



June 2023

CMAG Members: Tyler Haas, Elisa Saucy, Mary Wong

## IMPORTANT DATES

- 6/20 7pm**  
June Meeting & Elections
- 7/18 7pm**  
July Meeting
- 8/15 7pm**  
August Potluck and  
Swap Meet!
- 9/19 7pm**  
September Meeting

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## June Presentation:

Our June Presenter is [Jane Pellicciotto](#), a regular Art in the Pearl exhibitor who has also taken part in the biannual Frogwood collaborative event. Jane will talk about her work with mixed media.

Jane creates playful, modern mixed-material jewelry for people who love good design. She is intrigued by the small and intimate nature of jewelry, and the unspoken connection between maker, wearer and viewer.



Jane uses polymer clay, sterling silver, enamel on copper and more to create miniature works of art. Her process includes sketching, making paper models, creating computer-drawn templates, or diving right in and seeing where a path leads. Mistakes are her favorite teacher.

The urban environment, signage, ancient structures, Japanese design, sculpture and fine art are her muses — and even the magical patterns hidden inside a vegetable.

Jane lives in Portland, Oregon, where she also runs a graphic design business. An east coast native, she moved to the west coast in 2001 in search of mountains, the sea, great food and an abundance of creativity.

Jane participates in juried craft shows around the country, teaches workshops, and shows her work in galleries and in exhibitions around the U.S.



## CMAG 2023 ELECTIONS

We will be holding our annual elections at this month's meeting - please take a moment to review the candidates:

CMAG Roles for June election		
Executive Board	Current Member	Member Elect
President	former/Madeleine Moore	Mary Wong
Vice President		Madeleine Moore
Treasurer	Barbara Covey	Barbara Covey
Secretary	Anne Johnson	Anne Johnson
General Board & Staff	Current Member	Member Elect
Board Member-at-Large	Mary Wong	Thomas Tietze
Education Chair	Madeleine Moore	Madeleine Moore
Website Manager	Madeleine Moore	Madeleine Moore
Librarian	Kristin Fudalla	Kristin Fudalla
Communications Chair	Madeleine Moore	
Social Media Chair	Catherine Chandler	Catherine Chandler
Public Relations Chair	Catherine Chandler	Catherine Chandler
Guild Community Development Chair		
Spring Show Chair	Tai Vautier	Tai Vautier
Programming Chair	Madeleine Moore	Madeleine Moore
Refreshments Chair	Barbara Covey	Zak Pearson
Newsletter Editor	Jen McCaw	Susan Mitchell
Membership Chair	Carli Schultz	Carli Schultz
Registrar	Madeleine Moore	Francesca Kennedy
Event Setup/Shutdown		

## Registration is open for Bang & Bend with Andy Cooperman

Renowned metalsmith Andy Cooperman is traveling to Portland in September to teach a three-day forging class. Forging is one of the great joys of silversmithing and can be combined with other techniques to add depth to any design. Students will start with some exercises in copper, brass and bronze and then move into sterling with the goal of finishing at least one wearable ring or object.

Dates: September 15–17

Hours: 10:00 AM – 5:00 PM

Cost: \$600 for CMAG members, plus a \$25 materials fee

\$675 for nonmembers



You can find more information and a materials list on the [CMAG website](#).

# ENAMELING WORKSHOP REVIEW

by Mary Wong

Anne Johnson applied for and received an enameling kiln on behalf CMAG from The Enamelist Society.

She generously organized and taught a very well presented “Introduction to Enameling” workshop in her own studio to share the wonders of enameling with members of our Guild.

I was one of five members that came together with Anne to learn some of the basic concepts of this ancient art. Some of the earliest known enameled objects were made in Cyprus in around the 13th century BC.

What we learned is that enameling can be intricate, fascinating, more complicated, less complicated, tedious, and unpredictable. It was also fun! The preparation of a piece takes a lot of time, but then the firing takes only minutes and the results can be dramatic.

It became obvious that to master this technique would take dedication to really learn all the intricacies of layering enamels of different colors and attributes, counter enameling, metal and form preparation, and how to achieve predictable results. Anne utilizes all of this to embellish her unique fold form pieces which feature a beautiful use of enamel color and finishes.

Thank you to Anne and all who came together for this wonderful opportunity!

**Want to learn more about enameling? Check out the video links below:**

[Debra Carus Talks About Enameling](#)

[Anne Johnson Talks About Fold Forming and Enameling](#)



## Art in the Pearl

CMAG will be back at Art in the Pearl next Labor Day weekend! We will share a demo tent with Greg Wilbur. Artists aren't allowed to sell their jewelry directly to the public while demonstrating, but they can promote themselves as well as the guild and hand out business cards. [You can register for a time slot on our website here.](#) Be prepared to fascinate the public as you hammer, solder, or simply explain a technique in front of an audience.



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Since 1979

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WWW.AAAMETALS.COM  
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The AAAMetals logo consists of a large yellow triangle with a red border. Inside the triangle, the chemical symbols Pd, Ir, Pt, Au, Ag, Ru, and Rh are arranged in three rows, separated by vertical lines. The text 'A Family Business', 'Serving the Jewelry & Mining Industry', and 'Since 1979' is centered below the triangle. The phone number '800-356-1423', the website 'WWW.AAAMETALS.COM', and the email 'refine@aaametals.com' are listed at the bottom.

## Member Corner

### Crystal Rose by Zac Pearson

One of our new members, Zac, sent some photos of a fabricated Sterling and rose quartz Rose that he made to commemorate his grandmother. From Zac: "Carved rose quartz petals rest elegantly inside of a fabricated sterling silver base. Woven onto an antique crochet hook from the one who was lost."



## Upcoming Classes Offered by CMAG Members

### Rachel Morris of Eclectic Nature Design

Bezels Less Ordinary

Dates: September 29 - October 1, 2023

Time: 8:30am - 4pm

In this three day online class, we'll explore ways to set stones beyond the basic cabochon and walled bezel. We'll cover challenges in unusual stone shapes, with approaches including adding prongs to traditional step bezels, partial bezels, mixed structure, and tab settings. We will also cover the foundations of faceted setting and variations that can spice up a traditional bezel for both faceted and cabbed stones.

Clasps: From Simple to Structural

Dates: November 17 - 19, 2023

Time: 8:30am - 4pm

This three-day hands-on virtual workshop begins with quick and easy enhancements for several wire-based clasps, such as hook-and-eye and toggle and then moves on to basic box clasps - more experienced students can focus on integrating them into larger hollow form objects. Day two concludes box clasps and demonstrates open keyhole clasps. Day three will cover enclosed, lentiform keyhole clasps. By the end of session, students will have fabricated several sample clasps while gaining an understanding of how each style best serves their designs.

### Ninety Twenty Studios

Beginning Metalsmithing 2

Dates: Thursdays, June 22 - July 27

Time: 6-9pm

This hands-on class covers the foundational techniques of metalsmithing. We will thoroughly cover the use of torches and silver solder to fabricate jewelry such as rings, pendants for necklaces, and earrings. Building up your "torch confidence" by soldering metals like silver, copper, and brass will bring a new dimension to your work! Focus will also be on metal finishing techniques from filing and sanding to simple patinas and flex shaft polishing.

Pierced Pendants and Earrings

Dates: Saturday, June 24

Time: 9am - 4pm

In this one-day workshop, create a beautiful saw-pierced pendant or earrings from brass, copper, nickel or sterling silver sheet. With confidence and guidance from your instructor, learn to transfer an image onto your metal, use a jeweler's saw to create lines, spaces, and shapes. Solder a jump ring, bail, or other form of attaching your pendant to a chain. Leave this workshop with at least one completed pendant and the skills to continue making more in the future!

### Bezels Less Ordinary



Sept 29 - Oct 1, 2023

with Rachel Morris

<http://EclecticNatureJewelry.com>



### Clasps: From Simple to Structural

Nov 17 - 19, 2023



Live, virtual  
workshop  
with Rachel Morris



## CMAG Board & Staff FY2022

### Executive Board:

President: **POSITION OPEN**

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

### General Board & Staff:

Member-At-Large: Mary Wong

Education: Madeleine Moore

Communications:

Social Media: Catherine Chandler

Web Site: Madeleine Moore

Spring Show: Tai Vautier

Programming: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: **POSITION OPEN**

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

Public Relations: Eric Little

Registrar: Francesca Kennedy

## GUILD BUSINESS

### GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Multnomah Arts Center

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests

### BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

## CONTACT INFO

Creative Metal Arts Guild (CMAG)  
PO Box 8946, Portland, OR 97207

Email: [cmag@cmaguild.org](mailto:cmag@cmaguild.org)

Web: [cmaguild.org](http://cmaguild.org)

## NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: [cmag@cmaguild.org](mailto:cmag@cmaguild.org)

Deadline: 2nd Monday of every month

## WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx