



## IMPORTANT DATES

**3/21, 7pm**

March Meeting - Don't forget to bring your CASA bead!

**4/18, 7pm**

April Meeting - Last chance to bring your CASA bead!

**4/28 - 4/30**

Spring Show!

**5/16, 7pm**

May Meeting

## IN THIS ISSUE

- 1 March Presentation: Mary Wong
- 2 Local Learning Resources: Multnomah Arts Center
- 3 Wax carving class - New dates; call for CASA beads
- 4 Spring Show Is Almost Here! Featuring some of our artists
- 5 CMAG Info

## March Presentation: Beyond the Bezel with Mary Wong

Continuing our stonesetting theme from February, longtime CMAG member Mary Wong will share a video compilation of stonesetting principles and applications that go beyond bezels. Working with fragile gemstones can be intimidating, but using some basic principles you can figure out how to set even unconventional shapes and use styles of setting that integrate your gems into your work in the most aesthetic and creative ways.

In Mary's own words:

"I have been involved in most aspects of the jewelry industry at one time or another: Saturday Market vendor, professional bench jeweler, wax carver for manufacturing, retail store owner, helping to organize craft shows, and being involved with CMAG for over thirty two years. However, I was at least fifteen years into it before I felt comfortable being called an artist.

I learned to incorporate gemstones into my designs in an artistic way from Deborah Spencer, a founding member of CMAG, and also from Kathe Mai.

They both have remarkable design abilities and can bring difficult and technically challenging creations to life. Our early union at CMAG eventually gave rise to our store, Trios Studio. Mentored by Kathe and Deborah, Trios Studio is where I truly developed the skills and confidence to believe I was an artist."



## Local Learning Resources: Multnomah Arts Center

by Mary Wong



The Multnomah Arts Center Jewelry Program-  
Community Strong!

“Art in the community” is a guiding philosophy of the Multnomah Arts Center. It provides a place for everyone, young and old, to have access to quality classes in the arts, crafts, dance and music.

And let’s not forget Jewelry Making and Metal arts!

Over the years many Creative Metal Arts Guild members have been instrumental in creating the high-quality program that exists today. Most notably, Kristin Shiga took it from a few jewelry class offerings in a back room to a dedicated Metal Arts studio space with a real curriculum.

Fellow CMAG members Lee Haga, Jo Haemer, and Thomas Tietze, to name a few, have been instructors, as have several alumni of the Oregon College of Art and Craft.

Seventeen years ago, CMAG member Debra Carus brought her background in academic teaching to the program and helped to create a curriculum designed for consistency of skills taught from one instructor to the next. A student can progress through the Core classes of Metals One, Two and Three and learn the basics of fabrication and casting, and then access the specialty classes of wax casting, stone setting, filigree and granulation, and enameling.

The quality instruction, excellent and well-equipped studio, good location and affordable prices mean these classes fill fast and there is a waiting list. But this is a resource utilized by all in the community. Students come to fill the void left by the non-existent High School programs and receive credit. People come to explore or nurture a new hobby, and some are aspiring to be jewelers and metalsmiths. A few have discovered the passion to become a professional bench jeweler and have gone on to more extensive training at The Portland Jewelry Academy.

The instructors can develop classes based on their individual strengths and have the freedom with students to accommodate different learning styles. Debra loves designing classes that incorporate sound methodology, good technique, and problem-solving skills. There is so much cumulative experience among the instructors they can also mentor those that want insight on how to take the next steps toward professionalism or marketing.

“Adults think they will fail. My goal is to get them through the hurdle of expecting failure. It is a great satisfaction to hear- “This is so cool!” from a new student, it’s so great!”, says Debra.



## Local Learning Resources: Continued

There is a breadth of offerings, an open environment, and a community feel that keeps students coming back to this “gem” of a program hidden in Southwest Portland at the MAC. The Multnomah Arts Center is a unique community resource that features a strong bond with the Multnomah community and the jewelry arts community.

For more information:

[www.multnomahartscenter.org](http://www.multnomahartscenter.org)

7688 SW Capitol Hwy, Portland, OR

503-823-2728



## New Dates for Wax Carving Class

Our February wax carving class with Rachel Morris was postponed due to snow and ice, and the new dates are Saturday, April 15 & Sunday, April 16. We have [reopened registration](#) with these new dates.

