



July 2021

CMAG Members: Greg Wilbur, Marty Hogan, Plonneke Thoolen

IMPORTANT DATES

7/20

July CMAG meeting
(Zoom)

8/15 (Sunday)

Potluck!!! (Join the
meeting or check the
website for location
details)

IN THIS ISSUE

- 1 Lori Gipson | The Metal Museum
- 2 Art in the Pearl Demo Opportunity
- 2 Employment Opportunity and Display Cases for Sale
- 3 Exhibit Review: Evocations by Trude Parkinson
- 4 CMAG Info

ZOOM LINKS

Board meeting

(6:00 pm):

[https://zoom.us/j/92688083454?](https://zoom.us/j/92688083454?pwd=M1BDb2k3MGV3ci8zVVB1WDk3cXhhZz09)
[54?](https://zoom.us/j/92688083454?pwd=M1BDb2k3MGV3ci8zVVB1WDk3cXhhZz09)
[pwd=M1BDb2k3MGV3ci8zV](https://zoom.us/j/92688083454?pwd=M1BDb2k3MGV3ci8zVVB1WDk3cXhhZz09)
[VB1WDk3cXhhZz09](https://zoom.us/j/92688083454?pwd=M1BDb2k3MGV3ci8zVVB1WDk3cXhhZz09)

Members meeting

(7:00 pm):

[https://zoom.us/j/986694573](https://zoom.us/j/98669457385?pwd=TXNSd2hVZWpVZzJlSkhOcURkdIcwUT09)
[85?](https://zoom.us/j/98669457385?pwd=TXNSd2hVZWpVZzJlSkhOcURkdIcwUT09)
[pwd=TXNSd2hVZWpVZzJlSk](https://zoom.us/j/98669457385?pwd=TXNSd2hVZWpVZzJlSkhOcURkdIcwUT09)
[hOcURkdIcwUT09](https://zoom.us/j/98669457385?pwd=TXNSd2hVZWpVZzJlSkhOcURkdIcwUT09)

JULY PRESENTATION:

Lori Gipson | The Metal Museum

Our July speaker will be Lori Gipson, the Director of Community Education and Engagement at the [Metal Museum](#), the only such museum in the country. The museum's mission is to preserve, promote, and advance the art and craft of fine metalwork through exhibitions, collections, studio practice, and community education and engagement. It has over 3,000 items in its permanent collection, as well as a working smithy and foundry on site.



One such exhibition is their ongoing [Tributaries Series](#). Derived from the Museum's location along the Mississippi, as well as from the focus of the exhibition series, Tributaries features artists whose work is beginning to have a significant impact on the metal arts community.

The museum actively promotes artists and their work and plays a vital role in the recognition and collection of metal work and the teaching of innovative practices. It is a place that serves an international community of artists and artisans creating work that is steadily building a strong following and creating an important place within the contemporary art dialogue.



[Tributaries: Andrew Meers | AMALGAMATION](#)

Art in the Pearl is Back!

Art in the Pearl will return Labor Day weekend after a year off because of the pandemic. That's September 4-6, 10:00 AM to 5:00 PM on Saturday and Sunday and 10:00 AM-4:00 PM on Monday. Some of our artists will be selling at the show, and CMAG will share a metal arts demo tent with Greg Wilbur and blacksmith Caleb Booth.

The tent will be large, with plenty of room to work in. Anyone interested in demonstrating or talking about their making process can sign up for a shift of two or three hours. We aren't allowed to sell wares at the show, but we can hand out cards and show samples of our work, so it's a good marketing opportunity as well as a way to fulfill CMAG's commitment to education and public engagement.

Once we have a list of volunteers, we'll work out who brings what equipment – we'll have electricity and can use torches, and there will be security to guard tools left overnight. There will also be a break area with refreshments for artists. Metered parking is free on Monday because it's a holiday, which might affect your date selection.

If you are interested, or have questions, please email Madeleine at madeleine@madeleinemoore.com.



Employment Opportunity (and display cases for sale)



Dyke Vandenburg (an original CMAG member!) is looking for a part-time salesperson with an interest in metals to add their skills to [his shop](#) in Lake Oswego, with a possible apprenticeship opportunity as well. Time commitment is flexible: 2-4 days a week with an option for half or three-quarter days, and duties would include greeting clients, showing jewelry and taking in repairs.

It sounds like he has a great staff with tons of experience, and the shop covers all phases of gold and platinum custom manufacturing and gemstone setting. It could be a great development opportunity for the right person, and per Dyke "knowing about jewelry making and metals is why I am reaching out to CMAG membership."

If you are interested in more information, please email him at dykevandenburg@comcast.net

He is also selling three wood and glass 6 sided showcase towers (see image) that were used at the store and at regional shows including Lake Oswego's Festival of the Arts.

Per Dyke: "I would like to find them a home - someone excited and willing could have them for next to nothing."

3 6'x2' showcases with a detachable lower storage bottom. In good shape.

Trude Parkinson: EVOCATIONS

Trude Parkinson's exhibition [Evocations](#) opened June 30th at the [Augen Gallery](#) and may be of particular interest to CMAG members. Parkinson uses Nihonga techniques with mineral pigments and oxidized silver leaf to create small-scale paintings that have the look of patinated or otherwise colored metal. Standing in front of the wall of little squares at the Augen Gallery is like viewing a marvelous collection of enamel samples or sheets of delicately oxidized brass or copper.

Parkinson writes of her technique:

I begin by oxidizing silver lead on paper, thinking of oxidation as destruction, the way our bodies age. Using the materials and processes of Japanese painting (Nihonga), I paint over the oxidized silver, building up an earthy surface of colored mineral pigments. Shapes suggest the human body, land, plants, sky, everything mutable. I ask, "What are you?"

My silverpoint drawings embody impermanence as their lines oxidize and darken. Impermanence is a theme in recent paintings where, inspired by Kintsugi, a Japanese method of repairing broken pottery, resulting in a stronger, more beautiful work of art, I began using gold leaf as a means of drawing and repairing.



It's a reminder that the boundaries between art disciplines are shaky, and a painter can use metal or bring to life the aesthetics of metal without being, strictly speaking, a metalsmith.

The Augen Gallery is located at 716 NW Davis and is open Wednesday–Sunday. The exhibition runs through July 31.



CMAG Board & Staff FY2021

Executive Board:

President: Madeleine Moore

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Marsha Sandman

Director of Education: **POSITION OPEN**

Communications Chair/Social Media: Madeleine Moore

Web Site: Bob Woods

Spring Show: Tai Vautier

Programs Director: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: Marcy Swanson

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

Open Role:

Class Registrar (reports to Education)

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: For the foreseeable future, meetings will be held virtually on Zoom.

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members. We are open to suggestions of topics we can cover remotely.

Who: Meetings are open to CMAG members and their guests, though if you share a meeting link, please let [Madeleine](#) know to expect them if they will be joining separately

BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm also on Zoom for the foreseeable future. Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG)
PO Box 8946, Portland, OR 97207

Email: guild@cmaguild.org

Web: cmaguild.org

NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: news@cmaguild.org

Upcoming deadlines:

July Issue: 7/12/2021

WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx