



Creative
Metal
Arts
Guild



January 2023

CMAG Members: Anne Johnson, Susan LeGuyader, Jane Pellicciotto

IMPORTANT DATES

1/17, 7pm

January CMAG Meeting

2/21, 7pm

February CMAG Meeting

2/28

Spring Show
application deadline

3/21, 7pm

March CMAG Meeting

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January Presentation: Social Media with Catherine Chandler

Social media can often seem overwhelming and intimidating, but it doesn't have to be! It is a visual communication *tool* and can be utilized to connect your work and business to others in whatever way works best for YOU. We will cover the basic concepts of social media, specifically Instagram, some Facebook, and some TikTok (if people are interested). I will mostly be focusing on Instagram, as it is geared towards artists and makers, and will share best practices, the current algorithm, and how to manage posts utilizing programs like Planoly and Canva. I will happily take questions and help people troubleshoot any issues they may currently be having. Please come prepared with questions or current issues!



Catherine Chandler is a jeweler and metalsmith from Oregon. Having grown up in the forests of SW Portland and the broad hills of the Columbia River Gorge, Catherine brings an intense love of the Pacific Northwest to her work. With an affinity for clean lines and a great attention to detail, she creates modern and unique jewelry for the adventurous at heart. Sterling silver, gold, and unique stones are highlights in her one-of-a-kind and limited edition creations.

Her work shows a fondness for abstraction and subtle details—influences from her time studying abroad in Australia. She has participated in numerous group shows, including exhibitions in the USA and Australia. Catherine graduated with a Bachelor of Visual Arts from the University of South Australia, and a Bachelor of Fine Arts from the Oregon College of Art and Craft. When not traversing the trails around the area with her dog, Catherine can be found working in her Portland studio, or digging in the dirt of her garden and enjoying the outdoors.

Spring Show Registration Opens This Weekend!

Registration for this year's Spring Show will open on Saturday, January 14 at 9:00 AM, and a link to the registration form will be added to the [Spring Show page](#) at that time. **Please read the [2023 show guidelines](#) before applying!** The show will take place over the weekend of April 28-30, and registration will close February 28. There is no application fee, and booth fees are listed below. The floor plan and booth prices will be the same as last year.

10 x 6 corner: \$495 10 x 6 inline: \$445
8 x 6 inline: \$395. 6 x 6 corner: \$395
6 x 6 inline: \$355 4 x 6 inline: \$335
Emerging Artist: \$150

A few notes about this year's show:

- Booths with a two-foot gap on one side will be considered inline and not corner booths.
- There will be no I-5 parking this year. During load-in, the artists will park temporarily in the usual spot just outside the doors to Hall A. They can move their cars to the underground garage afterwards – parking is \$12 a day. The Gathering of the Guilds steering committee is currently working on finding parking options for oversized vehicles.
- The Emerging Artist spaces are open to CMAG members with limited selling experience who have not been Emerging Artists in the past.

Last year's show went really well, with higher than predicted sales. We look forward to seeing you again this year for another great show!

Register Now: Intro to Wax Carving with Rachel Morris

[Registration is open](#) for our February wax carving class with CMAG member and experienced instructor Rachel Morris. You'll learn how to construct wax forms for eventual molding and casting using both additive and subtractive techniques. The class is designed to "get your feet wet" and will provide a good foundation for future work. Students can design rings, buttons, and 3-D objects for pendants, pins, or other uses and will likely finish two or more projects over the course of the weekend.

Date: February 25 and 26, 10:00 AM – 5:00 PM
Location: [Ninety Twenty Studios](#) in North Portland
Cost: \$345 plus \$30 materials fee

Instructor provides for shared use: basic woodcarving tools, wax file set, glue gun, ring mandrel, old tights, Kerr waxers, Wolf wax carving tools, ring carving mandrel

Studio provides: benches, torches, flex shafts

Materials fee covers: waxes in various forms, drywall sandpaper, spirit lamp alcohol

Students bring to class: Max Wax pen, alcohol lamp, wax carving tool set, x-acto knife, cutting mat, tracing paper, drawing implements, dividers, piercing saw, sandpaper, inspirational material



February and March Classes at NinetyTwenty Studios

Please visit <https://www.ninetytwentystudios.com> for more information and to register.



Riveting Jewelry: Sat, February 11, 9AM-4PM

Create riveted pieces of jewelry using the traditional cold-connection technique of riveting! Learn to cut metal with a jeweler's saw, work with wire, and create hand-made rivets from wire and tubing to decorate and connect your pieces together.

Instructor: Winona Hwang

Moving Metal: 6 weeks, Mon, Feb. 13 - March 20, 6-9PM

Transform a flat sheet of copper into a closed 3D form using the ancient art of raising metal. Using metal hammers and stakes, learn the process of concentric raising. For beginners as well as advanced students.

(Only 2 spots left!) Instructor: Greg Wilbur



Anticlastic Bracelets: Sat, February 18, 9AM-4PM

Anticlastic raising! That's what you'll be doing in this one-day workshop. Working with a flat sheet of copper, use hammers and specially shaped stakes to form and create an elegant copper cuff.

Instructor: Arielle Brackett

Audacious Bezel Set Ring: 4 weeks, Thurs, Feb. 23, March 9, 16, 23, 6-9PM

Large cabochon stone rings are the new fashion statement in jewelry! Create your very own ring in this 4-session class. Choose from stones provided or bring spectacular stones you've found.

Instructor: Arielle Brackett

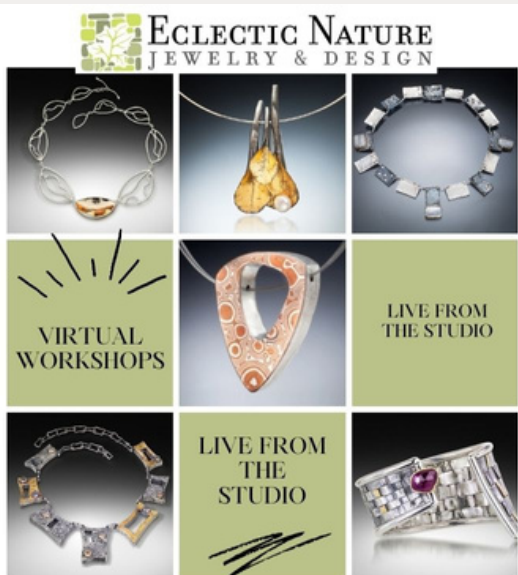


Innovative Chain Making: Sat, March 18, 9AM-4PM

Make a splash with stunning statement chain bracelets made completely by hand! Work with silver, copper and brass wire to form loops and links, which then can be combined in infinite variations for fun metal chains.

Instructor: Tayja Danger

Live, Virtual Workshops with Rachel Morris of Eclectic Nature Jewelry & Design



The following workshops are live demo, virtual workshops taken from the comfort of your own studio via Zoom. Special discount for CMAG members and friends for these virtual classes: 15% off if you register by January 31st using code CMAG2023 at checkout.

Registration: <https://shop.eclecticnaturejewelry.com>

Workshop: Hollow Forms in Silver

May 19 - 21, 2023

Hollow form jewelry allows artists to craft more architectural, larger work without the weight that can impede a large solid design. In this three-day online class, we'll work through an array of simple and complex forms from beads to rings and pendants, adding decorative and functional elements such as inset stones, surface treatments, and multi-form connectors. The class will emphasize structural construction, functional and creative design, and technical fabrication skill building.

Workshop: Bezels Less Ordinary

Sept. 29 - Oct 1, 2023

Stone settings should never be an afterthought in a design, but rather, well thought-out and integral. By expanding your understanding of both the function and the forms these settings take, you open up a world of design possibilities in which your gemstones and other set materials become the star of the show. In this three-day online class, we'll explore ways to set stones beyond the basic cabochon and walled bezel. This is a techniques weekend and students should not expect to go home with finished jewelry, but will complete one or more stone settings for future use in projects.



Workshop: Clasps: From Simple to Structural

Nov. 17 - 19, 2023

So, you've already leveled up your jewelry work and started making custom chains for your pendants, or perhaps you do a lot of bead and pearl stringing for your designs and want something custom to add. What's next? The custom clasp, of course! This course begins with quick and easy enhancements for several wire-based clasps, such as hook-and-eye and toggle, and then moves on to box clasps - more experienced students can focus on integrating them into larger hollow form objects, and next, to keyhole clasps and lentiforms. By the end of session, students will have fabricated multiple sample clasps while gaining an understanding of how each style best serves their designs.

Upcoming Shows and Application Deadlines

Washington:

BAM Arts Fair 2023
EVENT DATES: 7/28/23 - 7/30/23
Bellevue, Washington
DEADLINE: 2/1/23

Best of the Northwest Spring Show 2023
EVENT DATES: 4/15/23 - 4/16/23
Seattle, Washington
DEADLINE: 2/6/23

Emerging Artist Program 2023
(Best of the Northwest)
EVENT DATES: 4/15/23 - 4/16/23
Seattle, Washington
DEADLINE: 2/16/23

Bellevue Downtown Arts Market 2023
EVENT DATES: 7/28/23 - 7/30/23
Bellevue, Washington
DEADLINE: 3/1/23

Anacortes Arts Festival 2023
EVENT DATES: 8/4/23 - 8/6/23
Anacortes, Washington
DEADLINE: 3/9/23

Oregon:

Art in the High Desert 2023
EVENT DATES: 8/25/23 - 8/27/23
Redmond, Oregon
DEADLINE: 2/15/23

Sunriver Art Fair 2023
EVENT DATES: 8/11/23 - 8/13/23
Sunriver, Oregon
DEADLINE: 3/4/23

Oregon Country Fair 2023
EVENT DATES: 7/7/23 - 7/9/23
Veneta, Oregon
DEADLINE: 4/1/23

In and Around Portland Metro:

Art In The Pearl Fine Arts & Crafts Festival 2023
EVENT DATES: 9/2/23 - 9/4/23
Portland, Oregon
DEADLINE: 2/15/23

Salem Art Fair & Festival 2023
EVENT DATES: 7/21/23 - 7/23/23
Salem, Oregon
DEADLINE: 3/30/23

Lake Oswego Festival of the Arts 2023
EVENT DATES: 6/23/23 - 6/25/23
Lake Oswego, Oregon
DEADLINE: 3/31/23



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For for information and to apply for shows, please visit zapplication.org

CMAG Board & Staff FY2022

Executive Board:

President: **POSITION OPEN**

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Mary Wong

Education: Madeleine Moore

Communications:

Social Media: Catherine Chandler

Web Site: Madeleine Moore

Spring Show: Tai Vautier

Programming: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: **POSITION OPEN**

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

Public Relations: Eric Little

Registrar: Francesca Kennedy

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Multnomah Arts Center

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests

BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG)
PO Box 8946, Portland, OR 97207

Email: cmag@cmaguild.org

Web: cmaguild.org

NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: cmag@cmaguild.org

Deadline: 2nd Monday of every month

WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx