



March 2022

CMAG Members: Anne Johnson, Deb Steele, Marsha Sandman

IMPORTANT DATES

3/15, 7pm

March CMAG meeting:
[Taborspace, Day Hall](#)

4/19, 7pm

April CMAG meeting:
Multnomah Arts Center

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March Presentation: Catherine Chandler

[Catherine Chandler](#) is a jeweler and metalsmith from Oregon. Having grown up in the forests of SW Portland and the broad hills of the Columbia River Gorge, Catherine brings an intense love of the Pacific Northwest to her work. With an affinity for clean lines and a great attention to detail, she creates modern and unique jewelry for the adventurous at heart. Sterling silver, gold, and unique stones are highlights in her one-of-a-kind and limited edition creations.

Her work shows a fondness for abstraction and subtle details - influences from her time studying abroad in Australia. She has participated in numerous group shows, including exhibitions in the USA and Australia. Catherine graduated with a Bachelor of Visual Arts from the University of South Australia, and a Bachelor of Fine Arts from the Oregon College of Art and Craft. When not traversing the trails around the area with her dog, Catherine can be found working in her Portland studio, or digging in the dirt of her garden and enjoying the outdoors.

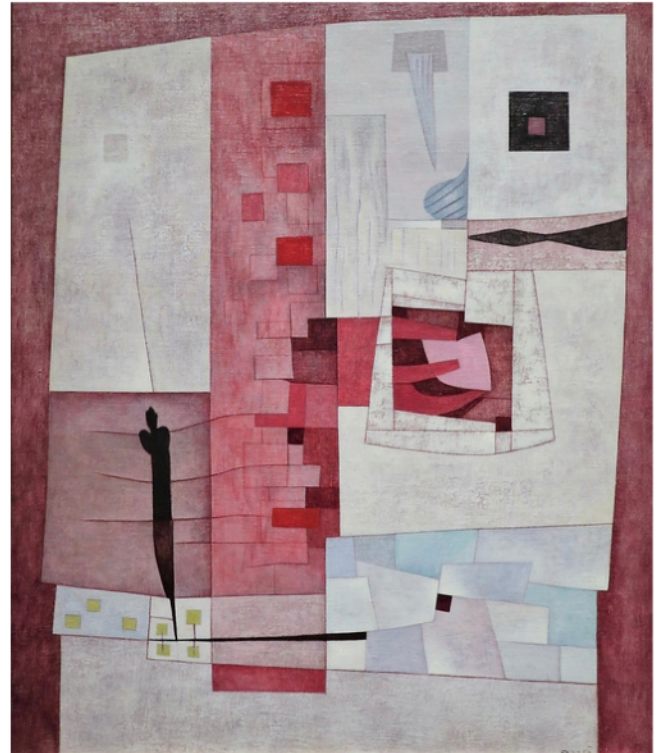


**No ZOOM Meeting this month -
we hope to see you at Taborspace!**

Exhibition Review by Madeleine Moore

Frida Kahlo at PAM

Frida Kahlo, Diego Rivera, and Mexican Modernism opened February 19 at the Portland Art Museum. The exhibition provides a rare chance to see works by some of Mexico's most famous painters. Although fewer than ten paintings are by the much-loved Frida Kahlo, paintings by Diego Rivera and other contemporaries are also worth a visit. I was particularly struck by two of Gunther Gerszo's paintings, beautifully colored compositions of interlocking geometric shapes that reminded me of the sgraffito technique taught by Anne Havel in her recent class for CMAG. Gerszo was inspired by ancient art and architecture, particularly pre-Hispanic jade and stone sculptures. His work might interest any enamelist visiting the exhibition, and it seems appropriate for fine art inspired by decorative art to influence decorative art in turn.



Kahlo's penchant for dramatic jewelry means that the many photographs of her, and the recreations ("interpretations") of her outfits, are almost as much of a draw for a jeweler as her own artwork. One of her own self-portraits is titled "Self Portrait With Necklace", and a 1933 gelatin silver print by Lucienne Bloch is called "Frida Biting Her Necklace". Kahlo favored pre-Hispanic beads, Spanish-Portuguese antiques and Southwestern jewelry, some of which could be seen at the 2018 V&A exhibit Frida Kahlo: Making Her Self Up. Perhaps some of those pieces will reach PAM one day.

Frida Kahlo, Diego Rivera, and Mexican Modernism runs at the Portland Art Museum through June 5. General admission is \$25.

Spring Show

Spring Show Registration Extended

In order to give our members more time to make a decision in uncertain times, the registration deadline for CMAG's annual Spring Show has been extended to **March 31**. Artists will receive a full refund if they cancel before that date, or a 50% refund if the cancellation is received between April 1 and April 30, 2022. Some booth sizes have sold out, but [others are still available](#).

You can find detailed information in the [CMAG Spring Show 2022 guidelines](#)

CMAG Board & Staff FY2021

Executive Board:

President: Madeleine Moore

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Marsha Sandman

Director of Education: **POSITION OPEN**

Communications Chair/Social Media: Madeleine Moore

Web Site: Bob Woods

Spring Show: Tai Vautier

Programs Director: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: Marcy Swanson

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

Open Role:

Class Registrar (reports to Education)

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Meetings will be held at Taborspace (Day Hall) through March 2022. In April we return to MAC.

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests.

BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG)
PO Box 8946, Portland, OR 97207

Email: guild@cmaguild.org

Web: cmaguild.org

NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: news@cmaguild.org

Upcoming deadlines:

April issue: 4/11/2022

WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx