



February 2022

CMAG Members: Cari Schultz, Carol Greiwe, Suzy Williamson

## IMPORTANT DATES

2/15, 7pm

February CMAG meeting:  
[Taborspace, Day Hall](#)

3/15, 7pm

March CMAG meeting:  
[Taborspace, Day Hall](#)

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## February Presentation: Matty Sears Wood and Metalworks - Dancing with Fire

Our February presenter is [Matty Sears](#). Matty has been crafting objects by hand in a variety of materials since his childhood in Wales, where his career in metalsmithing started at the age of 15 as an apprentice to the jewelry trade. Having had an interest in blacksmithing from a young age, he taught himself to forge hot metal, which became his passion and a good part of his livelihood over the last 35 years. He has specialized in the making of tools for artisans of all sorts, including traditional clog makers, spoon carvers, chair makers and a variety of trades. Tool making combines his love for wood and metal and the making of utilitarian objects. He produces bespoke tools made for use from salvaged materials for both makers who appreciate using hand crafted tools, and for collectors.

He will be presenting his craft and discussing his work and story with material and process in wood and metal.



**No ZOOM Meeting this month -  
we hope to see you at Taborspace!**

## Spring Show

### Spring Show Registration is Open!

Registration for CMAG's annual Spring Show opened January 8 and will close March 15. Some booth sizes have sold out, but [others are still available](#). You can find detailed information in the [CMAG Spring Show 2022 guidelines](#).

### Show dates and times (Sunday is Mother's Day):

Friday, May 6, 10:00 AM to 7:00 PM

Saturday, May 7, 10:00 AM to 6:00 PM

Sunday, May 8, 10:00 AM to 4:00 PM

### Setup

Wednesday, May 4th, 2:00 PM to 4:00 PM

Thursday, May 5th, 10:00 AM to 8:00 PM



### Refund policy

If a registered artist needs to drop about, he or she must email the steering committee. Refunds will be issued as follows:

- 100% refund if the cancelation is received before April 1st, 2022.
- 50% refund if the cancelation is received between between April 1 and April 30, 2022.
- No refunds after April 30, 2022, barring an emergency or the show being canceled due to Pandemic Rules and Regulations.

## LAST CALL FOR ART IN THE PEARL

### [Application Link](#)

The 26th annual Art In The Pearl Fine Arts & Crafts Festival takes place Labor Day weekend Saturday, September 3 through Monday, September 5 and draws an estimated 85,000 patrons. The show is located in the North Park Blocks of the Pearl District in Portland, Oregon.

Art In The Pearl is a nonprofit organization founded and produced by a dedicated volunteer board of directors composed of local professional artists. Our focus is on promoting the arts, educating the public and strengthening creative and educational bonds with the community.

- Application Deadline: **February 15, 2022**
- Jury Notifications: April 15, 2022
- Deadline to pay booth fee: May 15, 2022
- Last day to cancel and still receive 50% booth fee refund: June 30, 2022





## Book Review by Madeleine Moore

### Creative Stonesetting

Author: John Cogswell

Creative Stonesetting by John Cogswell is a staple of the jeweler's shelf, though it wasn't until CMAG member Rachel Morris started working through the book in her [Zoom-Along Open Studio](#) that I purchased a copy for myself. If you'd like to read through the book before buying it, you can borrow it from CMAG's library by [contacting our librarian](#), Kristin Fudalla.

Part of the book's appeal lies in its conversational tone – well-written and precise, but friendly. Another part lies in the illustration style. Photographs of finished jewelry are scattered throughout the book, but the technical illustrations are black and white drawings by Cogswell himself. He's a competent draftsman, and using drawings instead of photos removes distracting background noise and directs the reader's attention to the essential point.

The book starts with gemstone terminology and moves on to tools and equipment before covering the various settings. There are plenty of tips and tricks – like stretching a bezel by using flat/round pliers to make tiny pinches around the strip, pushing the metal outward from the point of contact – and Cogswell sometimes upends received wisdom. Noting that stones that do not depend on light refraction are customarily set in bezels while those that do are set in open structures, he explains that this is more a matter of custom than necessity: "Since virtually all light that enters any stone does so from the top, any cut of stone can be set in any kind of setting that will hold it securely and attractively". It was also news to me that cyanoacrylate glues burn away without residue and can be used to glue small parts together for soldering.

The only criticism to be leveled at the book is that it would have benefitted from better proofreading. I caught one typo and there are probably more, and Rachel caught a contradictory message in the instructions for constructing rectangular shoulder bezels. Since the book has been reprinted at least six times since its publication in 2008, there has been plenty of time to fix errors of that kind. Still, the errors detract only a very little from an excellent how-to guide.



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## Upcoming Classes with Ninety Twenty Studios

[Ninety Twenty Workshop](#) is offering some fun and fast workshops as well as longer classes. Please follow the links below for more information and to register.

### [Exceptional Earrings](#)

Sat Feb 26, 9:00 AM - Sun Feb 27, 4:00 PM

Study a variety of techniques used to make earrings. We'll make hoops, post earrings and different ear wire styles. Through roller printing, hammering, forging, disk cutting, wire manipulation and the hydraulic press, create a collection of handmade, one-of-a-kind earrings.

### [Audacious Bezel Set Rings](#)

Tue Mar 1, 6:00 PM - 9:00 PM

Tue Mar 8, 6:00 PM - 9:00 PM

Tue Mar 15, 6:00 PM - 9:00 PM

Make a gorgeous statement ring that is sure to turn heads! This class will focus on techniques for making smooth and textured ring bands, with a secure, wraparound bezel setting for cabochon stones. Choose from stones we provide or bring an amazing stone you've found.

### [Chasing and Repoussé](#)

Thursday, Mar 10 – Apr 21, 6:00 PM - 9:00 PM

Explore the world of chasing and repoussé. Make your own steel tools to use in this ancient (but still current!) process. Learn how to anneal, shape, harden and temper your steel tools. After tools are created, put them to use along with using the hydraulic press, working in pitch, silver soldering, and other skills. Leave with a project of your choosing, a press die, and a basic set of chasing and repoussé tools.

### [Concrete Jewelry](#)

Sat Mar 12, 9:00 AM - Sun Mar 13, 4:00 PM

This two-day workshop will explore a variety of methods including using a mixture of epoxy resin and concrete to make lightweight and durable jewelry. Create simple mesh armatures for larger forms that are lightweight and work with copper and brass as an accent material. You'll make one-part molds, learn concrete casting techniques and be able to carve into the concrete once it has cured.



## CMAG Board & Staff FY2021

### Executive Board:

President: Madeleine Moore

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

### General Board & Staff:

Member-At-Large: Marsha Sandman

Director of Education: **POSITION OPEN**

Communications Chair/Social Media: Madeleine Moore

Web Site: Bob Woods

Spring Show: Tai Vautier

Programs Director: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: Marcy Swanson

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

### Open Role:

Class Registrar (reports to Education)

## GUILD BUSINESS

### GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Meetings will be held at Taborspace (Day Hall) through March 2022.

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests.

### BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

## CONTACT INFO

Creative Metal Arts Guild (CMAG)  
PO Box 8946, Portland, OR 97207

Email: [guild@cmaguild.org](mailto:guild@cmaguild.org)

Web: [cmaguild.org](http://cmaguild.org)

## NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: [news@cmaguild.org](mailto:news@cmaguild.org)

Upcoming deadlines:

March issue: 3/7/2022

## WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts  
<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx