Arts and Design in New York in 2009. The book *Read My Pins: Stories from a Diplomat's Jewel Box* was published to accompany the exhibition.



Albright has a nice range of pieces, well worth looking at. Wearing brooches allowed her to fulfill the female obligation to be decorative without having to worry too much about her clothing, and her desire to express herself with jewelry she'd chosen is understandable. She had always appreciated jewelry, but when she was a young wife in the sixties, women were expected to receive their jewelry as gifts – mainly from the men in their lives – and the jewelry tended to be nondescript. Albright didn't start shopping for herself until she and Joseph Albright divorced in 1983, and wearing increasingly bold jewelry was liberating.



On the other hand, Albright was not just a liberated divorcee. She was the official voice of the American government abroad, and diplomacy requires masking one's feelings, not displaying them. Albright justifies herself with: "The right symbol at the correct time can add warmth or needed edge to a relationship. A foreign dignitary standing alongside me at a press conference would be happier to see a bright, shining sun attached to my jacket than a menacing wasp."

Book Review (continued)

Forcing a foreign dignitary to anxiously examine your jacket to find out whether he merits a frowny pin or a smily pin is an unpleasant power play. Vladimir Putin once told Bill Clinton that he routinely checked Albright's pins and tried to decipher their meaning, and that must have been gratifying to Albright, though she doesn't explicitly say so (props to the German foreign minister Joschka Fischer for having paid so little attention to Albright's pins that he was baffled when an interviewer asked him about them). Wearing a fish brooch to discuss the salmon industry with Canadian representatives is a bit of fun; wearing turtles to express frustration with slow peace negotiations is counter-productive. Wearing a massive American flag brooch to a meeting with Kim Jong-il is an unnecessary provocation.



As Albright herself states, jewelry has long been a party of diplomatic practices, but giving it as a gift is very different from wearing it as a display of power. When Albright was a child, her father served as the Czechoslovakian ambassador to Yugoslavia, which was ruled by the dictator Tito. At one diplomatic ceremony in Belgrade, Albright's mother and two other ambassadors' wives were presented with beautiful rings set with their birthstones – a gracious if ostentatious gift, showing some attention to detail and an obvious intent to please. Albright's decision to wear the ring Tito gave her mother to his funeral in 1980, on the other hand, does not show clear intent. What was it meant to signal? Appreciation would be the obvious choice, but she loathed the man. Freedom from bondage? Gloating over his death? However you feel about Madeleine Albright's use of her pins, she has quite a few interesting ones – one particularly striking set comprises a large flower brooch and three smaller bee brooches that can be arranged on the chest however the wearer likes. The book is also walk down memory lane, though it naturally tends to revisit the grimmer byways – war in the Balkans, tensions with Russia. Highly recommended for jewelry appreciators.

Upcoming PNW Show Application Deadlines

Oregon Winterfest

Event Dates: 2/18/22 - 2/20/22

Application Deadline: 1/15/22

Salem Art Fair and Festival

Event Dates: 7/15/22 - 7/17/22

Application Deadline: 2/11/22

Art in the Pearl Fine Arts & Crafts Festival

Event Dates: 9/3/22 - 9/5/22

Application Deadline: 2/15/22

Sunriver Art Fair

Event Dates: 8/12/22 - 8/14/22

Application Deadline: 3/4/22

The Lake Oswego Festival of the Arts

Event Dates: 6/25/22 - 6/26/22

Application Deadline: 3/4/22

Details including how to apply can be found at zapplication.org

CMAG Board & Staff FY2021

Executive Board:

President: Madeleine Moore
Treasurer: Barbara Covey
Vice President: **POSITION OPEN**
Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Marsha Sandman
Director of Education: **POSITION OPEN**
Communications Chair/Social Media: Madeleine Moore
Web Site: Bob Woods
Spring Show: Tai Vautier
Programs Director: Madeleine Moore
Librarian: Kristin Fudalla
Refreshments: Marcy Swanson
Newsletter Editor: Jen McCaw
Membership Chair: Carli Schultz

Open Role:

Class Registrar (reports to Education)

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.
Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Meetings will be held at Taborspace (Day Hall) through March 2022.

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests.

BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG)
PO Box 8946, Portland, OR 97207

Email: guild@cmaguild.org

Web: cmaguild.org

NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: news@cmaguild.org

Upcoming deadlines:
January Issue: 01/10/2022

WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts
<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild
#creativemetalartsguildpdx