



IMPORTANT DATES

10/18, 7pm

October CMAG meeting

11/15, 7pm

November CMAG Meeting

No meeting in December

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September Presentation: Studies in Ancient Gold at Jewelry Arts Inc by Jen McCaw

CMAG member Jen McCaw recently attended the summer session of [Studies in Ancient Gold](#), one of many goldsmithing courses offered by [Jewelry Arts Inc.](#) located in a working jewelers neighborhood in midtown Manhattan.

The course was tailored to students' interests and skill levels and included lectures on historical artifacts and goldsmithing techniques, demonstrations, self-directed research and hands-on practice. Students were also given a custom tour of the Met's collection of ancient gold artifacts to supplement their studio practice.

Jen will discuss her experience taking the class and share some of her discoveries.



Local Learning Resources:

A New Series

by Mary Wong

Editor's Note: Our Member at Large Mary Wong is writing a new series about the various places in our area that teach jewelry and metalsmithing classes. If you've taken a great class recently, [tell us about it!](#) And don't forget to check out Mary's own incredible series of [video tutorials](#) on YouTube.

Ninety Twenty Studios

As Christine Clark and her partner were in the process of purchasing a commercial building to house an ambitious maker's space, she found out that Oregon College of Art and Craft was about to close. At the time, she was the Department Head and Professor of Metals and had taught there for over thirty-five years.

OCAC is sorely missed as an institution that fostered a generation of learning, enthusiasm and community for the Art and Craft scene in the Northwest. But this created an opportunity for Christine Clark and Mary Clark and Ninety Twenty Studios. By partnering with the non-profit organization Rainmaker Craft Initiative, Ninety Twenty Studios was able to acquire enough benches and tools from OCAC to set up a well-equipped classroom space in the newly purchased building.

With Ninety Twenty Studios, Christine is also able to channel the mission of Oregon College of Art and Craft – “To continue the Craft Tradition in Portland.” As a maker's space there are twelve artists sharing nine spaces. This includes jewelry, metalsmithing, woodworking, sculpture, and fabrication. The classroom space has room for seven students with the possibility of more if outside space is utilized in the summer months. There are ample tools for raising and forming, and Christine is also putting the finishing touches on a new casting and annealing area.

Opening right before COVID, the studio is regaining momentum and has class and workshop offerings for this Fall with diverse and experienced instructors including Beginning Metalsmithing, Independent Projects, Open Studio and weekend workshops. Please see [their website](#) for details about the instructors and classes. Christine hopes to be able to offer more advanced options as community interest allows. A future offering could be a reprise of her famous “Teapot Making” class that she taught for many years at OCAC! A future “Artist in Residence” and Guest Artist classes are all possibilities.

Beyond the existing schedule, Christine is interested in fulfilling other needs of the metalsmithing community. This could include coordinating with CMAG on future workshops and space rental, or even creating a class based on interest of CMAG members.

Thank you to Christine Clark, Mary Clark and Ninety Twenty Studios as they continue to create and nurture the love of Art, Craft and Metalsmithing in Portland.



Register Now for the Winter PopUp

[Registration is now open](#) for CMAG's inaugural holiday show at the World Forestry Center. This is a two-day weekend event running December 17-18, with load-in on the preceding Friday. It's more low-key show than the Spring Show, with lower booth fees and a 10% commission. Although any and all help is appreciated, participants do not need to register for a committee. Each booth will be at least six feet deep, arranged around the perimeter of the circular hall.

Booth prices are as follows:

6x6 \$250	10x6 \$300
8x6 \$275	10x6 corner \$300
8x6 corner \$300	10x10 center \$395 (sculpture)

As with the Spring Show, participants are responsible for their own displays and lighting (the overhead lights will be insufficient to show off fine craft). CMAG will promote the show by sending out postcards to its 6,000 mailing list subscribers. We will provide virtual postcards and promotional graphics to participants so that they can advertise the show on social media. Please send one high-quality image of your work to madeleine@madeleinemoore.com.

We are very excited to provide an additional selling opportunity for our members! Let's make this the start of a great tradition.

Library News

New repair books in the library:

Setting Repair

Author: Alan Revere

The format of the book starts with the ubiquitous "getting started" - which covers safety, procedures, and tools, and has good nuggets of information and tips. In the procedures section, Alan does a nice job of diagramming prong angles and gem proportions. Next, he walks you through "a day in a life" of common jewelry repairs starting with writing up the job ticket, repair assessment, and tackling the job. His format is fun to read and you experience how he repaired specific items. He covers tightening cabochons to replacing missing prongs. Even if you are not anticipating being a repair guru, the book is recommended reading to acquaint yourself with types of issues you may come across.

Troubleshooting For Jewelers: Common Problems, Why They Happen and How to Fix Them

Author: Frieda Munro

Frieda has packed a ton of information in this 175 page book. It is well organized by technique and she covers a lot of ground. Each technique has a best practice and a "fix it" section. This book is great for the beginner and intermediate jeweler, and is a good refresher for advanced artisans. I loved the tip of using pantyhose on the end of a vacuum hose to recover lost treasures!



Online Class: 20 Ways to Add Texture Without a Mill

October 1st 10am - 3pm PST
Class fee: \$85

Jewelry makers use textured surfaces to add depth, complexity and elegance to their designs. We all have our favorites, but this session will give you plenty of new and easy ones to try, all without the need for expensive equipment like rolling mills or hydraulic presses.

Our online session will feature 20 different techniques for adding texture. Some are for preparing raw sheet material while others can be used on partially fabricated pieces. Tools used include a variety of punches, hammers and bits for the Foredom.

A few of the tools that will be demonstrated are readily available from jewelry suppliers and trade-stores. Others are modifications of items we all have at our benches. And I'll even be showing how to make some of your own from steel rod or repurposed yard sale items.

Brad Smith is a studio jeweler, lapidary, and jewelry instructor in Santa Monica, CA. He enjoys working with silver, gold, exotic woods, bone, fossil ivory, and meteorite. He taught beginning and advanced jewelry making, casting and gemstone polishing in the Adult Education system for about 15 years. Brad is also known as a moderator on several large Facebook Groups and for his Smart Solutions jewelry books on Amazon.



Email the instructor at BradSmithJewelry@gmail.com for additional information and to register.

The class makes use of several special close-up cameras that let you see details even better than peering over the instructor's shoulder at a workshop.

Handouts after the class will highlight all sources & tools mentioned, and a recording of the session will be available for a couple weeks.

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CMAG Board & Staff FY2021

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President: **POSITION OPEN**

Treasurer: Barbara Covey

Vice President: **POSITION OPEN**

Secretary: Anne Johnson

General Board & Staff:

Member-At-Large: Mary Wong

Education: Madeleine Moore

Communications:

Social Media: Catherine Chandler

Web Site: Madeleine Moore

Spring Show: Tai Vautier

Programming: Madeleine Moore

Librarian: Kristin Fudalla

Refreshments: **POSITION OPEN**

Newsletter Editor: Jen McCaw

Membership Chair: Carli Schultz

Public Relations: Eric Little

Registrar: Francesca Kennedy

GUILD BUSINESS

GENERAL MEETING (MONTHLY)

When: General CMAG member meetings are held the third Tuesday of each month.

Meetings begin at 7:00 pm, and adjourn by 9:15

Where: Multnomah Arts Center

What: Meetings consist of general business followed by a program which may be a demonstration of a technique or tool, a slide presentation, a panel discussion, or other presentation of interest to CMAG members.

Who: Meetings are open to CMAG members and their guests

BOARD MEETING

Board meetings are held prior to the General Meeting at 6:00 pm. Members are encouraged to attend and contribute.

CONTACT INFO

Creative Metal Arts Guild (CMAG)
PO Box 8946, Portland, OR 97207

Email: guild@cmaguild.org

Web: cmaguild.org

NEWSLETTER ITEMS WANTED

We're looking for news about you and from you! Virtual trunk shows, tools you can't live without, books you love, online workshops or webinars you've attended or upcoming classes you recommend. And photos of new work you'd like to show fellow CMAG members. Include body text in an email with any links, and attach photos (ideally jpeg format) where available.

Submit to: news@cmaguild.org

Upcoming deadline:
October Issue: 10/10
November Issue: 11/7

WAYS TO PROMOTE CMAG, OUR MEMBERS, & EVENTS

GENERAL:

Talk us up among your artist friends - invite them to a Third Tuesday meeting! Update your membership page on the website with photos, especially! Like our public Facebook page and Like, Comment on and Share announcements on your own page and on groups you think would appreciate them

<https://www.facebook.com/CreativeMetalArtsGuild/>

Follow us on Instagram, like our posts and tag us @creativemetalartsguild in your own appropriate posts

<https://www.instagram.com/creativemetalartsguild/>

Use hashtags in your social media posts:

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