Teacher: Rachel Morris of Eclectic Nature Jewelry Design

Venue: Ninety Twenty Studios

Dates: April 15–16, 2023

Times: 10:00 AM – 5:00 PM

Cost: \$345 plus \$30 materials fee

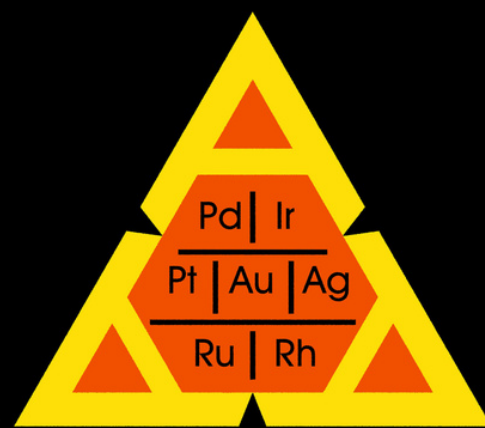
### CASA Beads

#### MAKE THOSE BEADS!

REMEMBER: Beads must be smaller than 1" cubic, and they must have a hole at least 2 mm in diameter. NO BEAD IS TOO SMALL!

If you have a bead or if you have questions, please call Mary Wong at 503 452 1939.

Thank You! And don't forget - your CASA bead counts towards your volunteer hours



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800-356-1423  
[WWW.AAAMETALS.COM](http://WWW.AAAMETALS.COM)  
[refine@aaametals.com](mailto:refine@aaametals.com)

## Spring Show is almost here!

We are now fully sold out of booth spaces at the Spring Show! Visit [www.cmagshow.com](http://www.cmagshow.com) to see the participants and their artwork.

The show will take place April 28-30 at the Oregon Convention Center. Two conferences and a talent competition will be held at the same time, so it will be a good weekend for visitors - please come out and support your fellow guild members!

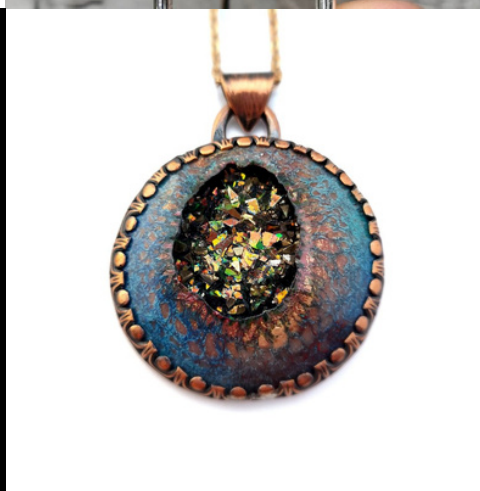
And don't forget, you can log up to five hours of volunteer time by making a CASA bead.



**We're here for you and your creative journey.**



Shop and learn at [cooltools.us](http://cooltools.us)



Some of this year's Spring Show artists - click each artist's name to see more of their work.

Top row: [Kellin Dimeler-Laurence](#), [Sarah Winston](#), [Carli Schultz](#)

Bottom Row: [Vincent LaRoche](#), [Anne Johnson](#), [Thomas Tietze](#)

Newsletter Header: [Tyler Haas](#), [Jo Dean Sarins](#), [Shelly Durica-Laiche](#)

## CMAG Board & Staff FY2022

### Executive Board:

President: **POSITION OPEN**

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

### General Board & Staff:

Member-At-Large: Mary Wong

Education: Madeleine Moore

Communications:

Social Media: Catherine Chandler

Web Site: Madeleine Moore

Spring Show: Tai Vautier

Programming: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: **POSITION OPEN**

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

Public Relations: Eric Little

Registrar: Francesca Kennedy

## GUILD BUSINESS

### GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Multnomah Arts Center

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests

### BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

## CONTACT INFO

Creative Metal Arts Guild (CMAG)  
PO Box 8946, Portland, OR 97207

Email: [cmag@cmaguild.org](mailto:cmag@cmaguild.org)

Web: [cmaguild.org](http://cmaguild.org)

## NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: [cmag@cmaguild.org](mailto:cmag@cmaguild.org)

Deadline: 2nd Monday of every month

## WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx