



## IMPORTANT DATES

5/16, 7pm

May Meeting

6/20 7pm

June Meeting & Elections

7/18 7pm

July Meeting

## IN THIS ISSUE

- 1 May Presentation: Grey Proctor on the History of Filigree
- 2 Upcoming CMAG classes
- 3 Guild Updates
- 4 Upcoming Ninety Twenty Workshop Classes
- 5 CMAG Info

## May Presentation: Grey Proctor on Filigree

Filigree is one of the oldest and most storied metalsmithing techniques in the world, and yet it is largely misunderstood in the modern day. With the flood of mass-produced, cast-filigree designs filling Etsy stores and jewelry departments the term “filigree” has come to be known more as a style than anything else, but its true story is much more interesting.

In this presentation I would like to explore the incredible history of filigree; its origins, cultural significance, common motifs, and modern applications. I would like to demonstrate how filigree wire, the foundation of the technique, is made, the differences between “open work” and “metal-backed” filigree, how to incorporate other techniques like granulation, and what to consider in your overall design to ensure success.

Finally, I'd like to conclude with a practical discussion on the technique itself: how to set up your “framing,” what solders to use, where to use them, what temperature and flame types to use, gauges of wire, finishing techniques, and how to incorporate stone settings in your piece.



Grey Proctor is a musician, producer, photographer, and metalsmith. His interest in metalsmithing started on a fashion editorial shoot he did. “We needed an extremely fine and delicate accessory to compliment her designs and couldn’t find anything that fit the bill, so I decided to make one... and I got hooked!” His current interest is in applying ancient filigree metalsmithing techniques to modern designs. His studio is located in Ridgefield, WA where he holds regular classes on fashion/fine art photography and creative portraiture.

## CMAG Class: Forging with Andy Cooperman

Renowned metalsmith Andy Cooperman is traveling to Portland in September to teach a three-day forging class. Forging is one of the great joys of silversmithing and can be combined with other techniques to add depth to any design. Students will start with some exercises in copper, brass and bronze and then move into sterling with the goal of finishing at least one wearable ring or object.

Dates: September 15–17

Hours: 10:00 AM – 5:00 PM

Cost: \$600 for CMAG members, plus a \$25 materials fee



You can find more information and a materials list on the [CMAG website here](#).  
Registration opens Saturday, May 13.

## CMAG Class: Enameling Explored

CMAG member Anne Johnson is offering an introduction to enameling class on Saturday, May 20. This will be a friendly and affordable class at Anne's home studio near Tigard. The hours are 10:00 AM to 4:00 PM, and the cost is \$40. Topics covered include cleaning the metal, applying enamel, and handling a kiln. You can bring a piece or pieces you'd like to add color to, though that's not mandatory. Please also bring a dust mask, chair, and a bagged lunch! You can register on the [CMAG website here](#).



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Quality Jewelry Tools & Findings Since 1930



## Art in the Pearl

CMAG will be back at Art in the Pearl next Labor Day weekend! We will share a demo tent with Greg Wilbur. Artists aren't allowed to sell their jewelry directly to the public while demonstrating, but they can promote themselves as well as the guild and hand out business cards. [You can register for a time slot on our website here.](#) Be prepared to fascinate the public as you hammer, solder, or simply explain a technique in front of an audience.



## Spring Show

The numbers are in: we battled the first lovely weekend of the year and attracted 13,526 visitors over the three days of the show. That's 450 more visitors than we had in 2022, and 1,200 more than we had in 2019 (another year when we had to contend with fine weather). We had 36 vendors who brought made a total of \$74, 576.75 in sales. Most of our artists maxed out their volunteer hours and paid the lowest commission rate – well done!



## Ninety Twenty Workshop Upcoming Classes

Please visit the [Ninety Twenty Workshop website](#) to register

### Flush Setting Fundamentals

Learn the basics of flush setting round stones in a flat sheet of metal. Practice precise stone layout, drilling, burring, and setting along with the creation of your own needle burnishing tool for future setting projects. If time permits, this setting sample can be turned into a simple pendant. Basic jewelry making experience required. Instructor: Colin Kippen  
2 classes, Saturdays, May 20, 21, 9AM-12PM

### Glass on Metal

Join us for a hands on one-day workshop learning to apply vitreous enamel to copper forms. With a rainbow of enamel colors, learn to cut shapes from copper using a jeweler's saw to make colorful enameled jewelry pieces. The result is a treasure uniquely your own for wearing or give as a gift! Instructor: Tayja Danger  
Saturday, June 10, 9AM-5PM



## Ninety Twenty Workshop Upcoming Classes - continued

### Teen Jewelry Week

A summer experience for teens, 12-16 years, this 5 day morning workshop will bring you quickly into the jewelry making world. With our excellent teachers, learn to make rings, earrings, pendants, bracelets and much more! Work with different metals and you'll get to solder, pierce, hammer - every day will be something new. No experience necessary. Instructor: Tayja Danger Monday through Friday, 9AM-Noon, June 19-23



### Beginning Metalsmithing 1

Learn the fundamentals of jewelry and metalsmithing in this fun class. Create rings, pendants, earrings and so much more as you build your designing and making skills in metals like copper, brass and sterling silver. No class on July 4. Instructor: Tayja Danger  
6 Weeks, Tuesdays June 20 - August 1, 6-9PM  
Wednesdays, June 28 - August 2, 1:30-4:30PM  
Wednesdays, June 28 - August 2, 6-9PM



### Beginning Metalsmithing 2

Continue the work! With skills you learned in Beginning I, add to your jewelry making repertoire with basic stone setting, texture, the hydraulic press, specific finishing techniques and more. Instructor: Winona Hwang  
6 Weeks, Thursdays, June 22 - July 27, 6-9PM



### Pierced Pendants and Earrings

Create a beautiful saw-pierced pendant or earrings from brass, copper, nickel or sterling silver sheet. Learn to transfer an image onto your metal, use a jeweler's saw, solder a jump ring, bail, or other form of attaching your pendant to a chain. Leave this workshop with at least one completed pendant and the skills to continue making more in the future! Instructor: Winona Hwang  
Saturday, June 24, 9AM-4PM



### Earrings Galore!

Create several pairs of stunning earrings in one day workshop! Learn to make new styles of earrings, from hoops to dangles and studs. Explore cutting and drilling sterling silver, copper, and brass sheet to make a variety of shapes, work on simple forming and make your own ear wires for a signature look. Instructor: Tayja Danger  
Saturday, July 8, 9AM-4PM



## CMAG Board & Staff FY2022

### Executive Board:

President: **POSITION OPEN**

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

### General Board & Staff:

Member-At-Large: Mary Wong

Education: Madeleine Moore

Communications:

Social Media: Catherine Chandler

Web Site: Madeleine Moore

Spring Show: Tai Vautier

Programming: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: **POSITION OPEN**

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

Public Relations: Eric Little

Registrar: Francesca Kennedy

## GUILD BUSINESS

### GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Multnomah Arts Center

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests

### BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

## CONTACT INFO

Creative Metal Arts Guild (CMAG)  
PO Box 8946, Portland, OR 97207

Email: [cmag@cmaguild.org](mailto:cmag@cmaguild.org)

Web: [cmaguild.org](http://cmaguild.org)

## NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: [cmag@cmaguild.org](mailto:cmag@cmaguild.org)

Deadline: 2nd Monday of every month

## WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx