



## IMPORTANT DATES

5/18

May CMAG meeting  
(Zoom)

6/15

June CMAG meeting &  
**Board Elections**  
(Zoom)

7/20

July CMAG meeting  
(TBD)

## IN THIS ISSUE

- 1 A Day in the Life Gallery
- 2 Upcoming board elections
- 2 Chain samples chart tip
- 3 Member Interview with Suzy Williamson
- 4 Ansel Adams / PAM Gallery Review
- 5 CMAG Info

## ZOOM LINKS

### Board meeting

(6:00 pm):

[https://zoom.us/j/92688083454?](https://zoom.us/j/92688083454?pwd=M1BDb2k3MGV3ci8zVVB1WDk3cXhhZz09)

[pwd=M1BDb2k3MGV3ci8zVVB1WDk3cXhhZz09](https://zoom.us/j/92688083454?pwd=M1BDb2k3MGV3ci8zVVB1WDk3cXhhZz09)

### Members meeting

(7:00 pm):

[https://zoom.us/j/98669457385?](https://zoom.us/j/98669457385?pwd=TXNSd2hVZWpVZzJlSkhOcURkdIcwUT09)

[pwd=TXNSd2hVZWpVZzJlSkhOcURkdIcwUT09](https://zoom.us/j/98669457385?pwd=TXNSd2hVZWpVZzJlSkhOcURkdIcwUT09)

## MAY PRESENTATION:

### Joe Mueller | A Day in the Life Gallery

Joe Mueller grew up in Banks, Oregon, in a family where objects of fine art and craftsmanship, and the people who make them, are revered. After a career as a commercial litigation attorney, Joe made a change. While taking tailoring classes in 2014, Joe met a talented tailor and got to work designing and making the highest quality suits and shirts in Portland. After finding a perfect space for their bespoke tailoring operation, the idea for Wildwood & Company was born. For the last seven years, Joe and his team have grown and evolved Wildwood to be a destination for fine suiting and accessories for clients from around the world.



In 2020, the space adjoining Wildwood became available, and Joe and his wife Holly decided to turn it into Day in the Life, a gallery of fine craft. They had been tinkering with ideas for a proper gallery of fine craft for a couple years—in part to complement the work they do through Wildwood; to represent Holly's own fiber art installations; and to help fill some of the void left by the closures of regional craft institutions like OCAC, Museum of Contemporary Craft, and The Real Mother Goose.

They opened the space to the public in April 2021, and now represent 300 works by 35 diverse, top-notch artists working in craft disciplines like metals, ceramics, glass, wood, fibers, and leather.

When it becomes possible, DitL plans to host events aimed at engaging and educating a wider, more diverse audience for fine craft. They can be found online at [www.dayinthelifegallery.com](http://www.dayinthelifegallery.com); in person at 529 SW 3rd Ave; or by phone or text at 971-238-2548.



## Upcoming Board Elections (June CMAG Meeting)

The Guild will hold its board elections virtually at the annual member meeting in June. Any member can nominate themselves or someone else to a role during the meeting, though it's best to [notify the Nominating Committee](#) in advance. A simple yea/nay vote is then held for the board roles. All of the board members currently in place will run for reelection, and we also have some empty positions to fill, the most important of which are Vice President and Education Chair.

The position of Vice President is required by our bylaws. In addition to handling meetings when the President is absent, the Vice President can serve as a project incubator to launch new projects or complete short-term tasks. The Education Chair is needed to run in-person classes and workshops, which in the past have included multi-day workshops by Jayne Redman and Charles Lewton-Brain. This is a valuable service for CMAG to provide to its members, but it can't continue unless we have someone to reach out to potential instructors and coordinate their visits to Portland. If you don't want to join the board, there are also a number of staff positions available, many of which relate to community outreach (see the list at the bottom of this newsletter).

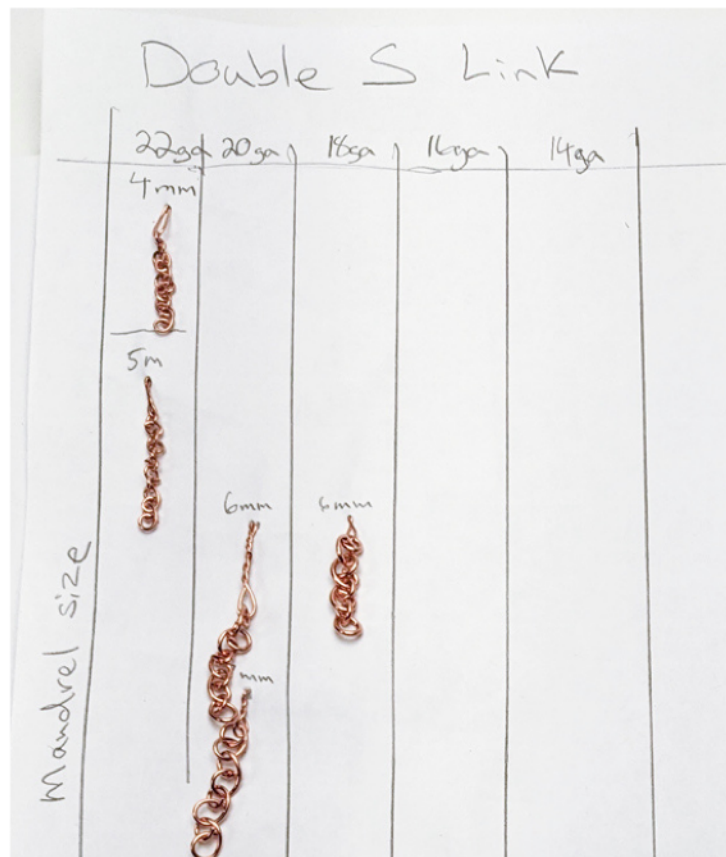
Please contact [Anne Johnson](#), CMAG Secretary and Chair of the Nominating Committee, or [Madeleine Moore](#) if you'd like to contribute to a successful post-pandemic year for CMAG.

## Chain Samples Chart Tip by Mandy Allen

First off, I really want to thank Madeleine and the whole board for continuing to make so many CMAG programs happen throughout the challenging circumstances of the past year.

I attended the recent online chain making class with Matthieu Cheminée and really enjoyed the whole experience. In this class we learned five different chain styles and when I learn a chain that I like, I find it helpful to make a chart of samples using a range of wire gauges and mandrel sizes, so I have physical examples to reference when designing pieces. In other words, I can see what it looks like made with 24ga wire with 4mm links compared to 5mm links and so on.

Making all these samples gives you lots of practice and helps you remember how to make the links in the future. It's also a great starting point if you want to play with proportions or other variations to make the chain your own.



## 2021 Gem Dealers

### Cascade Gems (Colleen & Doug George)

Custom cut cabochons, focal beads and faceted stones from the Pacific Northwest and around the world.

Website: [www.cascadegems.com](http://www.cascadegems.com)

Etsy Store: [GemsoftheNorthwest](#)

PH: 503-866-0346

### Penny Nisenbaum

Unusual stones and exceptional pearls

Website: [PennyNisenbaum.com](http://PennyNisenbaum.com)

Email: [penrocks@sonic.net](mailto:penrocks@sonic.net)

Instagram: [@pennynisenbaum](#)

PH: 415 564 1843

Cell: 425 902 6059



## Member Interview: Suzy Williamson



**Q. What prompted your gradual switch from architecture to jewelry? Was it that the latter could be more easily practiced in Central Oregon, or did you discover that you preferred jewelry as an art form?**

A. I worked in architecture for over 20 years - first as a business manager, and then as their Marketing person where I used my graphic design and writing skills to create lengthy proposals for government work. I loved the people and liked the work but jewelry was what I really wanted to do. It took me years to get up the courage to quit my job. It was like leaving family and it was hard to give up the steady paycheck!

**Q. Which man-made shapes and structures do you find most appealing? Which natural ones?**

A. I love the structured repetitiveness of architectural components - pavers, mesh, corrugated roofing. I also love the perfect randomness of nature - lichens, ripples in sand and water, bark, woodgrain, bubbles. It goes on and on. I see texture in everything!

**Q. Do you enjoy selling at craft shows, or are they just the best way to generate sales (pre-COVID)?**

A. From the beginning I loved doing shows and selling directly to my customers. I also liked how it gave me chunks of uninterrupted studio time, which is when I'm most productive. And it worked well enough that I didn't need to do any marketing. Of course COVID changed everything. I now also sell online and post work on social media. I've also had the opportunity to teach a few classes which I find I really enjoy.

**Q. Do you see Bend as an art hub?**

A. I think so. I grew up in the area and it has changed from a small sleepy mill town to a vibrant city with many artists and art venues.

**Q. You're the Jewelry Team Leader for the Red Chair Gallery - what does that involve?**

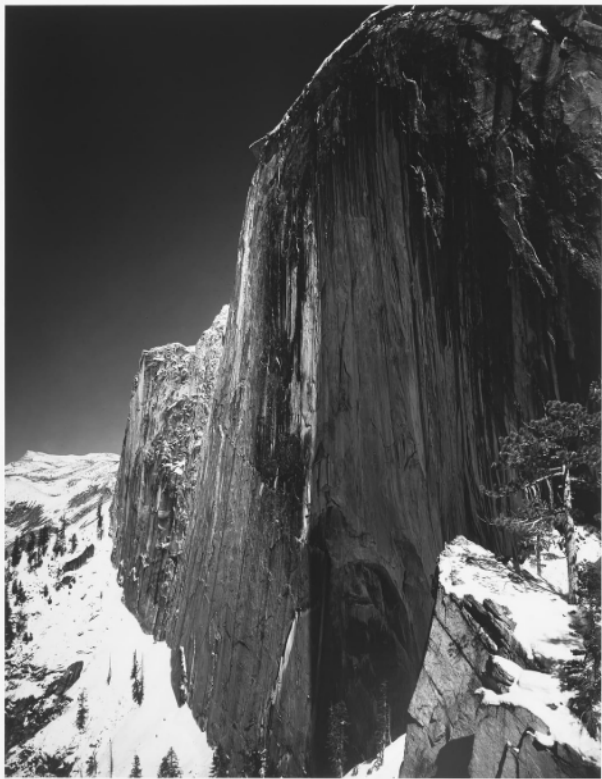
A. I mostly help coordinate with the other five jewelers on anything that involves them, such as rotating our displays or designating Featured Artists. There is a single owner who keeps the gallery going because of her love of art; it's not a big money maker for her. She has delegated responsibilities to several of us to remove some of her burden and it makes the gallery run really smoothly.

**Q. What would you like to see CMAG do to boost the metal arts in Oregon?**

A. Since it is an all volunteer organization, I think CMAG is doing a great job. Now that zoom meeting participation is an option, perhaps CMAG could spread the word that it is possible to be an active member in the guild without living in Portland.







The last time Ansel Adams made an appearance at the Portland Art Museum, it was as part of a 2015 - 2016 exhibit called Fotofolio, which collected works by Adams, Edward and Brett Weston, and Paul Strand. Placing these men – whose working lives overlapped and who had broadly similar styles and interests – together in one gallery allowed visitors to immerse themselves in the silver print world and deepen their appreciation of the distinctive methods and obsessions of each artist, as well as providing insight into the cultural movement they were a part of. The exhibition was so visually stunning it inspired my jewelry collection for 2018. The Ansel photos in the current exhibition also provide fodder for artistic inspiration, but you have to fight off distraction.

## Ansel Adams in Our Time

at the Portland Art Museum

Ansel Adams in Our Time has finally opened at the Portland Art Museum. Originally scheduled for fall 2020, the exhibition was postponed by the pandemic to May 2021, and there are hourly caps on the number of visitors. The exhibition features over one hundred photographs by Adams, interspersed among eighty works by other artists.

The stated intent of the inclusion of other artists is to “provide a deeper perspective on themes central to his practice [and] demonstrate the power of his legacy”. Whether this works for you depends where your interests lie – if you want to see Western landscapes or the people of the Southwest, this is the approach for you. If you want to see Ansel Adams, it isn't. Making space for other prints means that the Adams prints are sometimes bunched up, which will become more of an issue when more people are in the gallery. The presence of large 21st century color photographs also detracts from the luminous beauty and fine detail of the gelatin silver prints, rendering them small and gray by comparison. Immersing yourself in black and white photography is like watching a black and white movie: it looks odd at first, but soon you adjust. Every burst of color decalibrates you, and the black and white looks faded and unreal again.

**RIO GRANDE**  
Since 1944

# The Jewelry Industry's Go-To

800.545.6566 #RioJeweler riogrande.com

## CMAG Board & Staff FY2020

### Executive Board:

President: Madeleine Moore

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

### General Board & Staff:

Member-At-Large: Marsha Sandman

Director of Education: **POSITION OPEN**

Communications Chair/Social Media: Madeleine Moore

Web Site: Bob Woods

Spring Show: Tai Vautier

Programs Director: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: Marcy Swanson

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

### Open Role:

Class Registrar (reports to Education)

## GUILD BUSINESS

### GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: For the foreseeable future, meetings will be held virtually on Zoom. Unique links to join will be included in each month's newsletter.

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members. We are open to suggestions of topics we can cover remotely.

Who: Meetings are open to CMAG members and their guests, though if you share a meeting link, please let [Madeleine](#) know to expect them if they will be joining separately.

### BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm also on Zoom for the foreseeable future. Members are encouraged to attend and contribute.

## CONTACT INFO

Creative Metal Arts Guild (CMAG)  
PO Box 8946, Portland, OR 97207

Email: [guild@cmaguild.org](mailto:guild@cmaguild.org)

Web: [cmaguild.org](http://cmaguild.org)

## NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: [news@cmaguild.org](mailto:news@cmaguild.org)

Upcoming deadlines:  
June Issue: 6/11/2021

## WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts  
<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild  
#creativemetalartsguildpdx