



November 2021

CMAG Members: Kristin Fudalla, Terri Brau, Marsha Sandman

## IMPORTANT DATES

11/16, 7pm

November CMAG meeting:  
[Taborspace, Day Hall](#)

NO MEETING IN DECEMBER

1/18, 7pm

January CMAG meeting:  
[Taborspace, Day Hall](#)

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## ZOOM LINKS

No ZOOM Meeting this month - we hope to see you at Taborspace!

## October Presentation: Jo Haemer

Jo Haemer has been working in the field of jewelry and metal arts for over fifty years. She is a second-generation artist who studied jewelry in high school and graduated early to study art at the University of Oregon. She is a Liturgical Silversmith and specialist in old world techniques, and was the first female journeyman bench worker in the Jeweler's Union. Jo has worked in various trade and manufacturing shops and was instrumental in building the Portlandia Statue.



She has also started using Continuum silver to make high-end custom eyewear, some examples of which can be seen on Instagram at [@timothywgreenfinejewelry](#), the account she shares with her husband Timothy W. Green. Jo, who teaches privately and used to teach at the Multnomah Arts Center, will be talking to us about education and the arts.



Pearl and Continuum silver eye glasses

## What is Taborspace?

Centrally located with a dedicated parking lot, [Taborspace](#) is a community gathering place containing meeting rooms, a coffeeshop, and a functioning Presbyterian church. The Portland institution has served the public for eleven years and hosts an average of 120 meetings every week. Pending the Multnomah Arts Center's full reopening, it's where CMAG will resume its own in-person meetings.

## Call for Artists: 2022 Circle of Art

BASIC will hold its 31st Annual Circle of Art Show and Sale the second weekend in March, 2022. This fine arts show and sale is free to the public and features about seventy exhibitors; the chosen artists exhibit quality paintings and artworks representing a variety of media including oil and watercolors, photography, sculpture, ceramics, pottery, weaving and jewelry.

The artists will display their work beginning Saturday, March 12, 2022 at 9 a.m. and continue through Sunday, March 13th until 4p.m.



Borrego Springs, the wild flower capital of California, is located in the middle of Anza Borrego Desert State Park, the largest state park in the nation. This desert oasis in east San Diego County is a destination for many visitors and was the first certified "International Dark Sky Community" in the state. This time of year people come from all over the world to enjoy Borrego's unspoiled natural beauty, awesome stargazing, vistas of wildflowers, and the Circle of Art.

The sponsor of this event is BASIC, a 501c(3) organization which uses the proceeds to fund educational projects and scholarships for the residents of the Borrego Springs Community.

For more information and to complete an application, please use [this link](#).

## February Class: Enameling with Anne Havel

CMAG will be hosting a three-hour enameling class on Zoom in February 2022. The instructor will be renowned enameler Anne Havel, an expert in sgraffito techniques. Students will learn how to sift and apply counter enamel, use liquid enamel for sgraffito, and, time permitting, wet-pack transparent enamels for color. Metal prep, forming, counter enameling for strength, torch safety and options, tip sizes, multiple firing station set-up options, and heat containment will all be covered.

The class, open to CMAG members at \$100 and the general public at \$125, is being offered at a very reasonable cost on the condition that we meet the minimum of 20 students. If the minimum is not met two weeks before the class date, the class will be canceled and all participants will be fully refunded.

[Registration](#) is open now.

