



IMPORTANT DATES

11/15, 7pm

November CMAG Meeting

12/4, 7pm

John Vesowate's Memorial

No meeting in December

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November Presentation: Local Galleries

Our November meeting will feature a panel discussion amongst members and owners of three Portland galleries: Guardino Gallery, Waterstone Gallery, and Alberta Street Gallery. Panelists will be Donna Guardino, Greg Wilbur and Mandy Allen.

Alberta Street Gallery

[Alberta Street Gallery](#) is a vibrant, professional artist collective featuring high quality work across many mediums and styles, and is an integral part of the art scene in the Historic Alberta Arts District and greater Portland. The gallery is open daily and features regular art shows including "Last Thursday," when Alberta Street comes alive to show its unique character and talent.



Guardino Gallery

Situated in Northeast Portland, [the Guardino Gallery](#) is a destination that can fulfill many of your artistic needs: from the visual stimulation of changing exhibitions to shopping from a fine selection of contemporary crafts. The GUARDINO GALLERY is located on the corner of 30th and NE Alberta. The Gallery hosts the Main Gallery, Feature Area, Window Gallery and Gift shop. All are open Tuesday through Sunday.



November Presentation (cont'd)



Waterstone Gallery

[Waterstone Gallery](#) was founded in 1992. Offering knowledgeable, professional service in a personal, friendly atmosphere, the artist-owners of Waterstone Gallery provide visitors and collectors with the opportunity of dealing directly with the artist. At Waterstone you will find contemporary sculpture, paintings, and works on paper created by established Northwest artists. Waterstone is located in the Pearl District, Portland, Oregon's thriving arts community. They feature rotating monthly shows, as well as ongoing exhibition of the work of all gallery artists.

John Vesowate's Memorial Fund and Service



HOST:
Kristin Shiga (503) 329-2352

JOHN'S MEMORIAL CELEBRATION

**SUNDAY, DECEMBER 4 FROM 7:00 PM
TO 10:00 PM PT**

**McMenamins Kennedy School
5736 Northeast 33rd Avenue
Portland, OR 97211**

By now most of us have heard about John's passing in October, and many folks have expressed an interest in both attending his memorial and contributing meaningfully to his memory.

Kristin Shiga has set up a [GoFundMe](#) to defray the costs of the memorial service. That goal was met pretty quickly thanks to the outpouring of support from the community, but in Kristin's own words from the most recent update, "Don't stop now - please continue to spread the word. Any additional funds will help offset the costs associated with getting West Coast Findings shut down (rent, lawyers, accountants, bank fees, etc.). THANK YOU!!!!"

[Please RSVP](#) with Kristin if you plan to attend the memorial service. This will be an informal celebration to come together to share stories, laugh, cry, and toast the man we all knew and loved. An open mic will be on hand for everyone to share their favorite Smarty John stories, jokes and songs. Feel free to come for all or part of the evening. Also, if you have photos of John you would like to include in the slideshow, please [email them to Kristin](#)

Interview: RiverSea Gallery Owner and Director Jeannine Grafton

by Jen McCaw

[RiverSea Gallery](#) will celebrate its 25th anniversary this year during December's Second Saturday Art Walk. Since 1997, RiverSea Gallery has been at the heart of the vibrant arts scene in Astoria, Oregon, a historic town where the Columbia River meets the Pacific. The gallery makes its home in a spacious 1920s storefront in the center of the downtown historic district, within strolling distance of restaurants, theaters, hotels, museums, boutiques, and other galleries.

Owner and Director Jeannine Grafton is busy planning a fun celebration with live music, refreshments, and - of course - a 25th Anniversary Show featuring watercolorist Noel Thomas and his friend Robert Paulmenn, an artist he has been painting with for the last ten years, often 'en plein air'. Jeannine has been showing Thomas' work "since the beginning" in her words, and she fondly recalls a piece he gave her right after she opened. "His habit used to be that if he was at a bar, he'd do a sketch of his change. So this [piece] is a dollar that's kind of crumpled up, and it's pen and ink with watercolor accents. He gave that to me, he said 'You know, traditionally places post their first dollar.' I still have it in my office."



Jeannine often pairs artists together for the gallery's monthly shows. These pairings have some unique link, although it isn't always obvious or straight forward. "Sometimes it's unusual. A number of years ago I put Carl Kaiser - who's an encaustic painter who does very dimensional, almost carved-looking encaustic paintings - with Laura Buchan, who's a sculptor who does biomorphic forms that are combinations of creatures carved in wood. It has almost a waxy look to the finish, but it was just the rubbed natural wood. Those just surprisingly went well together. Carl Kaiser's being sort of abstract landscapes with this waxy sheen and really dimensional, and then her pieces. I thought that was a fun pairing."

Prior to moving to Astoria she lived in Portland, where she worked at The Real Mother Goose for 17 years and met her future husband, a furniture maker. He finally convinced her to move to Astoria in 1993, where she worked for another gallery for several years before eventually opening her own space. Jeannine's passion for fine art and craft, and especially for supporting and advocating for the artists really comes through as she recounts her vision for RiverSea:

I wanted to use my connections that I'd built up from years of working at Real Mother Goose, and I knew that I wanted to have jewelry and [...] fine craft as well as fine art pieces. I wanted to show local artists, and pair them with artists with a regional and national reputation, and show how good the local artists were in that way. A lot of people that lived in or shopped the North Coast wouldn't appreciate, really, some of the incredible artists who would show locally. So showing them alongside artists that showed throughout the Northwest or showed nationally just made a lot of sense, and I

Interview: RiverSea Gallery Owner and Director Jeannine Grafton (cont'd)

think it ramped up their appreciation for what some of our local artists do. Most everything we show is from the Pacific Northwest. Some of our artists don't live here but have a strong connection, [...] or they have a sensibility that plays well with other things in the gallery. So when you walk in you get a strong hit of Northwest fine art and craft.

RiverSea Gallery's 25th Anniversary celebration is happening at a great time for the gallery, and for Astoria's downtown in general. As we slowly emerge into whatever the post-COVID new normal looks like, Jeannine and her team had their best year ever in 2021, with 2022 looking just as good. Reflecting on the past two years, I think she sums it up beautifully: "People like to come in and commune with art - it feeds your soul"

And speaking of Jeannine's team, as we were wrapping up our conversation I asked if there was anything she'd like to add. There was no hesitation: "I just want to say what a great crew I have. I've had lots of different people working for me over the years but I'd say the past 10 years or so I've just had incredibly superb people working for me. I couldn't do it without them."

It's worth the trip to head to Astoria and check out Jeannine's beautiful gallery (plus it's a lovely drive). We really do have an abundance of artistic talent here in the Pacific Northwest, which RiverSea Gallery showcases admirably. The 25th Anniversary Celebration will be Saturday, December 10th from 12-8pm, during Astoria's Second Saturday Art Walk.

Holiday Show Opportunity: "GUILDS IN THE VILLAGE – A HOLIDAY POP UP"

The Creative Metal Arts Guild has joined with three Wood Guilds/Groups and Prints Arts NW to create this holiday pop-up on Friday and Saturday Dec. 2nd and 3rd.

This show/sale will take place at The Multnomah Arts Center at the same time as the MAC Holiday sale. The venue will be the Dance Studio, located at the basketball court end of the building. There is room for between four and eight CMAG artists, depending on how it lays out and the flexibility of the artists involved. These spaces will not be very deep and a full booth setup may not fit, hence the need for flexibility.

Some details are still forthcoming since this is a true "pop-up" with short notice. However, it should be a fun event and will benefit from the annual MAC show attendance and overlap with the Multnomah Village Gala and tree lighting on Friday evening.

The spaces have been offered first to the members that signed up for the Forestry Center show that was cancelled. There are still a few spaces left! The cost is \$100 and there is NO commission. Each artist will need to staff their booth, take care of their own sales, and be willing to share the digital postcard on their social media. Other than that, you only need to sign up and have fun with this brand new version of a CMAG Event!

Holiday Popup Hours:

Friday Dec. 2nd	Saturday Dec. 3rd
Setup: 8-10am	Show: 10am-4pm
Show: 10am-7pm	Take down: 4-6pm

For info or to sign up, contact Mary Wong at 503-307-9208 or mary@triosstudio.com

Local Learning Resources: Stacey Mairs

Midnight Pacific Studio

by Mary Wong

“Jewelry to elevate, celebrate, and inspire”

These are the words that lead you into the Midnight Pacific Studio website and to Stacey Mairs. She features a collection of fun, wearable, and trendy creations that showcase found beach pebbles, interesting textures and shapes. Stacey’s use of fabrication, hammered finishes and rivets harken back to her years as a woodworker and carpenter.

After studying ceramics at The Massachusetts College of Art, Stacey moved to Portland in 2006. In 2014 she took a jewelry class and was hooked. Stacey easily transitioned her technical and aesthetic skills to the smaller scale of making jewelry and wearable metal art. She set up a jewelry studio in Southeast Portland and started learning and self-teaching all she could about the art of making jewelry. Ultimately, she added teaching to her repertoire. Stacy offers an inviting description of her classes on her website:

NO EXPERIENCE NECESSARY. ALL TOOLS AND MATERIALS INCLUDED. All you have to do is show up ready to learn! Workshops are held in my southeast Portland studio where I can host up to 4 people at a time. Each student will have their own set of hand tools and their own jewelry bench to work at. The goal is to have fun, learn something new, and go home with jewelry that you made. These laid back workshops are a great idea as an intro to jewelry work or as a fun thing to do with a friend.

Who wouldn’t want to pick up some pliers and a hammer and get to work on a piece of wearable art - finished in a weekend? She even offers “Date classes” where couples can work together, or you can give a friend a class as a gift. Stacey’s classes are in a weekend workshop format and are mostly geared toward beginning skill levels. They are perfect for those that want to try out this art form without the commitment to a longer curriculum.

A few years ago, Stacey moved with her partner from the hustle of Portland to the fishing town of Garibaldi on the Oregon coast. She set up a home studio and now does her production there. She maintains the inviting and comfortable Midnight Pacific Studio space in SE Portland to hold the weekend classes and workshops. Her [website](#) has descriptions and schedules of upcoming offerings. Now you have a great place to refer those friends and clients that ask you where they can find a good intro class on how to make jewelry.

Some of the classes you might find include:

- Intro to Stone Setting
- Statement Rings
- Handmade Chain
- Hoops and studs
- Statement Earrings
- Stacking rings

CONTACT INFORMATION

website: www.midnightpacificstudio.com

email: hello@midnightpacificstudio.com

phone: 503.504.8425



New CMAG Class: Intro to Wax Carving with Rachel Morris

Feb 25-26, 2023

Hours: 10-5, with one hour lunch break each day

Class price: \$345 + \$30 Materials Fee

In this two-day, live, hands-on workshop, you'll learn some of the most common approaches to constructing wax forms for eventual molding and casting. We'll practice both additive and subtractive techniques (building up and carving away), with multiple projects using soft and hard wax. You'll learn how to texture, form, join, and carve using sheet, rod, and wire wax. The class is designed to "get your feet wet" and is by no means exhaustive, but will provide a good foundation for future work. Students can design rings, buttons, and 3-D objects for pendants, pins, or other uses and will likely finish two or more projects over the course of the weekend.



Whether you want to do full-on cast production or you just hope to add interesting findings, components, and adornments to fabricated work, wax carving can enhance your practice. It's a challenging and very three-dimensional change of pace for both your hands and your design mind, if you're already a bench jeweler, but is also a great point of entry for someone who's completely new to metalwork, without the investment of a full studio. The basics are easy to do sitting at home in front of the TV!

What the Class will discuss but not do hands-on:

- Casting! This is NOT a casting class - we'll discuss concepts and I'll point you at places to have your class work cast. There are several CMAG members (and MAC classes) that could teach you the next steps if you want to do your own casting
- Wax lathe work – this is super fun, super messy, and something I suggest you take from Kate Wolf or another pro if it interests you, but it's a whole workshop unto itself
- Post-cast finishing (removing sprues, dealing with porosity, polishing, stone setting) – We'll go over the details of what to expect, so if you do cast from your class projects, you'll be prepared

[Please visit the class listing](#) to register and get more information including a complete materials list

Some fun, inspirational items to bring (and start collecting) include:

- Scaled down pictures and line art drawings of textural/dimensional things you like (flowers, birds, animals, Celtic knot work, etc.)
 - Tattoo "flash" is often good for buttons and small components: Recommended size is 2" diameter or less (try scaling the same image to multiple sizes to give yourself choices)
 - Closeups of favorite flower blossoms (great for soft wax 3-D work)
- Small (under 2") 3-D objects as models (acorns, seed pods, figurines, etc.)
- Gemstones, rocks, beach glass, other small objects you would like to set

Upcoming Classes at NinetyTwenty Studios

These are great classes for making gifts for the holidays! More classes are available in January and February - please visit [the website](#) for a complete list.

Exceptional Earrings: Mondays, Dec. 5 & 12, 6-9PM

Learn to create several pairs of unique earrings. Hoops, posts, and dangles, we'll cover techniques to enable you to make your own designs.

Pop-Out Holiday Ornaments: Tuesdays, Dec. 6 & 13, 6-9PM

Work with brass or copper sheet metal, pierce with the jeweler's saw, and pop out parts for a 3-D effect. Work with patterns provided or create your own. Learn a basic jewelry making technique as you make stunning ornaments for your tree.

Playful Pins: Thursdays, Dec. 8 & 15, 6-9PM

Let's get down to some playful copper, brass or sterling silver pins for your jean jacket, backpack or lapel. No experience needed.

Band Ring Workshop: Saturday, Dec. 10, 9AM-4PM

Make your own simple band or stacking rings from copper, brass, or silver. Learn to design, texture, saw, solder and finish each ring in this 1-day workshop. Leave this fun and easy class with at least 2 rings and the skills and knowledge to continue making rings in the future.



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President: **POSITION OPEN**

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Vice President: **POSITION OPEN**

Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Mary Wong

Education: Madeleine Moore

Communications:

Social Media: Catherine Chandler

Web Site: Madeleine Moore

Spring Show: Tai Vautier

Programming: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: **POSITION OPEN**

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

Public Relations: Eric Little

Registrar: Francesca Kennedy

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Multnomah Arts Center

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests

BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG)
PO Box 8946, Portland, OR 97207

Email: cmag@cmaguild.org

Web: cmaguild.org

NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: cmag@cmaguild.org

Deadline: 2nd Monday of every month

WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

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