

2018 CMAG SPRING SHOW GALLERY CONTRACT

— Artists Without Booths, Page 1

Please email to Sharon.Smith.Metals@gmail.com when completed

Artist Information

Name: _____

E-mail: _____

Number of Pieces You are Submitting (up to 5) : _____

Business Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Website: _____

Facebook: _____

Twitter: _____

Pinterest: _____

Instagram: _____

Other Social Media: _____

Entry Fee

I will: Pay the Entry Fee (\$50)

Volunteer at Least 4 Hours to the Gallery and/or Silent Auction*

Volunteers:

I will volunteer _____ hours in the Gallery or Silent Auction

I can work the following hours†:

Set up:	<input type="checkbox"/> Evening, Wednesday, April 25t	<input type="checkbox"/> Evening, Thursday, April 26
Friday, April 27:	<input type="checkbox"/> Morning	<input type="checkbox"/> Afternoon <input type="checkbox"/> Evening
Saturday, April 28:	<input type="checkbox"/> Morning	<input type="checkbox"/> Afternoon <input type="checkbox"/> Evening
Sunday, April 27:	<input type="checkbox"/> Morning	<input type="checkbox"/> Afternoon <input type="checkbox"/> Evening (Tear Down)

I acknowledge that I have reviewed the Gallery & Volunteer Information documents.

SIGNATURE: _____ **DATE:** _____

Times in **bold** are when we most need help

* Must register by April 20th, so we have time to set up the schedule

† You will not be expected to work all of these hours. This is so we know your availability

2018 CMAG SPRING SHOW GALLERY CONTRACT

— Artists Without Booths, Page 2

Complete information for **EACH PIECE** you will be exhibiting in the Gallery. Please print legibly.

Artist

Name: _____ E-mail: _____

Business Name: _____ Phone: _____

(See first page of contract for full artist information)

Piece #1 Information

Title: _____

Type of Item: (*sculpture, necklace, bowl, etc*) _____

Retail Price: \$ _____

Metals: _____

Stones: (*size, weight, treatment, etc*) _____

Other Materials: _____

Construction Techniques: _____

Dimensions: (*including display*) _____ height, _____ width, _____ depth

Check one: One-of-a-Kind Limited Edition Multiples/Production Line

Care Instructions &/Or Additional Information: (*e.g.: Can ring be sized? Charge for this?*

Sculpture OK for outdoors? Etc) _____

I, or _____ will sign in and out this piece every day. I understand that I am liable for any damage to or loss of my piece that may occur.

I will leave my large sculpture installed for the duration of the show. I understand that I am liable for any damage to or loss of my piece that may occur.

SIGNATURE: _____ **DATE:** _____

For Administrative Use Only:

April 27, 2018		April 28, 2018		April 29, 2018	
<input type="checkbox"/> IN	<input type="checkbox"/> OUT	<input type="checkbox"/> IN	<input type="checkbox"/> OUT	<input type="checkbox"/> IN	<input type="checkbox"/> OUT

2018 CMAG SPRING SHOW GALLERY CONTRACT

— Artists Without Booths, Page 3

Complete information for **EACH PIECE** you will be exhibiting in the Gallery. Please print legibly.

Artist

Name: _____ E-mail: _____

Business Name: _____ Phone: _____

(See first page of contract for full artist information)

Piece #2 Information

Title: _____

Type of Item: (*sculpture, necklace, bowl, etc*) _____

Retail Price: \$ _____

Metals: _____

Stones: (*size, weight, treatment, etc*) _____

Other Materials: _____

Construction Techniques: _____

Dimensions: (*including display*) _____ height, _____ width, _____ depth

Check one: One-of-a-Kind Limited Edition Multiples/Production Line

Care Instructions &/Or Additional Information: (*e.g.: Can ring be sized? Charge for this? Sculpture OK for outdoors? Etc*) _____

I, or _____ will sign in and out this piece every day. I understand that I am liable for any damage to or loss of my piece that may occur.

I will leave my large sculpture installed for the duration of the show. I understand that I am liable for any damage to or loss of my piece that may occur.

SIGNATURE: _____ **DATE:** _____

For Administrative Use Only:

April 27, 2018		April 28, 2018		April 29, 2018	
<input type="checkbox"/> IN	<input type="checkbox"/> OUT	<input type="checkbox"/> IN	<input type="checkbox"/> OUT	<input type="checkbox"/> IN	<input type="checkbox"/> OUT

2018 CMAG SPRING SHOW GALLERY CONTRACT

— Artists Without Booths, Page 4

Fill out a form for **EACH PIECE** you will be exhibiting in the Gallery. Please print legibly.

Artist Information

Name: _____ E-mail: _____

Business Name: _____ Phone: _____

(See first page of contract for full artist information)

Piece #3 Information

Title: _____

Type of Item: (*sculpture, necklace, bowl, etc*) _____

Retail Price: \$ _____

Metals: _____

Stones: (*size, weight, treatment, etc*) _____

Other Materials: _____

Construction Techniques: _____

Dimensions: (*including display*) _____ height, _____ width, _____ depth

Check one: One-of-a-Kind Limited Edition Multiples/Production Line

Care Instructions &/Or Additional Information: (*e.g.: Can ring be sized? Charge for this?*

Sculpture OK for outdoors? Etc) _____

I, or _____ will sign in and out this piece every day. I understand that I am liable for any damage to or loss of my piece that may occur.

I will leave my large sculpture installed for the duration of the show. I understand that I am liable for any damage to or loss of my piece that may occur.

SIGNATURE: _____ **DATE:** _____

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April 27, 2018		April 28, 2018		April 29, 2018	
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2018 CMAG SPRING SHOW GALLERY CONTRACT

— Artists Without Booths, Page 5

Fill out a form for **EACH PIECE** you will be exhibiting in the Gallery. Please print legibly.

Artist Information

Name: _____ E-mail: _____

Business Name: _____ Phone: _____

(See first page of contract for full artist information)

Piece #4 Information

Title: _____

Type of Item: (*sculpture, necklace, bowl, etc*) _____

Retail Price: \$ _____

Metals: _____

Stones: (*size, weight, treatment, etc*) _____

Other Materials: _____

Construction Techniques: _____

Dimensions: (*including display*) _____ height, _____ width, _____ depth

Check one: One-of-a-Kind Limited Edition Multiples/Production Line

Care Instructions &/Or Additional Information: (*e.g.: Can ring be sized? Charge for this?*

Sculpture OK for outdoors? Etc) _____

I, or _____ will sign in and out this piece every day. I understand that I am liable for any damage to or loss of my piece that may occur.

I will leave my large sculpture installed for the duration of the show. I understand that I am liable for any damage to or loss of my piece that may occur.

SIGNATURE: _____ **DATE:** _____

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<input type="checkbox"/> IN	<input type="checkbox"/> OUT	<input type="checkbox"/> IN	<input type="checkbox"/> OUT	<input type="checkbox"/> IN	<input type="checkbox"/> OUT

2018 CMAG SPRING SHOW GALLERY CONTRACT

— Artists Without Booths, Page 6

Fill out a form for **EACH PIECE** you will be exhibiting in the Gallery. Please print legibly.

Artist Information

Name: _____ E-mail: _____

Business Name: _____ Phone: _____

(See first page of contract for full artist information)

Piece #5 Information

Title: _____

Type of Item: (*sculpture, necklace, bowl, etc*) _____

Retail Price: \$ _____

Metals: _____

Stones: (*size, weight, treatment, etc*) _____

Other Materials: _____

Construction Techniques: _____

Dimensions: (*including display*) _____ height, _____ width, _____ depth

Check one: One-of-a-Kind Limited Edition Multiples/Production Line

Care Instructions &/Or Additional Information: (*e.g.: Can ring be sized? Charge for this?*

Sculpture OK for outdoors? Etc) _____

I, or _____ will sign in and out this piece every day. I understand that I am liable for any damage to or loss of my piece that may occur.

I will leave my large sculpture installed for the duration of the show. I understand that I am liable for any damage to or loss of my piece that may occur.

SIGNATURE: _____ **DATE:** _____

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April 27, 2018		April 28, 2018		April 29, 2018	
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