Date: February 26, 2022

Time: 10:00 AM - 1:00 PM Pacific Time

Place: Zoom

Price: \$100 members / \$125 nonmembers



## Book Review by Madeleine Moore

### ECO Jewelry Handbook: A practical guide for a Healthy, Safe and Sustainable Studio

Author: Christine Dhein

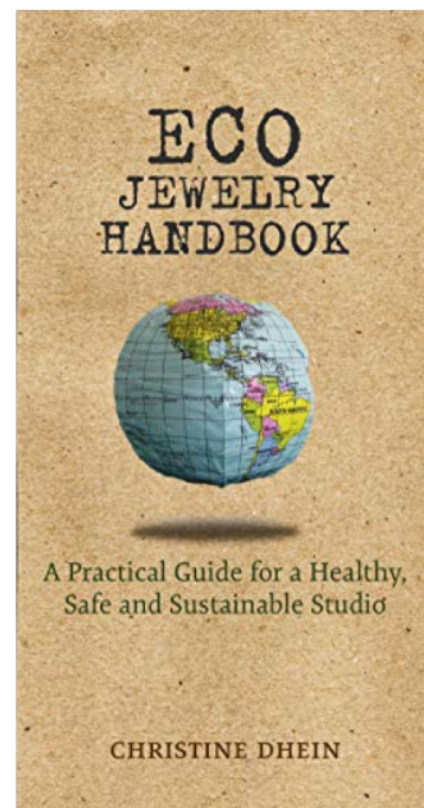
Christine Dhein defines “Eco Jewelry” as “jewelry and other forms of metalwork made from responsibly sourced materials in a studio that uses safe, healthy, and environmentally friendly practices”. Her 2018 Eco Jewelry Handbook grew out of the Bay Area Green Jewelry Studio Project, which Dhein founded in 2013 to help instructors create more eco-friendly classrooms. She divides her book into three parts: Health + Safety, Bench Practices, and Materials Sourcing, plus an appendix at the end.

Health + Safety is the longest section. It compares brands of commonly used chemicals, assigning them one to five flowers (that’s “Poor Choice” to “Best Choice”) and a health rating from one to four – that’s “Exposure will cause irritation with only minor residual injury” to “Very short exposure can cause death or major residual injury”. Dhein tackles flux, pickle, patina chemicals, and solvents, and provides a guide to grouping chemicals for safe storage. She then moves on to an overview of various kinds of safety equipment (with no brand comparison), and finishes with some stretching exercises to reduce muscle strain.

Bench Practices opens with the cradle-to-grave concept of perpetually reusing materials in closed loops, and focuses on capturing and recycling precious metal scrap. Materials Sourcing compares artisanal and small-scale mining with large-scale mining (it’s all bad) and discusses fair trade standards. Our very own Columbia Gem House makes an appearance for its fair trade protocols, and Dhein provides a list of questions to ask suppliers. There is a list of suppliers who have been recommended for their commitment to industry standards and use of third-party certification, including Open Source Minerals, The American Pearl Company, and Stuller.

The book concludes with an action plan and bibliography for further reading. Further reading is required on most of the subjects covered, even on relatively straightforward topics like flux comparison. Upon reading that overexposure to Cupronil can cause kidney and liver damage, one’s first question might be: how much exposure is overexposure? Is this something that only affects workers at the Cupronil plant? That question isn’t answered in this book. It’s also not clear that Dhein’s risk assessment is within the mainstream; she recommends using gloves with even the least toxic fluxes, which almost no jewelers do. On the other hand, perhaps we all pay for it in old age.

Overall, the slim book is a good introduction to safety and responsibility in the workshop, and even experienced jewelers will probably learn something they didn’t know before. You can check it out from the CMAG library by contacting our librarian, Kristin Fudalla, at [library@cmaguild.org](mailto:library@cmaguild.org).



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## CMAG Board & Staff FY2021

### Executive Board:

President: Madeleine Moore

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

### General Board & Staff:

Member-At-Large: Marsha Sandman

Director of Education: **POSITION OPEN**

Communications Chair/Social Media: Madeleine Moore

Web Site: Bob Woods

Spring Show: Tai Vautier

Programs Director: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: Marcy Swanson

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

### Open Role:

Class Registrar (reports to Education)

## GUILD BUSINESS

### GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Meetings will be held at Taborspace (Day Hall) through March 2022.

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests.

### BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

## CONTACT INFO

Creative Metal Arts Guild (CMAG)  
PO Box 8946, Portland, OR 97207

Email: [guild@cmaguild.org](mailto:guild@cmaguild.org)

Web: [cmaguild.org](http://cmaguild.org)

## NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: [news@cmaguild.org](mailto:news@cmaguild.org)

Upcoming deadlines:

January Issue: 01/10/2022

## WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

#creativemetalartsguild

#creativemetalartsguildpdx