



IMPORTANT DATES

6/21, 7pm

June CMAG meeting
Multnomah Arts Center

7/19, 7pm

July CMAG meeting
Presenter: Chris Anderson of
Lion Punch Forge

8/16, 7pm

August CMAG meeting
Presenter TBD

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June Meeting: Board Elections, Show and Tell

It was difficult to see everyone's work during the Spring Show, so we're having a show and tell session at the June meeting. You can bring up to five pieces to submit to (gentle) critique to get constructive feedback on your work - an essential aspect of artistic development that can be difficult to find outside of art school. They don't have to be finished pieces - works in progress are fine.

First, however, we have our annual board elections. As a reminder, any member can nominate themselves or someone else to a role during the meeting, and a simple yea/nay vote is then held for the board roles. We have several empty positions to fill, the most important of which are Vice President and Education Chair. **Please see the list below for all empty roles.**

CMAG Roles for June election		
Executive Board	Current Member	Member Elect
President	Madeleine Moore	Madeleine Moore
Vice President		
Treasurer	Barbara Covey	Barbara Covey
Secretary	Anne Johnson	Anne Johnson
General Board & Staff	Current Member	Member Elect
Board Member-at-Large	Marsha Sandman	Mary Wong
Education Chair		
Website Manager	Bob Woods	Madeleine Moore
Librarian	Kristin Fudalla	Kristin Fudalla
Communications Chair	Madeleine Moore	
Social Media Chair		
Public Relations Chair		
Guild Community Development Chair		
Spring Show Chair	Tai Vautier	Tai Vautier
Programming Chair	Madeleine Moore	
Refreshments Chair	Marcy Swanson	
Newsletter Editor	Jen McCaw	Jen McCaw
Membership Chair	Carli Schultz	Carli Schultz
Registrar		Francesca Kennedy
Event Setup/Shutdown		

Spring Show Report

Totals for Spring Show 2022:

Vendor Income.....70,128.00
Vendor expenses13,469.93

Twenty participants received a \$150 rebate check since the Spring Show exceeded anticipated income; committee members and emerging artists did not receive the rebate. Taking the rebate into account, the average vendor expense was \$525.

All participants reduced their commission with volunteer hours. Booth fee commissions ranged from 8% to 21%, with an average of 12.41%. CMAG's income came from commission, booth fees and sponsorship:

Spring Show Income.....18,954.93
Spring Show Expenses.....15,880.64
Spring Show profit.....3074.29

Color, Thought & Motion

Works by
Mandy Allen & Liane Crigler



Liane Crigler

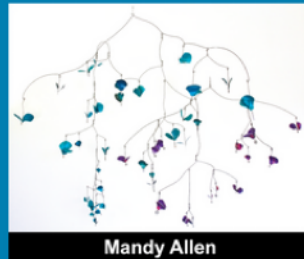
Colors answer feeling in man; shapes answer thought; and motion answers will.

- John Sterling

Liane's glass suncatchers and Mandy's anodized aluminum mobiles will be featured June 30 – July 26.

Opening reception Last Thursday, June 30th, 6 to 9pm.

Alberta Street Gallery
1829 NE Alberta St.
Portland, OR 97211
Open Daily 11-7



Mandy Allen



Creative Stonesetting with Debra Carus



Teacher: Debra Carus

Venue: Ninety Twenty Studios

Dates: August 20-21

Hours: 9:00 AM - 5:00 PM with a one-hour lunch break

Cost: \$345 plus \$75 materials fee

The instructor

Debra Carus launched her metalsmithing career part time while working in corporate management and education. Her jewelry is inspired by Scandinavian folklore and a love of the outdoors and the American West.

Day One – Creative raised settings and Introduction to flush setting

Create “pedestal prong” settings that are useful for cabochons as well as faceted stones. This setting elevates the stone and provides emphasis, especially for backless settings.

Materials provided: sterling silver wire/sheet metal for 2 settings, practice cubic zirconia stones, flux, solder
Make a point burnisher from an old bur to be used for flush setting. Tools and old bur provided.

Day Two – Contemporary faceted stone settings

Learn to flush set small faceted gems with confidence, a quick and secure bead setting for faceted gems, and a unique and fun channel setting for square, princess or baguette gemstones.

Materials provided: sample ring bands, sterling silver sheet metal, cubic zirconia gemstones, design ideas and examples.

Registration opens July 1

Recast Your City: How to Save Your Downtown with Small-Scale Manufacturing

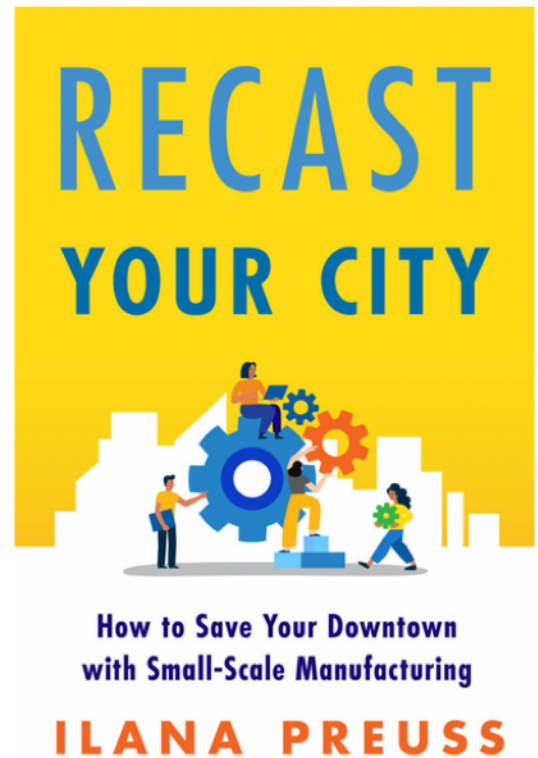
Author: Ilana Preuss

Studio jewelers are artists, but they can also be classified as small-scale manufacturers. A small-scale manufacturing business, according to the recently published book “Recast Your City: How to Save Your Downtown with Small-Scale Manufacturing”, is one that has fewer than fifty employees and creates a tangible product that can be replicated or packaged. Author Ilana Preuss argues that these businesses are an essential part of local economies that city governments should do their best to promote. Preuss defines the three categories of small scale manufacturing businesses, adding shared maker and kitchen spaces as an auxiliary: Artisan business: a standalone business that produces goods, often by hand or with a small set of tools. It generally produces goods full-time and is registered as a sole proprietor or has 1-5 employees. Goods are sold online or at local markets and the business often needs 400-800 square feet to operate. Scaling micromanufacturing: a larger business that is starting to grow. It needs about 1,000-5,000 square feet, has 5-20 employees, and often sells through wholesale outlets as well as online or at local markets. Production at scale: a business with up to 50 employees. It needs 5,000-30,000 square feet to operate and may have a retail outlet.

The value of these businesses is that they can fit into denser downtown areas instead of being relegated to the industrial outskirts of a city. They offer higher average wages than chain stores and increase opportunities for residents to build wealth through entrepreneurship. They fill storefronts that would otherwise sit empty and diversify the tenant base, making economies more inclusive and resilient. Per Preuss: “Cities with a diverse set of businesses can weather market changes more successfully and are less likely to lose their growing business to other cities or countries.”

They also ensure that the town stands out from its neighbors and holds value over time. In a study called “Soul of the Community”, the Knight Foundation and Gallup found that there are three major reasons people stay in a community: they feel included, there are places to gather, and the place has a beauty in its buildings or natural environment. A thriving main street improves the livability of a town, and having a variety of small businesses helps to make a town unique. Shared maker spaces provide opportunities to gather and socialize.

One of the problems facing American cities is that the market is oversupplied with retail. First came the shopping malls of the eighties and nineties, and now the trend is mixed-use projects with retail on the ground floor. As a result, the United States has the most retail space per capita of any country in the world, and there simply isn't enough demand for it. Another mistake made by local governments is focusing on new development (with more expensive rents) rather than rehabbing old buildings. There's also the apparently irresistible urge to chase big businesses: governments offer millions or billions in tax breaks and new infrastructure, losing years worth of revenue to a business that was likely to settle there anyway. Effects on local retail are often little to nothing.



Book Review continued

It's easy to relate the broad generalizations of the book to Portland. Even before the pandemic, many of the newly constructed retail spaces below apartments sat empty, although the apartments themselves filled up quickly. Only older buildings have offered a refuge for artisans, from the Multnomah Arts Center to the Iron Fireman Collective to the Willamette building downtown. And as a former employee at the Moda Center's parking office I can testify that the place is a dead zone. A new stadium is the kind of project city governments love to spend millions on for the supposed economic benefits, but most visitors drive in, buy their food inside, and drive home, creating a nightly traffic jam and doing nothing for the surrounding businesses. By contrast, streets like Alberta, with their mix of galleries, shops and cafes, are the lifeblood of the city.

What is CMAG's place in all this? As an organization advocating for artists, there are several policies we might consider supporting:

- Changes in zoning to allow artisan manufacturing in retail or residential areas.
- Better public transportation, and business training programs accessible by transit.
- Preserving old industrial buildings instead of redeveloping properties into residential office space to draw higher lease rates.

If any of these policies come up in City Hall debates, we can take a stand.



Ninety Twenty Studios

July 11-15, 9am-12PM and
July 25-29, 9AM-12PM

Teen Workshops! Join us for a week-long workshop for teens ages 12-16. Every day you will learn new jewelry techniques including piercing, soldering, hammer texturing, forging and more through projects like band and stacking rings, bangle bracelets, earrings, and pendants. Create works from copper, brass, and sterling silver, and go home with the skills needed to continue creating in metals. Come learn with our talented,

professional instructors while you enjoy our well-equipped studio. All tools and materials provided; no experience necessary.

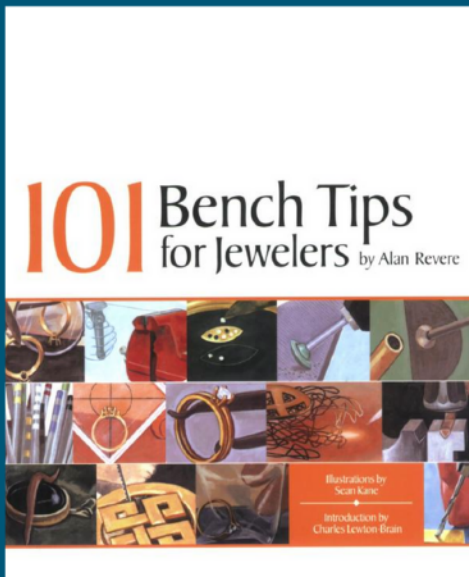
Saturdays, July 9 and 23, 9AM-4PM

Wednesdays, July 12, 27, August 10, 6-9PM

Independent Projects!

Do you have a project you need to finish up from a previous class? Do you need a little assistance in starting something new? If you have a project in mind and just need a little guidance, this class is for you. This workshop will be guided open-studio time. When class starts, sit down with the instructor to go over your idea or needs for about 10 - 15 minutes to get you started. They will make sure you are getting the attention you need to start or complete your project, giving you the confidence to continue making on your own. Studio access will be available between sessions.

From the Library

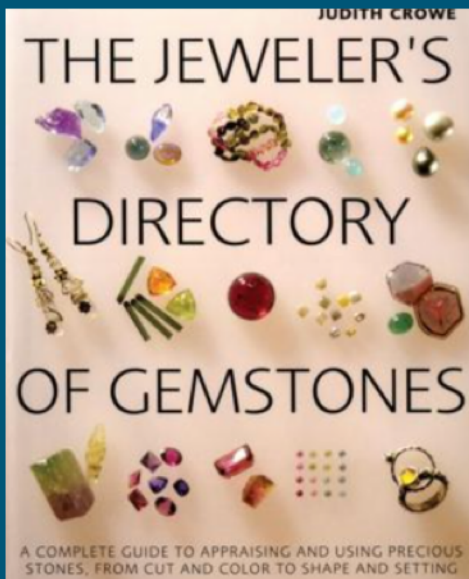


MISSING BOOK:

101 Bench Tips for Jewelers by Alan Revere

If you would like to borrow a book, please remember to leave the check out card filled in with your information.

Unfortunately, this book has been checked out without leaving the card. Please help us find it.



NEW ARRIVAL:

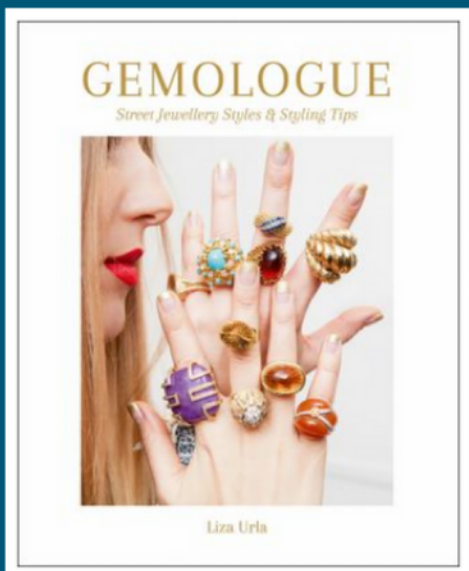
The Jeweler's Directory of Gemstones

Author: Judith Crowe

Donated by Valerie Graham

For goldsmiths, collectors, jewelry-makers, investors, retailers and consumers.

The trade of gemstones is a highly specialized and often secretive business. Written by an expert gemstone dealer and designer, The Jeweler's Directory of Gemstones will provide any consumer with the knowledge needed to make accurate judgments of gemstones, to recognize low- and high-quality stones, and to make a good buy rather than a bad one.



NEW ARRIVAL:

Gemologue: Street Jewellery Styles & Styling Tips

Author: Liza Urla

Donated by Kristin Fudalla

A colorful collection of photographs from a leading and much-loved jewelry blog and winner of Best Blog in the Fashion category at the UK Best Blog Awards 2015. This is strictly a picture book of jewelry styling. Unfortunately, none of the photos credit the artists.

CMAG Board & Staff FY2021

Executive Board:

President: Madeleine Moore

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Marsha Sandman

Director of Education: **POSITION OPEN**

Communications Chair/Social Media: Madeleine Moore

Web Site: Bob Woods

Spring Show: Tai Vautier

Programs Director: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: Marcy Swanson

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

Open Role:

Class Registrar (reports to Education)

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Multnomah Arts Center

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests.

BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG)
PO Box 8946, Portland, OR 97207

Email: guild@cmaguild.org

Web: cmaguild.org

NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: news@cmaguild.org

Upcoming deadlines:

July Issue: 7/11

August Issue: 8/8

WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx